



100

and counting

MARKET VALUE 1999



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During the Welcome Back 100 celebration, fireworks lit up the campus and began the commemoration of the 100th anniversary of the campus' move to Birmingham and the 30th anniversary of its opening on the Shades Valley campus. Photograph by David Rigg.

Samford University's 1988

Entre Nous

Birmingham, Alabama 35229

Volume XLIV

David Rugg



Senior Christy Choyce rocks along with the music of Chevy 6. The band played during Dinner on the Dirt for the Welcome Week festivities.

A slip on the ice was only the beginning for those who attempted the feat. The ice skating party was sponsored by the SGA.

David Rugg



Frank Samford, Major Harwell Davis, and John Pittman oversee some of the early construction on the present Homewood campus just prior to the move to Shades Valley in 1957.





1 Looking Back, Moving Forward



On October 3, 1887, Howard College began its first semester of classes in a new home with 157 students. Since its original opening, the university evolved from Howard College to Samford University, and it has moved from Marion to East Lake to Shades Valley. From the famous "Sherman Oak" to the Quad and from "Old Main" to the Cafe, progress was the foundation of Samford's history.

The progress was seen most in record en-

rollments and growing building and endowment programs.

The last two freshman classes were the largest in school history, while 1988 saw the completion and opening of the newest building on campus, the Center for the Healing Arts.

During the fall semester, the university celebrated with a commemoration of its first 100 years in Birmingham. It began a look toward the future of the university with a realistic focus on some goals and problems.

The immediate future

demanded resolution of current housing and parking crunches, while continuing to fight the battle of the Lakeshore development.

President Corts summed up a look to the future in the September 6, 1987 issue of *The Birmingham News*.

He said, "There are lots of different kinds of institutions, and we could become one of the best Christian institutions." Progress was the foundation . . . 100 AND COUNTING!

David Spahr, a freshman from Hilton Head, SC, and a friend take advantage of the warm weather to participate in a game of touch football on the Quad. Unfortunately, his opponent could not reach him in time to knock down the pass, as Spahr concentrates to get the ball to his teammate.

David Rags



David Rags



The Bulldog mascot claps enthusiastically as the football team works to defeat one of its opponents. The school saw a new mascot this year as it was led by Sammy, the white dog, and Samson the new brown one.

Howard students pose for a picture during a party. The party was held on the old campus in 1916. Decorations of homemade streamers and confetti create part of the fun and atmosphere of celebration.

The fighting football Bulldogs tear through the spirit sign before tearing through another of their opponents. Under a new coach, Terry Bowden, the Bulldogs had their best season since the re-establishment of the program as they compiled a 9-1 record.

David Rags





Pride With A Passion

It looks like a college." Students and visitors sang the praises of the buildings and the landscape, while pride filled every student and spanned every facet of the university experience.

From new players to new coaches, everyone waited to see what would come of the new emphasis on the sports program. Some criticized the new attitude as a gimmick to increase endowment and income.

Not many complained, however,

when Coach Bowden led the Bulldogs to a 9-1 record in his first year.

Coach Ed McClean, also in his first year, struggled to give the basketball Bulldogs a new look.

His job was to see if "rebuilt" Bulldogs could change the problems of the previous season into a productive year.

Although the win-loss record was weak, lessons were learned as the team worked through difficulties.

Campus Ministries celebrated a milestone as BSU made its appearance on campus as a separate entity, while

Step Sing faced some shifting because of the growing groups and the growing controversy surrounding certain policies.

The record enrollment was a major factor in the higher participation. New people participating in old traditions gave a reason for pride to show like never before.

The passion for living and learning in a college community was stronger than ever as the university stepped toward the next hundred years . . . 100 AND COUNTING!

Remember When . . .

"We set it all up in a building that we called the 'vine-covered shack', and that was Howard's first post office."

— Oscar Hurtt, 1944

"I had lived in Xan Hall on the East Lake Campus, which was simply an old house that the college had bought. Living in the new girls dorm was like moving to a palace." — Darty Smith Flynt, 1960

"The campus environment is a lot like home — but with lots more brothers and sisters!" — Elizabeth Blankenship, 1989

Frustration and starting over were all just a part of the game as a Homecoming float (right) in 1952 started to take shape. The annual competition was one of many activities that boosted school spirit.

Special Collections



Mrs. Leslie S. Wright serves punch at a reception at the President's Home. The reception was given in honor of the faculty and it was held at the President's Mansion, formerly located on Lakeshore Drive.

The center of the Eastlake campus (below) was the famous Sherman Oak. When the decision to move the campus was made, some thought the tree should be moved also. Efforts to do so were unsuccessful and today, the tree is the only thing left of the former campus.

Special Collections





Student Life

The Centennial year was not without excitement. For most, the excitement from the celebration would be enough. Many others would only be content with doing what they could to make history themselves.

As the year progressed, several professors and staff members announced they were moving on, and others were moving in to take their places. The two-year search for a business school dean had a happy ending.

The Centennial Walk created quite a stir. Students placed signs on the library to protest their displeasure.

The first issue of a university scholarly magazine became a reality and the editors were applauded for their realization of a dream.

It was a time when students took responsibility for changing their environment and when the administration began to see some of the fruits of its labors. Samford University . . . 100 and counting!

STARTING OVER

Week-long Activities Kick Off Year

Being new at SU, and thinking I was going to be treated like a freshman. Welcome Week made me feel like so much more than a freshman. I felt like I had been here for years," said Karen Morrow. Morrow, a freshman from Greenville, South Carolina, echoed the feelings of many freshmen who participated in the activities.

The week began with the purpose of helping everyone, including upperclassmen, to make some new friends. According to Tiffany Clinton, a freshman from Atlanta, it worked. "I

really liked Welcome Week. As a freshman, it gave me a chance to get to know so many new people."

The emphasis was on activity, as the SGA sponsored various events throughout the week. The week began by introducing the new students to an old tradition, dinner on the dirt. After that, everyone spent time in the first class meeting of the year. Here, strategies and plans were mapped out for the new year. For the freshmen, the meeting was a matter of their officers. The nominations were made and soon the campaigns were underway.

Covenant Worship was also a special part of the week. For the first time, new students were placed in an organized worship service that shared the school's commitment of Jesus Christ.

Emily Risner, a freshman from Alpharetta, Georgia, said, "I think Covenant Worship was the best part of the whole week."

An informative and fun experience was the brand new Vision Program.

As a revamped edition of 20/20/20, Vision '87 represented the areas available for students to become involved.

"Vision '87 gave

me an idea of organizations SU offers and it made me excited about what I could be a part of," said Sherrie Rothermel, a freshman from Greenville, South Carolina.

The week also included a school-wide dance that took most of the upperclassmen by surprise.

For the second year in a row, a record size freshman class hit the gates. Nobody really knew what that meant until they walked in at the Welcome Back dance.

Tom Savage, a junior from Birmingham told of his experience. "All I remember was not knowing anyone."

Kristin Lucas, a jun-

ior from Huntington Beach, California, said, "It was overwhelming. I've been at SU for two years and I didn't know one person."

Other events of the week included an ice skating party, a concert by Chevy 6, a football scrimmage, and a fireworks display.

Overall, the week was a big success and it really was a welcome to a new home.

When all was said and done, the real struggle of classwork and the new atmosphere was made a little less stressful by a very hearty and sincere welcome.

— Rachel Pinson

Three enthusiastic freshmen pose for the camera during the Welcome Back Dance. The dance was held at the Vestavia Gym and it gave everyone an opportunity to get acquainted during the first few days of school.

David Rugg



A Samford favorite, Chevy 6, performed during the Dinner on the Dirt. Here, the lead singer shows off his multiple talents as he sings, plays the tambourine, and mans a puppet. The concert ended with a special fireworks display.

David Rugg





Against the background of the gym, balloons let loose during a football game show the spirit that surrounded welcome back activities. One of the most exciting events was the football scrimmage during which the new Bulldogs made their debut.

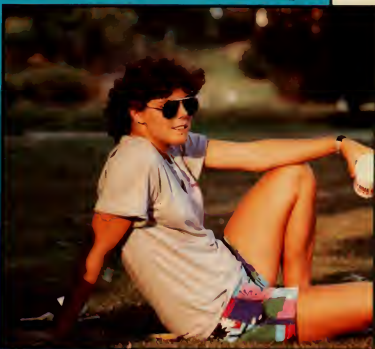
Todd Carlisle, president of the SGA, addresses the freshmen during their class meeting. The meeting was held in LSW to allow students to give input into the nomination and election of their class officers.

David Rigg



Lori Thayer, a freshman from Nashville, TN, relaxes while enjoying Dinner on the Dirt. The special dinner was part of the Welcome Back 100 celebration.

David Rigg



Dodd Allee, a senior from Huntsville, downs his opponent in a chilly mudwrestling competition. Anyone willing to brave the cold and pay the fee could participate. The mudwrestling was sponsored by ΣΧ fraternity.

Laura Fox, a freshman from Chattanooga, TN, walks around selling balloons for ΔΖ sorority. Each participating organization devised its own method of making money. All proceeds went to benefit the Summer Missions program.

David Rigg



David Rigg

Ginger Campbell, a junior from Ft. Worth, Texas, and Diana Schultz, a senior pharmacy major, sample some of their creations at the Spanish Club booth. The club served chili and nachos to cold and hungry carnival goers.



David Rigg



CARNIVAL CAPERS

Students Raise \$2,000 for Summer Missions

The night fell with a chill in the air when the annual Fall Carnival was held. Everyone looked forward with the anticipation of fun and fellowship and the satisfaction of helping to support the best cause of all ... spreading the gospel.

The carnival was held in the Bashinsky Fieldhouse and the adjacent parking lot.

As usual, the rapelling lot was full of food booths and activities to entice participants to spend their money.

The rapelling from the top of the gym was a huge success. Nervous beginners and

seasoned pros made the long, time-consuming journey to the top only to find that it took a lot less time to come down than it did to go up!

Sponsored by the Outdoor Recreation Club, the booth was one of the top money makers of the evening.

Another top-seller was the Mudwrestling Arena sponsored by 2X.

The competitors were matched against each other for fun and a LOT of mud.

Area churches also participated in the evening by providing free hot chocolate and information about their college pro-

grams.

Inside, the action was definitely warmer and a little more profitable for the students. ΣΤΔ, the national honor society for English majors, sold chances to answer a question.

For every correct answer, they received an "English coupon." The coupons were good in any English class for a free A.

The cake walk also was held inside and it gave hungry students a chance to win a homemade treat.

The Summer Missions committee provided special entertainment in addition to all of the booths.

Samford Singers

gave a mini-concert, and some of the members of the group shared a little about how they could use their talents in a summer missions capacity.

Christie Dykes and J.T. Harrell, members of the capella choir, sang a duet.

A last minute addition to the program was a group of prison inmates from the Alabama State Prison System who spoke of their experiences and their conversions while in the prison system.

One inmate shared her story of drug addiction, while another inmate shared of his childhood and how he came to murder some-

one in a fit of anger.

This presentation captured the attention and the hearts of all who heard it. In a strange and powerful way, carnival participants got a real and harsh look at what a change that their money could make in the lives of people they might not ever know.

When all was said and done, the night had served its purpose well.

Everyone had spent his or her money, and the organizations on campus had come together to work for a common cause.

—Rachel Penson

David Rigg



Karen Fairchild, a sophomore from Marietta, GA, and John Hunt, a sophomore from Marietta, GA, share a song as the Samford Singers perform for carnival goers inside Bashinsky Fieldhouse.

Briggs Sanders, a senior from Dothan, beckons bidders in the annual ZTA Slave Auction. ZTA pledges are paired with their big sisters and sold to the highest bidder to perform whatever tasks they can dream up.

David Rigg



WINTER WONDERLAND?

Campus Turns White Overnight

How could the student body possibly show the alumni that our school has spirit? In preparation for a week of Homecoming activities, Laura Hickman and the rest of the Homecoming committee were faced with finding an answer to that question.

The full schedule of activities was planned as a preparation for the big game. Traditional class competitions and activities seemed more to build barriers than to promote unity. Therefore, the committee set a goal to create an activity that would be fun and that the en-

tire student body could participate in as a means of showing their spirit.

The activity that was decided on was an organized mass rolling of the campus.

Immediately, plans began to unfold in order to covertly implement the necessary steps of the giant TP Party.

Todd Carlisle, president of the SGA, made an announcement at dinner concerning when and where and how it was to be kept as a strictly undercover activity.

At midnight, just as planned, a package was mysteriously delivered in front of the library. The contents of the package were

the rolls of toilet paper that would soon don all areas of the campus. Along with the toilet paper arrived 100 anxious students who would help to carry out the mission. It was a dirty job, but someone had to do it!

The fun began and students were added to the ranks as the word got out about what was going on.

Within a few short hours, the campus and its entrance were completely decorated. It was early fall and the campus looked as white as if a winter snow had blanketed it. From the front gates to the women's dorms, a white cloud had settled in for the

next day's activities.

Cyrella Vines participated in the fun and said, "I had a fantastic time. We all worked together to show that we were excited about the game."

After the task was finished, the true test was next. What would everyone think when they woke up to find that the campus was now white? How would the alumni react to what looked to be a big student prank? For the most part, the reaction was favorable. Many alumni commented that they agreed with the method of boosting spirit. Dr. Cortis put in his two cents worth by asking,

"When is the organized clean-up going to begin?" Faculty and administration shared their approval as the talk of a campus tradition was heard. Others, students and visitors alike, saw the whole thing as detrimental to the celebration.

"It's really ugly," said Missie Hannah, an alumnus from Nashville, TN.

Whatever the reaction, the event sure did the job of making an impression, and based on the student turnout and enthusiasm, a tradition was begun that will be around for awhile. Maybe even the next 100 years!

— Chris Blazek

Gina Dikeman

The scene was definitely a bit different than expected. Nevertheless, the red carpet was rolled out and the welcome banner was in place. Here, the campus still shows the effects of the rolling party that took place before the alumni and guests arrived for the Homecoming game.



The student center dons its "new look." The entire campus was covered with toilet paper in a spirit-raising attempt. Students took part in the fun when they were given free toilet paper and free reign to decorate the campus.

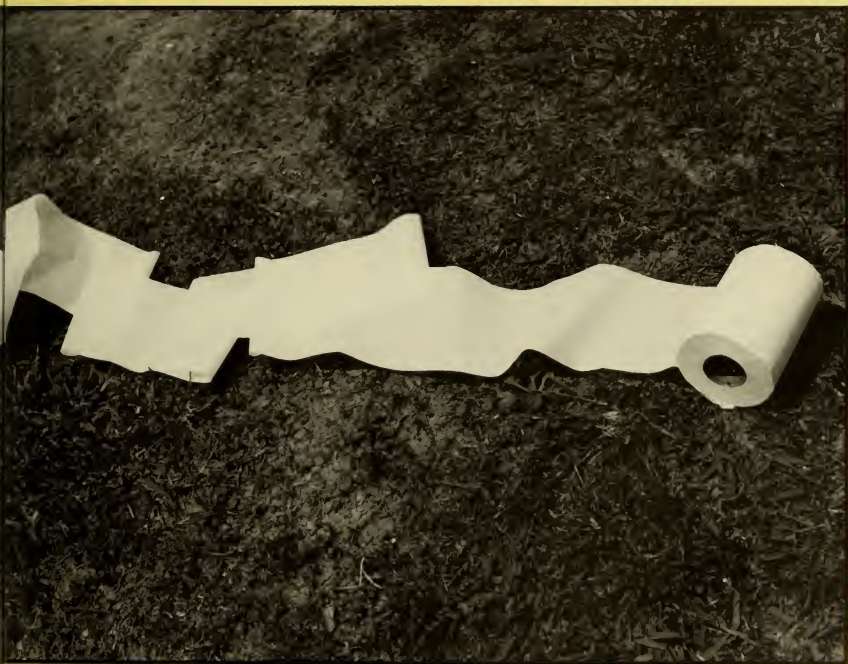
Students awoke to find the campus in a white covering. Many were not sure if the toilet paper was a joke or not. Life returned to normal while students came and left from the campus with quizzical looks.

Gina Dykeman



An "organized" rolling of the campus showed Homecoming spirit. Here, the leftovers were around for a few days.

Brad Martin



On Homecoming Day, there were 14 past Homecoming Queens in attendance. Part of the halftime activities included the introduction of all the past queens. Here, the queens and their escorts get lined up before being announced.

The U.S. Air Force ROTC cadets presented the colors before the game. Beautiful fall weather was the key to a most successful culmination of Homecoming activities as well as the defeat of Maryville College, 72-10.

David Rugg



Homecoming Queen Christie Dykes is escorted by President Thomas Cortis and Donald Cunningham. Dykes, a senior communications major, is from Dothan, and Cunningham, a senior education major, is from Griffin, GA.

David Rugg



CENTENNIAL SALUTE

A Celebration of 100 Years

Centennial Salute ring across the campus as it became the label of Homecoming 1987. As the university celebrated the 100th year of its move to Birmingham, festivities running from October 30 to November 7 marked the most elaborate celebration to date.

The Bulldog Beauty contest was the first event. It was held in LSW and proved to be very interesting. Each organization was asked to sponsor the football player of their choice for this pageant/pep rally. The guys would be judged on their ap-

parent "femininity." The guys then put on their finest to make them look as much like girls as they could. From fake wigs to high heels, they were transformed with the help of some of their sponsors.

Contestants included: Chris Corder, sponsored by Alpha Delta Pi sorority; Scott Hughes, sponsored by Chi Omega sorority; Jeff Dorman, sponsored by Delta Zeta sorority; Jon Brown, sponsored by Phi Mu sorority; Mike Vest, sponsored by Zeta Tau Alpha sorority; Dave Dagle, sponsored by the Junior Class; and Rob Skelton, sponsored by Sigma Chi fraternity.

This year's winners were: Scott Hughes as the Bulldog Beauty and Jon Brown as first runner up.

The car-decorating contest was interesting, as usual. This year, the float competition was dropped from the Homecoming activities. Accordingly, the car decorating contest was a major display of creativity on the part of the participants.

Also being judged were the sign-making contest, the pumpkin-carving contest and the balloon-blowing contest.

Because the celebration spanned two weekends, Halloween festivities were also a part of the Centennial

Salute. A Halloween dance was held on Halloween night at the Vestavia gym. Costumes were encouraged and prizes were awarded for the best male, female, and couple's costumes.

Concerts were also a part of the celebration. On Tuesday night, the contemporary Christian group, Truth, was in concert in LSW. The group, based in Mobile, shared a new look and a new sound with students. Later in the week, Sons of Men performed at a barbeque held in the Bashinsky Fieldhouse. Sons of Men, a Christian band, was made up of Samford students who chose to

share their faith through contemporary music.

The final concert of the week sent everyone back to the '60s. The Association performed the night before Homecoming after the Alumni dinner.

Students, faculty, administration, and alumni attended the concert and relived some old memories with the group.

The Homecoming Pep Rally was held on Thursday night. To show spirit, the classes, in conjunction with the SGA, passed out colored spirit buttons. The freshmen and senior classes were given red but-

(cont. on pg. 15)

David Riggs



Colin Hutto, Tommy Grohling, and the rest of the defensive unit take a break during a Bulldog game. The new coaching staff gave the defense a new look and they showed it to every opponent they faced.

SALUTE

continued

cont. from pg. 15

tons, and the sophomore and junior classes were given blue buttons. These buttons were used to boost spirit during the pep rally through several team competitions.

As always, the pep rally was charged with excitement as students anxiously awaited the announcement of the Homecoming court and the new Queen.

The court included: Catherine Carson, a freshman from Birmingham, and Brent Glossinger, a freshman from Brentwood, Tennessee; Laura Scott, a sophomore from Germantown, Tennessee, and Al Baker, a sophomore from Kirbyville, Texas; Hope Haslam, a junior from Santa Fe, New Mexico, and

Mike Brock, a junior from Marietta, Georgia; Kim Fitch, a senior from Brentwood, Tennessee, and Lee Rudd, a senior from Marietta, Georgia; and Laura Billingsley, a senior from Hollywood, Florida, and Keith Kirkland, a senior from Brentwood, Tennessee.

The 1987 Homecoming Queen was Christie Dykes, a senior from Dothan.

"I am very honored to be chosen to serve the university in this way," said Dykes. "God deserves all the glory for this honor."

Christie's parents, Nolan and Jean Dykes, joined her in the celebration by attending the game with her. Donald Cunningham, a senior from Griffin, Georgia, was chosen as the senior escort.

"It's a shock and an honor," replied Donald. Donald, known as "Duck" around campus was up against two of his fraternity brothers for the honor.

"I would have been pleased for either of my brothers to have been chosen."

One interesting sideline to the new queen was the voting process. After the votes were counted, only 548 students had cast their ballots. Several

cont. on pg. 18

The crowd plays a very important role in the success of the team. Here, an enthusiastic fan dons sunglasses to fight the sun in his eyes that went with the changing sides.

David Rigg



Members of the Sanford Strutters perform during the halftime show at the game. The Strutters were formed to provide Samford with another performing group.

The cheerleading squad displays some of its building skills with this pyramid. The squad was an integral part of the excitement that surrounded the football team in its new season.

David Rigg



Greg Parker, a senior music major, shows his support for the team. Parker and the rest of the band showed off new uniforms and a new style for the new Bulldogs.

David Rigg



SALUTE

continued

—Tom Shephard

reasons were given for low turnout, and many had their own opinions. Some thought that fewer independents voted because all the candidates were Greeks. Others said that the voting wasn't publicized enough. Still others just didn't take the time.

Todd Carlisle, SGA president, said that the low turnout was due to students not understanding the importance of their right to vote.

According to Larry McQuiston, Senate vice president, "all schools have the same problem." Good, bad, or indifferent, 219 freshmen, 116 sophomores, and 82 juniors voted.

Other events of the pep rally includ-

ed the introduction of the football team by Coach Bowden, the cheerleaders presentation of their new pom pom routine, and the presentation of commemorative patches that were sewn on the players' jerseys by the Panhellenic Council. The pep rally ended with the second fireworks display of the semester and the traditional bonfire.

The weather for the game was beautiful. Alumni and guests were treated to lunch in Bashinsky Fieldhouse before the game. Over 400 people attended the luncheon where various campus organizations set up booths for former members to come by and visit. The climax of the week, howev-

er, was the defeat of Maryville College by a score of 72-10. At halftime, the Homecoming Court was presented again and the "Spirit of Homecoming" award was presented to the freshman class. The final activity was the Homecoming Ball held at The Club.

—Tom Shephard

Dean Rick Traylor and Laura Hicken share a dance during the Homecoming Ball. The dance was held at The Club, a prestigious Birmingham dinner club, and it celebrated the Bulldog victory over Maryville College.

Alan Thompson



The Bulldog offense takes a rest between possessions and listens to the plan for the next set of downs. The Bulldog offense made a game out of setting new records during the 1987 season.

As a part of the activities, Sons of Men perform for the students during supper served in the Bashinsky Fieldhouse. A familiar group, all the members were students.

Alan Thompson



The newly crowned Bulldog Beauty, Scott Hughes, shows off the costume and legs that earned him the honor. The contest was sponsored by the Student Government Association. Hughes was sponsored by Chi Omega Sorority.

X2



CALCULATED RISK

Sheer Cliffs And Long Drops Draw The Daring

It was definitely not an activity for the faint-hearted! It was not unusual, however, to hear a member of the Outdoor Recreation Organization trying to talk someone into scaling down a building or a mountain.

One of the newest rages around campus was rappelling. Many rappelled off anything that was taller than they were. Others were a little more discriminating about what they would tie themselves to and jump off of.

The activity went from being the biggest fundraiser at Fall Carnival to

being a week-end getaway from campus.

The mountains in and around Birmingham were perfect, and rappelling became a way to share the message of Christ with others.

The approach was definitely back door, but it reached some people who might not otherwise hear.

Basically, the outings were organized and run by the Outdoor Recreation Organization.

The group was formed three years ago, but really took off this past year.

There were thirteen

core members who were responsible for the planning and carrying out of the various activities.

The group traveled around Alabama and surrounding states every other weekend doing various kinds of outdoor activities ranging from caving to spelunking to rappelling. In May, they went on a white water rafting trip.

The president of the group, Matthew Pless, was a professional rappeler who taught the core members, who in turn taught others.

He said, "it's open to the whole student body;

you don't have to know what you are doing."

The group got some outside interest on various trips.

Kristen Lucas, a junior from Huntington Beach, California, went caving and rappelling with the group.

"It's neat to be able to do different things you would not ordinarily do; like rappelling off the side of a mountain or crawling on your belly in a cave," Lucas said. "It's great to get away from the city and be outside and close to nature."

There were some other reasons for getting

away. The members of the group saw the activities as a way to share their faith in Christ.

"We can share in this way with people that normally would not go to church," said Kristen Hansen, a freshman from Atlanta.

On the average, the group took anywhere from 15 to 30 on their trips.

Hansen said, "We just like to go out with whoever wants to join us. Usually, we get real dirty and tired, but we always have a good time."

— Rachel Pinson and Halle Von Hagen

Sporting an Outdoor Recreation t-shirt, Ashley Brooks, a sophomore from Marietta, Georgia, asks one more question before going down for good. The outdoor club sponsored rappelling off the gym during Fall Carnival.

David Rigg



Dropping in pairs had a more safe feeling than going alone. Safety in numbers was the motto of Sherric Rothermel, freshman from Greenville, South Carolina, and Dan Anderson, junior from Huntsville, as they watch each other.

David Rigg

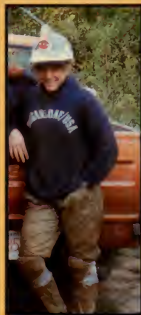




It was a beautiful afternoon for rappelling and it was easy to see the beauty of God's earth on this trip. Kristen Lucas and Kristen Hansen pause to enjoy each other and nature on their trip out of the city.

The caving attire wasn't pretty after a day in the dirt. Kim Wilmarth, a freshman from Costa Rica, models the latest in caving fashion complete with the lighted helmet.

Kristen Hansen



Checking all the equipment was a must before beginning to descend. The ropes and the catches were tested two or three times just in case before anyone went over the edge.

David Rigg



Student volunteers were the key to the smooth day-to-day operation of the Student Government office. Here, a student gets an answer to a question during the hectic weeks leading to the end of school.

The student senate met every week to discuss and propose policy changes on behalf of the student body. Here, Mike Pugh distributes some pertinent information concerning a pending proposal.

Brad Martin



Larry McQuiston, vice president of the SGA in charge of the Senate, reads some final business during the last session of the senate for the school year. Two major issues the senate tackled during the 1987-88 year were the modified meal plan and a visitation policy.



COLLEGIATE CONGRESS

The Voice Of Students Heard Through Elected Peers

At first mention, talk of the senate probably evoked images of business suits and press conferences. The student senate was not quite that stark, and the senators could be seen around campus in jeans and mini skirts.

Each school elected two senators per year to serve on its behalf. From the senate body came proposals concerning issues that directly affected the students. Amanda Gore, a sophomore senator from paralegal studies, emphasized the importance of student

participation. She said, "The senate can't do anything without the backing of the students."

Early in the year, the senate was criticized for lack of action. In a *Samford Crimson* editorial, the senate was noted as merely a presence on campus rather than a productive organization. The opinion said, "But it is the SGA senate that has been the proverbial phantom, a ghost that no one ever sees and rarely hears from." The opinion further challenged the senate by demanding, "if you are doing something, let those who elected you

know exactly what it is."

Larry McQuiston, a senior from Lannett, served as vice president of the SGA in charge of the senate. Some of the main issues centered around the meal plan system, the dorm conditions, and dorm visitation. Issues and possible solutions were investigated through student surveys and questionnaires from other Baptist universities.

Dorm visitation was addressed throughout the year. Todd Heifner, a freshman senator, said, "We want to know if the visitation is being seen as

good or bad, and what their policies are like," concerning the letters to other schools. Two factors that had to be contended with were the student support of the policy and the cooperation of the resident assistants. Debbie Flaker, a senior RA, said, "It might be a little more responsibility, but if the university is going to trust the students enough, then we should be able to trust them enough."

The meal plan revision proposal required only freshmen to purchase the 19-meal plan. Choices were narrowed to either

the 12-meal plan or the 19-meal plan. With 12 meals, students would pay the actual cost of the food, while with 19 meals, a slight discount would go into effect.

The senate definitely overcame its early criticism and accepted the challenge to show its work. It proved that, "students are the most important constituents of the university, and an organization such as the student senate should be as integral a part of the university as the Senate is to the White House."

— Rachel Penson

Brad Martin



Some of the student senators pose during their weekly meeting. To the far left is Calvin Howard, a professor in the law school. He serves as a faculty representative on the senate.

The Student Government office was a great place to stop and take a break. Here, Nancy Helton, a junior from Port Lavaca, Texas, discusses some plans.

Brad Martin



RANK AND FILE

Students Work To Make Ends Meet

For some students, the price of a college education meant finding a job.

Working on-campus was convenient for students who did not own cars and beneficial for the university.

All on-campus employees had to be approved through the financial aid office. For some students, their financial aid packages included their job requirements as well as their scholarship awards.

Danielle Walther, a freshman from Atlanta, worked in the library.

Walther, an international relations major, was responsible for a variety of jobs ranging from checking books in or out, working in the periodical department, and aiding students with any questions they might have.

She worked on Tuesday and Thursday afternoons for a couple of hours and then she had to close one night a week.

"Working here has a lot of advantages. I can get first look at reserved books and working with the librarian aids me with my personal research for my classes," Walther said. "The best part is

they let me study on the job if it's critical."

Jorja Hollowell, a sophomore from Olive Branch, Mississippi, worked in the housing office. She was responsible for general clerical work and handling room assignments. Jorja had to wait for a year to get a job on the regular payroll. She was then placed on a waiting list to work in the housing office.

Hollowell, an English major, was recommended and interviewed for her position by housing director Tim Hebson. All the student workers were assistants to Ann Creas-

man, housing office manager.

Joy Davis, a freshman from Sumiton, worked in the post office. She was responsible for helping to put out student mail and metering the departmental mail. Her supervisor was Ruth Beason, manager of the post office.

Davis commented, "It is a good working environment and a good way to meet people."

Carla Carden, a junior from Calera, worked in the English department for Dr. Charles Workman, chairman of the department.

She said, "I get more

than just pay. I receive inside information within the department which helps make decisions about what teachers to take to best aid my English career."

No matter where and when, the part time job was a big part of the college experience.

At the turn of the century, on-campus workers at this university received as little as 10 cents per hour. That seems a bit harsh, but in the early 1900s, there was no such thing as a minimum wage law.

— Rachel Pinson

Brad Martin



Putting out the daily mail was a big part of Joy Davis' regular job. Meeting people was just one advantage of getting first hands on the mail.



Brad Martin

Handling the phone was a pretty big job in the housing office for Jorja Hollowell. Hollowell helped to keep one of the busiest offices on campus under control.

Danielle Walther works at the front desk of the library. She described her work as interesting while emphasizing the flexibility of her position.

Brad Martin



While getting some extra money for her time, Carla Carden also got some very practical experience working in the English Department. This on-campus job involved grading papers, but it gave her a good way to get information about the right teachers to take in her major field.

Brad Martin



Contestants Erline Spiller, Karen Fairchild, Stacey Newsome, Andrea Gilson, and Laura Scott pose for pictures after the pageant.

Jamie Lamb plays to the audience as she performs in the talent competition. Each contestant performed a talent of their choice for the public portion of the pageant.

Lew Arnold



Freshman Julie Coons captured the title of 1988 Miss Entre Nous. Coons, a Birmingham resident, received a \$500 scholarship and the opportunity to compete for the title of Miss Alabama.

Lew Arnold

Lew Arnold



THAT LOOK

Beauties Strive To Win The Judges' Favor

Professionalism was the look of the 1987 Miss Entre Nous Pageant.

Twenty-two girls put on their best look in order to compete for the title of Miss Entre Nous and the chance to compete in the Miss Alabama Pageant in June.

Freshman, Julie Coons, a sister of Zeta Tau Alpha, walked away with the title of Miss Entre Nous.

The evening began with the cheerleading squad. They got the crowd going with an electrifying routine to the pageant theme song, "You've Got The Look."

Some extras were add-

ed such as the cheerleaders rising from the orchestra pit before the performance. The stage was set for a wonderful evening and everyone was looking their best.

Special escorts for the evening were Jon Corts, a sophomore from Winston-Salem, North Carolina, and Chris Webb, a freshman from Warrior.

Kym Williams, Miss Alabama 1987, emceed the event which also served as a preliminary for the Miss Alabama Pageant.

The first glimpse the audience got of the girls was in the evening gown competition. As they sported their sequins and smiles, Williams read the

biographies of each girl.

The girls wore gowns of their own choice and they were judged on presentation and poise.

Before the beginning of the talent competition, Resha Riggins, a former Samford student and 1987 Miss Entre Nous, performed a vocal duet with Peter Reich to "I've Just Seen Jesus."

With more competitors than ever, a variety of talents was assured.

The contestants included: Rita Matthews, sponsored by Phi Mu Alpha Sinfonia, who sang "There's A Time For Us;" Jamie Lamb, sponsored by Pi Kappa Alpha Fraternity, who sang "Desperado;" Terri

Stewart, sponsored by Alpha Psi Omega, who performed a jazz dance routine; Stacey Godfrey, sponsored by the nursing students, who performed a baton twirling routine; Karen Fairchild, sponsored by Sigma Chi Fraternity, who sang "He'll Find A Way;" Andrea Gilson, sponsored by Phi Mu Sorority, who sang "Till There Was You;" Toni Coyle, sponsored by her parents who performed sign language to "I See Him in You;" Becca McLemore, sponsored by the Junior Class, who sang and played the piano to "Send in the Clowns;" Julie Evans, sponsored by her parents, who per-

formed a piano solo; Jennifer Barkley, sponsored by Lambda Chi Alpha, who sang "My Field is Empty;" Laura Scott, sponsored by Zeta Tau Alpha Sorority, who sang "Somewhere Over the Rainbow;" Cyndi Mashburn, sponsored by her parents, who sang "Keepin' Out of Mischief;" Erlene Spiller, sponsored by Pi Kappa Phi Fraternity, who sang "All At Once;" Paulie Crumpton, sponsored by Chi Omega Sorority, who performed a tap dance routine to "Singin' In The Rain;" Stacey Newsome, sponsored by Alpha Delta Pi Sorority, who performed a gymnastics routine; Tammy

Low Arnold



Miss Entre Nous winners pause for the camera: Janine Smith, Andi Campbell, Julie Coons, Kim Williamson and Sonya Phillips.

LOOK

continued

cont. from pg. 27

Gafnea, sponsored by Delta Zeta Sorority, who sang a medley of Amy Grant songs; and Jerrie Perkins, sponsored by the Sophomore Class, who sang "Amazing Grace."

Two contestants tied for honors in the talent competition. Julie Coons, a special education major from Birmingham, won with her rendition of "Come In From the Rain." Janine Smith, a psychology major from Saraland, also won with her piano solo of "Nobody Knows the Trouble I've Seen."

Smith said, "I arranged the song myself, so it meant a lot to me that the judges liked it."

The contestants were judged in four categories:

interview, swimsuit, evening gown, and talent which was worth fifty percent. The public viewed only the evening gown and talent competitions.

The swimsuit competition was won by Kim Williamson, a biology major from Lebanon, Tennessee.

Williamson said, "I'm thrilled. This is the second year in a row and it's a great feeling."

Before the judges' decisions were announced, Riggins sang "To God Be The Glory" and received a standing ovation as she took the traditional last walk of her reign.

Riggins said, "I'd like to thank Samford for her Christian morals and standards. To represent Samford in the Miss Alabama Pageant was the

most wonderful experience I've had. To my successor I wish the pride to know that she is representing the best school in Alabama."

Kym Williams also presented a very comical rendition of "Somewhere That's Green" from the movie "Little Shop of Horrors."

Pageant Director Cindy Vines announced the Spirit of Miss Entre Nous

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Contestant Laura Scott sings with emphasis as she shares a combination of the Judy Garland Classics, "Somewhere Over The Rainbow" and "Don't Rain On My Parade."

David Rigg



Low Arnold





The Pageant Director Cindy Vines poses with the pageant committee. Members are: Melanie Pennington, Whitney Wheeler, Kim Fitch, and Polly Waite.

All the contestants appear before the judges and the crowd during the evening gown competition. Here, the girls anxiously await the announcement of the winners.

Lew Arnold



Sonya Phillips, third runner-up in the competition, sang a version of Sandi Patti's "Via Dolorosa." The song showed Sonya's talent by forcing her to sing in two different languages.

David Rigg



LOOK

continued

cont. from pg. 28

Award.

The award was given to the group or organization with the most members present. Each member of the audience was asked to wear a sticker that read "I'm here to support..." The winner of the first annual award was Zeta Tau Alpha.

Janine Smith was named fourth runner-up. Sonya Phillips, a junior from Oneonta, was third runner-up.

Phillips was sponsored by Sigma Nu Fraternity and she sang "Via Dolorosa." Second runner-up was Andi Campbell, a sophomore from Lannett sponsored by Phi Mu. Kim Williamson, a sophomore sponsored by

Chi Omega, was named first runner-up.

Coons 1988 winner said, "I felt like all the girls were so talented. I'm just thankful to the Lord for entrusting me with so much."

Jan Coons, Julie's mother, said, "If the Lord can use her in any way, I'm humbled by it. Julie is just Julie."

Julie was awarded a \$500 scholarship and the chance to compete in the Miss Alabama Pageant.

Judges included: Jimmy Jones, Associate Metropolitan Editor of the Birmingham Post-Herald; Dana Anglin, Field Director for the Miss Alabama Pageant; and Rebecca Fairley, a Director of the Miss Shelby County Pageant.

Anglin said, "The pageant was well organized and the girls worked hard."

Vines said, "The pageant went better than expected."

The Pageant Committee included: Melanie Pennington, Kim Fitch, Melissa Goodwin, Keith Kirkley, Amy Lawrence, Donna Shelley, Polly Waite, Whitney Wheeler, Anne Wilson and Lisa Wilson.

— Tracey Shepard

Contestants Jamie Lamb, Tammy Gafnea, and Cyndi Mashburn pose in their evening gowns. The contestants chose their own gowns and were judged on the basis of poise and appearance.

Low Arnold



Low Arnold



Newly crowned Miss Entre Nous poses with Kym Williams. Williams was the 1987 Miss Alabama and served as the special emcee for the evening.

Contestant Julie Evans pauses in front of the judges during the evening gown competition. Evans was sponsored by Zeta Tau Alpha Sorority.

Law Arnold



The only rain on this night was in the song that this talent shared. Paulie Crumpton performed a tap dance routine to the famous song "Singin' In The Rain."

David Rigg



DESIGNATED DANCING

Dancing Rules Change; But In Specific Places

Upon recommendation of the Faculty Committee on Student Affairs, and the Student Government Executive Council, the university's procedure concerning social dancing on campus was altered.

The controversy began during Jan term when all fraternity presidents and IFC representatives were called to a meeting with Dean Martha Ann Cox, vice president of student affairs.

The fraternity representatives were given a set of new guidelines that called for no dancing and

no girls in the fraternity houses.

The response of the fraternities was withdrawal from the annual Step Sing production held in February. In a letter submitted by the IFC to the Student Government Association, several reasons for the withdrawal were outlined.

Brad Williams, President of IFC, said, "You can't get around the fact that Step Sing is dancing, but that was just one reason for our deciding not to participate. It was more or less a combination of elements that led to the drop out."

Dean Cox said, "We were tired of the inconsistency for saying no to Student Government and not to fraternities." Cox also said that the policy was discussed with President Corts. "I discussed it with him thoroughly and he supported my decision," she stated.

Sorority presidents met and submitted their terms for participation in Step Sing. They decided that the groups would present their shows in costume and in the formation of their Greek letters, but with no dancing. They also asked that their groups not be judged.

On January 27, 1988, President Corts sent a new policy about on-campus dancing. The policy stated: 1. dancing would be allowed in specific and approved locations; 2. dancing events would be scheduled through the student affairs office; 3. security would be handled through the student affairs office; 4. attention would be given to the music so that it would be appropriate for the standards and policies of a Christian institution and; 5. the sponsoring group would be responsible for maintaining dress stan-

dards.

Needless to say, students were pleased and the preparations for the first on-campus dance began. Ironically, the dance was scheduled for the night of Step Sing dress rehearsal. President Corts said of the new policy, "I am certain that we, as a Christian community, can implement this policy and procedure in such a manner that it is a further enhancement of our life together in this very special place."

— Rachel Pinson

Enjoying the first dance on-campus, Nathan Varner, a senior from Taiwan, dances the night away. The Bashinsky Fieldhouse served yet another purpose as students danced on-campus for the first time "officially."



Many people used the dance to see everyone and catch up on what was going on. Here a lucky guy gets caught between two partners. Sharon Brown and Amy Davidson give their OZ big brother a hug between dances.

David Rigg





It did not really matter who was around, students just kind of danced wherever they were. These guys take a few minutes to enjoy a tune "on-the-spot."

A fun dance was on tap for the evening. The music just helped to enhance the fun of the evening. It was fun to get everyone together without going off campus. This couple enjoys dancing while goofing off to the tune of the music.

David Rigg



Allison Early, Laura Powell, Marta Smith, and Leslie High pose for a picture while having some fun together. The dance was a time for people to get together on campus and enjoy a common activity without the trouble of going off-campus.

David Rigg



Junior Hope Haslam receives her Friendliest Student award from Larry McQuiston, vice president of Student Senate. Haslam got a double honor as she was also named one of the Junior Class recipients of the annual Student Government Association Scholarships.

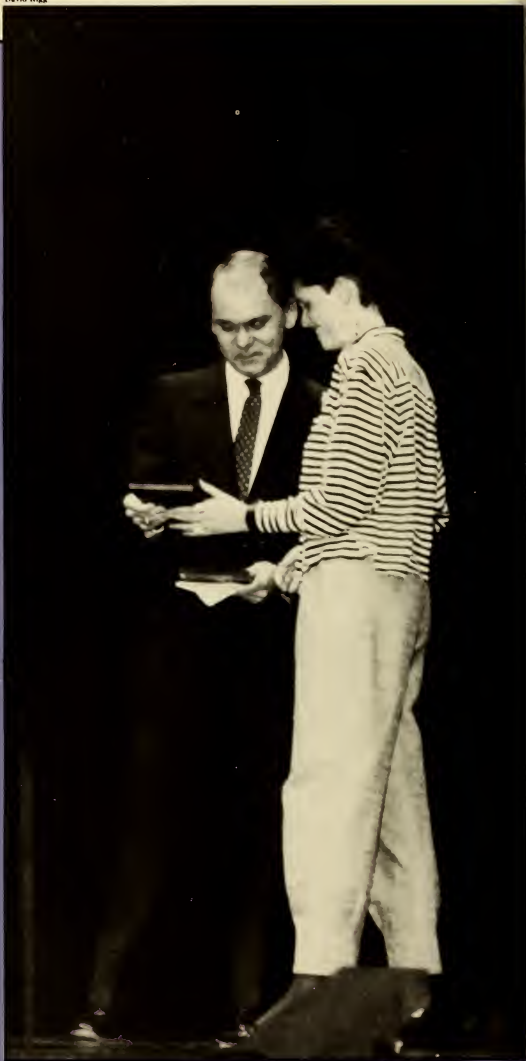
The work of the Step Sing Committee often goes unnoticed. That work, however, is invaluable. Here, the committee is introduced to the audience for some well-deserved recognition.

Lew Arnold



Scholarship winners are announced as a part of the Friday night production. Here, all the winners are presented to the audience. The recipients are chosen on the basis of their activities, scholarship, and overall contribution to life at the university.

Lew Arnold



SMILE POWER

Friendliest win recognition by peers

Though the awards for Step Sing were changed and rearranged this year, the traditional Friday evening recognition of outstanding students and teachers took place.

The Friendliest Awards were presented to: Mabry Lunceford, religion professor, and Mary Hudson, mathematics professor. Lunceford received the award for the second year in a row. The nominations came from students and the awards are given on the basis of a popular vote.

The friendliest students awards were given

to female student Hope Haslam, a junior from Sante Fe, New Mexico and male student, Pat Eddins, a junior from Pleasant Grove, who received the award for the second year in a row.

Eddins said that he felt "very honored to get the award," but he did not think he would receive the award two years in a row.

The annual Student Government Scholarships were also presented to a male and female from each class. Applicants were chosen on the basis of their religious, social, scholastic, and organizational involvement.

The freshman recipients were Susan Byrd from Spring Hill, Florida, and Justin Rudd from Ozark.

Sophomore recipients were Michelle Young from Hermitage, Tennessee, and Scott McGinnis from Nashville, Tennessee.

Junior recipients were Hope Haslam from Santa Fe, New Mexico, and Tom Savage from Birmingham.

The Step Sing committee worked hard to make the production a success despite the changes in participation. The committee was responsible for working with groups

during their technical rehearsals during the two weeks of preparation. For the actual performances, they were responsible for getting the groups on and off the stage in a very short period of time.

Step Sing could not have gone off without the hard work and dedication of all the committee members. The committee members were representative of the student body and the groups that participated in the show.

Another group that cannot go unnoticed was the stage crew. They were responsible for working with each group.

They worked to tailor a specific lighting scheme that coordinated the group's theme and the overall theme.

This group also handled the sound and lighting for the rest of the concert hall. Because of the nature of the controls in LSW, all the lighting and sound had to be preset in the computer. Without the hard work and expertise of this behind the scenes group, the show could never have gone on.

—Melanie Primmigan

Low Arnold

Members of the winning sophomore class relish a few moments in the limelight as they are awarded the "Spirit of Step Sing" trophy. In a very unusual year, this trophy was the only award given.

Dr. Mabry Lunceford, Mrs. Mary Hudson, Hope Haslam, and Pat Eddins show off their awards just after being named the "Friendliest Faculty and Students." Dr. Lunceford and Pat Eddins were repeat winners.



SOMETHING MISSING

Fraternities Back Out; Football Team Moves In

The men's division of Step Sing, traditionally made up of the five social fraternities, was missing something in 1988 — the fraternity participation. The difference was that, when the fraternities dropped out, another group moved in.

The decision to drop out of the Step Sing competition came after each of the fraternity presidents and the Interfraternity Council members met with Dean Martha Ann Cox, vice president of Student Affairs. This meeting took place on January 4, 1988. During this meeting, Dean Cox presented

some new regulations that all greek organizations must follow.

Among the regulations was a "No dancing" policy in the fraternity houses. This was to go along with the no dancing policy that was in effect for the entire campus. The new regulations were an attempt by the administration to be consistent with all the organizations on campus.

The meeting with Dean Cox was not the primary reason for the fraternity withdrawal, but it was cited as the main instigator. IFC President Brad Williams cited in a letter to Student Government President Todd Carlisle the various rea-

sons for the decision not to participate in the annual production.

Among the reasons was a clause that stated that they decided not to participate "to be consistent with the newly enforced administration policy of no dancing whatsoever on campus." Other reasons cited were: the time commitment required for rehearsals, the amount of money needed for costumes, reduced study and class time, and an overall lack of interest.

Williams felt the decision to not participate may have been made regardless of the rules that were presented by Dean Cox. He said that he was

"unable to speak for all the fraternities, but he felt that the problems had been building up for a long time."

Although the fraternity participation was missing, the university football team's spirit was not dampened in the least. They had come up with their own show, and for the first time in fourteen years, they were going to participate in the annual presentation.

The crowd roared, but it was not from watching them score. As they came on stage, they were dressed in their red and blue uniforms and they were dancing to the sound of Michael Jackson's "Bad." Their "We

Are The Champions" theme also contained other hits such as: the theme from the "Bad News Bears," "Let's Get Physical," "Eye Of The Tiger," "We Are The Champions," and the "Samford Shuffle." They were able to capture the hearts of the audience with their renditions of the "Samford Fight Song" and the "Samford Alma Mater."

The production was different because of the fraternity withdrawal, but it was given some added life with the football team's participation.

— Melanie Pennington

A choir-like formation gave just the right effect for the football team as they sang the Alma Mater and the Fight Song. This year's program marked the first time they had participated in over ten years.

David Rugg





David Rigg

The dance floor was a bit of an unusual place to see running-back Gerald Neaves. Here, he shows some of his favorite moves while grabbing a little of the spotlight.

Many of the guys did not even know they had the talent necessary to pull the show off. Here, Mike Vesti sings on the front row with a chorus of his teammates.

David Rigg



When the curtain went up, there was a different kind of show altogether. The empty stage in the LSW concert hall tells the story of the fraternity withdrawal.

Brad Martin



LuAnn Tyre, Leisl Dees, and Sharon Pate display their STOP signs as they sing, "STOP In The Name of Love," during their salute to the women of music history. The Diana Ross classic was one of only a few songs that Delta Omicron shared with the audience.

Randall Chism, a junior from Centreville, shows his stuff as the men of Phi Mu Alpha Sinfonia presented their "star studded" production.

David Rigg



Brothers David Burdeshaw and Kevin Boles show off the latest dance moves. David, a sophomore from Montgomery, was a choreographer for the Phi Mu Alpha show.

David Rigg



SALUTE AND STARS

Fanfare And Finale Round Out Show

It's never the same place twice!" This statement, of advertising fame, proved to be true of the Step Sing tradition. From the first note to the last drum roll, the only thing that was the same were the groups that set the tone.

Friday night fell clear and cold over the campus and the faithful supporters came filing in. The nervous energy and tension mounted as the show was about to begin.

"Let The Good Times Roll" was chosen as the theme for the 1988 production. Beginning the show was the task set out

for the beautiful and talented sisters of Delta Omicron, the International Professional Music Fraternity for Women.

In what has come to be one of the highlights of Step Sing, the ladies showcased their voices with eye-stopping dance steps and glittering costumes.

This year, the ladies presented "the ladies." In a tribute to the wonderful women of song. They shared a moving display of songs by and about women who have been known as giants of the industry.

The ladies took the audience back to wartime

with "Whatever Will Be, Will Be" and "My Boyfriend's Back." They changed dramatically, however, before they finished with the Motown era and "R-E-S-P-E-C-T." Somewhere in between, the show spanned the decades and the attitudes between the time frames.

Robin Campbell was the group's director and choreographer. Other choreographers were Patricia Fulbright, and Holly Hancock. Musical arrangement was written by Robin Campbell and Patricia Fulbright.

After the salute, the mood was set and the

stage was filled with another year of banner performances.

The final tradition was as exciting as the first. The brothers of Phi Mu Alpha Sinfonia, the National Professional Music Fraternity for Men, performed the traditional closing program.

This year, the focus was stars. Not movie stars or rock stars, but the actual masses of atoms and molecules that make up the stars in the sky.

The brothers opened with their rendition of "Shining Star" and "Swinging On A Star." Their voices put all the

girls in a most romantic frame of mind when they sang some old favorites like, "Stars Fell On Alabama" and a lullaby arrangement of "Twinkle, Twinkle, Little Star."

Bif Patterson, a senior from Hueytown, served as director and choreographer for the show. David Burdeshaw, a sophomore from Montgomery, also served as choreographer.

Traditionally, these groups had been the only non-competing participants. This year, however, they were just the same as all the rest. Well, almost the same!

—Rachel Pison

David Rieg



The beautiful voices of the sisters of Delta Omicron filled the concert hall with the music of the ages. The women of musical fame were well presented by the women who study their art daily. Here, two members of Delta Omicron sing their hearts out.

STAND SING

Traditions Broken As Sororities Stand Still

In spite of all the controversy surrounding the fraternities, the women's division looked as if nothing had really changed. They presented their shows with professionalism and style — minus the dancing.

The groups were faced with participating and supporting the fraternity decision. The groups asked to be removed from competition, and they stipulated that they would perform in costume in the formation of their Greek letters. In a letter submitted to the Step Sing committee,

these stipulations were outlined. The committee acknowledged the letter and the plans went on as scheduled.

Dress rehearsal jitters were noticeable and some people had a hard time keeping still. Early announcements of low ticket sales were followed by a sparse Friday night crowd. As the curtain went up, many empty seats greeted the performers.

However, the girls performed just as if nothing had changed. The sisters of Alpha Delta Pi wore sailor collars and hats. Their tribute to the men

of the high seas was a excellent way to get everyone relaxed and in the mood to enjoy the show.

The sisters of Chi Omega continued with a ride on the railroad. From the old favorite "Chatanooga Choo-Choo" to "The Spirit of New Orleans," the girls really had the look with their engineer overalls and bandanas.

The sisters of Delta Zeta experimented with a different type of theme by emphasizing color in song. Their lighting and bright, shiny costumes only added to the emphasis as they sang songs

such as "The Purple People Eater."

The sisters of Phi Mu took the audience back in time with their tribute to the Old West. With white hats and fringe, they gave the audience some old-fashioned enjoyment. Finally, the ladies of Zeta Tau Alpha sent shivers through the audience with their Winter Wonderland show. With ice blue outfits and snow-white gloves, the feeling of winter was in the air as they shared some of the old favorites of the season.

When all was said and done, the consensus was

a hope that the show would return to normal. The people who did come were treated to a professional looking performance. The women's division did the best it could given the situation.

"After receiving an explanation of the situation, our chapter was commended by our national organization for the stand that was taken by the sororities," Edith Foster, President of Zeta Tau Alpha, said.

— Rachel Pearson

Freshmen Susan Byrd and Tracy Cherry participate in their first Step Sing production. The Alpha Delta Pi show was complete with sailor hats as they took to the high seas and sailed away.

David Rigg



Taking a trip through a "Winter Wonderland," Zeta Tau Alpha members, Sonya Phillips and Edith Foster sing through the seasons for the audience. Some old favorites helped to get the audience involved in the show.

David Rigg





Melissa Boots, a sophomore from Louisville, Kentucky, shows her enthusiasm while sharing the colors of the rainbow through song. The sisters of Delta Zeta stood still while performing to some toe-tapping tunes.

Aride on the railroad was in order as the sisters of Chi Omega took a nostalgic trip through the ages. Chris Butler, a sophomore from Huntsville, adds a few hand motions on the night of dress rehearsal to liven things up just a little.

David Rugg



The sisters of Phi Mu brought back the spirit of the Old West with their "Come Out Shooting" presentation. The authentic look of fringe and Stetson hats helped to create just the right mood to go for a "ghost ride."

David Rugg



Freshman Justin Rudd looks to the sky in the freshman class show. The show highlighted the light and dark themes in contemporary music.

Deena Haynes, a freshman from Nashville, Tennessee, performs for the audience during the freshman class show. The freshman show was the only class show that was truly "mixed."

David Rigg



David Rigg

Members of the Ministerial Association share their "majestic" costumes and their majestic expressions. The group focused on the majesty of Jesus Christ. They used contemporary Christian music as well as sharing some of the majesty of hymns.



FAITH THEMES

Mixed Shows Taught Lesson And Entertained

In an unusual trend, the freshman class and the Ministerial Association sang along the same lines. Their themes had similar messages and their presentations were similarly thought-provoking.

The freshman class had to work with somewhat of a disadvantage because they were the "new kids on the block." Unless they had visited the university during previous productions, they had never seen what Step Sing was all about. Thus, their task was coming up with a theme and putting it on the stage. Their choice was to share the light and darkness that is ever present in song.

Through their theme, they hoped to share with the audience and their fellow students some of the joys and disappointments of their first year at school. It was through Step Sing, a very intense and concentrated time of working together, that they became a close-knit group.

The show began with "The Heat Is On" and the participants began strong. The show then alternated between songs that emphasized some of the baser elements of society and songs that illustrated God's love and concern for His people. The theme was further emphasized by the group's costumes. Some of the members were

dressed in white sweat suits with a sun and a cross. The other costumes were red sweat suits with flames on the front. Again, these served to emphasize the overall theme of the program.

Directors for the show were Rich Johnson and Angela Baker. Melissa Bailey served as choreographer and Beth Rowell was responsible for the musical arrangement.

In a show that touched the hearts of everyone in the audience, the Ministerial Association shared the majesty of Jesus. It seemed somewhat ironic that one of the few groups that danced was the Ministerial Association. After the earlier

dancing controversy, they surprised everyone and gave a spectacular show.

The show combined the new sound of contemporary Christian music with the traditional sounds of old-fashioned hymns. They challenged the audience to take the time to sit back and enjoy all that the Lord offers them every day.

After opening with "Majesty," the group shared their versions of "Hosanna," "How Majestic Is Your Name," "Come Let Us Worship the King," and "How Great Thou Art." Their costumes reflected the theme in color and style. The royal blue and black showcased the lights and

the sound of the music.

Sheila Love and Stan Hanby were directors and musical arrangers for the show. Choreographers were Kim Kotchmar, Missy Woodson, and Ginger Campbell.

In a year that tried the patience of all the people who were associated with the Step Sing program, the mixed groups buckled down and produced the kinds of shows that made the job of coordinating the details an easier and more pleasant one. They were entertaining, but they also showed how the love of Jesus was alive and well on the campus and in the lives of its students.

—Barbel Pinson

David Rigg



Fancy footwork and arm movements were the thing that got the audience. Not many groups showed much movement, so when the Ministerial Association did, it helped get the audience in the mood for entertainment.

"I Can't Get No Satisfaction," was the claim of Justin Rudd as he portrayed a "pick up" of his partner. That song was chosen to demonstrate the dark side of society in the music world.

David Rigg



MIXED EMOTIONS

Mixed Division Sophomores Win Spirit Award

Dreams really did come true for the members of the Sophomore Class as it was announced that they had won the first Spirit of Step Sing Award.

That award had the distinguished honor of being the only award presented to any participating group this year.

The Step Sing committee judged the groups on the basis of their attitude, cooperation, enthusiasm, and energy.

The winning group was not announced until the Saturday night performance during the time

that, normally, the year's winners would have been named.

The group was given the rotating sweepstakes trophy as its award and it was to be housed in the Student Government of - **force** until next year.

Step Sing committee technician Eddie Bevell said the sophomores were chosen because, despite the negative overtone of Step Sing, they kept a positive outlook as a group and always had a good attitude.

Bevill said, "You could tell they put a lot of time and hard work into the show."

SGA Vice President Stephen Davidson had more compliments for the group when he stated, "they were very optimistic in trying to do things in a helpful way."

Despite their participation as a mixed group, the all-girl show opened the "I Like Dreamin'" theme with a subtle rendition of Brahms Lullaby.

They moved from there into such hits as "Mr. Sandman," "Life Would Be A Dream," "Dreamgirls," "All I Have To Do Is Dream," and "I Still Believe In Dreams" to round out their show.

The girls wore teal-colored night shirts to emphasize their theme and they oozed with enthusiasm and unity.

Director Ruthie Swift said the group's main goal was to strive for Christ to become the center of the group.

Having accomplished this goal, the group felt it had won from the beginning and that the Spirit Award was just an added bonus.

The show was choreographed by Ellen Duvall and arranged by Dana Phillips.

Committee members included Darissa Brooks,

Sabrina Carter and Ashley Vance.

The hard work and dedication of all the members paid off in the end. Their excitement was evident as a blue mass of nightshirts flooded the stage to get their award. And they smiled as if their dreams really had come true.

— Melanie Pennington

Members of the Sophomore Class show concentrate on looking up and showing their smiles while performing their "I Like Dreamin'" show.



Lee Arnold



The child came out in everyone as Debra Hazzard and students alike shared in some reminiscence and fun as they were whisked away to a place where anything was possible.

Darissa Brooks, Tracey Shepard and Julie Roark display some of what little movement was seen in the 1988 version of Step Sing. The mixed division and the football teams were the only shows where dancing was performed.

Les Arnold



The subtle opening of the Dreamin' show drew praise from the audience. Here, Julie Davis and Becky Naff are on their way to sharing dreams with the audience.

Les Arnold



The cotton candy machine was a center of attention during the Cafe carnival to celebrate Spring Fling.

Brock Ballard, Doug Kauffman, and Nan Powell raise money during Spring Fling by manning the T-shirt table during dinner.

SAGA



Cafeteria workers get the new salad bar stocked full before the lunch crowd heads in.



MAKE A NIGHT OF IT

Simple Celebrations Allow a Break From Routine

It was no doubt that the cafeteria was one of the hot spots around the campus.

It did not take long for freshmen to catch on to the term "cafe" as the proper name for the common meeting place. It was considered to be one of the best places to see and be seen as well as a great place to catch up on the social and gossip scene.

At the beginning of the year, the inside of the cafeteria received a facelift that consisted of remodeling its serving facilities.

In order to complement the remodeling, the SAGA staff worked hard to make the cafeteria as much like home as possible.

These efforts included some special nights that could be emphasized through the foods that accompanied them.

One of the first special occasions held in the cafeteria was a celebration that coincided with the annual Fall Carnival.

That night in the cafe, students were treated to freshly popped pop corn, cotton candy, soft pretzels, nachos and ice cream. The cafe was full of the usual carnival style decorations that included balloons and streamers. Students got a chance to get ready for the carnival and they actually had some fun in the cafe while getting in the spirit of the evening.

Of course, the traditional Christmas dinner was held on December 1 in honor of the Hanging of the Green ceremony that was held the same night.

Decorations included candlelight, pine and holly centerpieces, and red and white tablecloths. Special entertainment was provided as the students dined on roast beef and chicken.

The second semester began with a home cooking night that featured recipes submitted by mothers of students. Each dish served that night was prepared exactly according to the recipes that everyone longed to go

home for. The families that had submitted the dishes were invited to the cafeteria for the special dinner and the students got a chance to see just what makes the homes of their classmates extra special.

During the spring semester, students were treated to a trip across the seas as they celebrated Italian night.

Again, a candlelight setting created the perfect atmosphere as students filled themselves with spaghetti, tortellini, fried zucchini, and a host of special desserts that had their origin in Italy.

The final special celebration that was held during the year was a

Tacky Tourist party.

Students dressed up and were judged according to their costumes. The winners of the contest were Mandy Rodgers, a junior from Decatur, and Jorja Hollowell, a sophomore from Olive Branch, Mississippi. Again, students were treated to nachos, popcorn, ice cream, and other carnival-like treats.

These special nights were a great way for the full-time cafeteria staff to get to know the students as well as making the cafe a fun experience. The cafe staff provided steak night at least once each month where students got their choice of a steak or shrimp and baked potatoes with all the fixings.

There was no doubt that the cafeteria was a far cry from the home atmosphere that the students had all come from and the place that they longed for, but the staff would never be accused of not doing their part to make it seem as enjoyable as possible.

— Rachel Pisoni



Dean Martha Ann Cox and SAGA Manager Charles Spain help arrange equipment for a special celebration in the cafeteria.

TOP CHOICE

Winners Represent Student Body

One of the most exciting things that could ever happen to a student would be to be voted a superlative by peers. Nominations are made by campus organizations. They choose the male and female senior who best exhibited the qualities of the senior class. All students, regardless of classification, vote in the election. To be chosen is a very special honor because the entire student body votes.

This past year, the honor of Mr. and Miss Samford went to Sherri

Hannah and Donald Cunningham.

Hannah was a Journalism/Mass Communication major from Franklin, Tennessee. During her university career, she was involved in a variety of activities. She served as Vice President of SGA in charge of the Senate. She was a member of Zeta Tau Alpha sorority where she served as historian. She was also an active participant in the intramural program. Sherri served as an emcee for the 1988 Step Sing production and she was a little sister for the Pi Kappa Phi Social Fraternity. She was the

1988 recipient of the James Sizemore Award. This award was based on the overall contribution to the university. The selection committee chose Hannah on the basis of her activities and campus involvement.

Hannah said, "The academic and extracurricular activities became such an integral part of my life these four years. I learned both right and wrong ways to handle situations and people from an administrative and student perspective."

The honor of being Miss Samford was, "all the more meaningful be-

cause it was voted on by the students themselves," she said.

Donald Cunningham, a native of Griffin, Georgia, was also involved in many aspects of the campus life. He was a member of Sigma Chi Fraternity where he served as pledge trainer for two years. He was also a resident assistant and a discipleship leader for Campus Ministries. Most of the time, he was referred to as "Duck," a nickname that came to be used by students and teachers alike.

Hannah said of Cunningham, "I was really pleased to be chosen with

Donald. We have been good friends and I have always respected him as a leader on the campus."

Hannah's final words showed her optimism toward the future of the school. "I hope the Class of 1988 is leaving the university a better and improving place — serving as a reminder to the university that the well-being and reasonable contentment of the students should be the utmost consideration," she said.

— Amy Lawrence

Miss Samford puts on her best as she visits with Dean Traylor. The annual elections were held during the Spring Fling activities in April.

Brad Martin



The background of the biology building proved the perfect choice for Cunningham and Hannah. After graduation, Hannah was busy with an internship at a local television station and Cunningham looked toward his teaching career.

Brad Martin





The top male and female senior were chosen by their peers. Donald was active in Campus Ministries and Sigma Chi Fraternity. Sherri was a member of the Student Government Association and Zeta Tau Alpha Sorority.

Donald Cunningham gets his instructions from the Derby Days director. During events day, Cunningham served as a representative for one of the sororities.



Dean Rick Traylor enjoys a few moments with Sherri Hannah in his office. Hannah worked closely with Traylor during her many activities with the SCA and other school organizations.

Brad Martin



Heading for the beach provided fun and relaxation. Here, a student gets wet just for fun.



Florida was the haven where brain-dead students got away from spring study strain.

Sand castles and listening to the waves were favorite pastimes as well as beach volleyball, cookouts, and moonlight.



BREAKING AWAY

Time To Regroup For Final Weeks

Billy stares intensely at the words of his Biology book. The words won't come into focus. He slaps himself gently across the face to wake himself up, but immediately returns to a state of reverie.

This typical student is suffering from Spring Break fever which hits college campuses all over the United States. When winter disappears and a hint of spring is in the air, college students' minds turn to beaches, tans and relaxation.

Some students prepare for this long-awaited week of fun in the sun for months. Others make last minute plans just to get away.

Local tanning salons were packed this spring with Samford students getting a headstart on their tans.

Girls flocked to Vail Beach and withstood the cool, spring air to catch the sun's rays. Diets and exercise programs became routine in the lives of students perfecting their physiques.

Some Samford students made the pilgrimage to the haven of Spring Break, Fort Lauderdale, Fla.

This has been a favorite site for college students for many years. Our parents may remember these sandy shores as "where the boys are."

Connie Roth, a freshman psychology major from Miami,

said, "It's crazy there (Fort Lauderdale) during the spring."

Roth said the Fort Lauderdale police have become stricter about drinking on the beaches. She said no bottles or glass containers are allowed on the beach.

Police frequently check ice chests for glass bottles and fine the owner of the chest if one is found.

Some students, however, opted for a more low-key approach to Spring Break.

Staying at home, watching television, and taking a break from their busy college schedules is what these students craved.

Sophomore Stephanie Snell said, "I'm usually so burnt out, I don't want to do any-

thing — not even think."

Some more ambitious students planned to study during their vacation.

Brian Stanley, a sophomore biology major from Trussville, said he spent his time catching up on his chemistry.

However, students are not the only ones to benefit from this week of "doing as you please." Professors also take advantage of the break.

Robert Powell, professor of religion went camping with his wife Lane Powell, assistant professor of sociology.

Marlene Reed, assistant professor of business, spent her time in Houston visiting her mother and other relatives.

Various campus organizations schedule tours during Spring Break. Campus Ministries holds its mission trip to New Orleans.

The A Cappella Choir and the band held their annual pilgrimages to Southeast churches.

Not only did these members have the opportunity to perform for hundreds of people, but they also got to spend a couple days on the beach.

Whether students opt for the "wild life" of the beaches or the quiet atmosphere of the living room at home, this memorable time will continue to be a cure for a disease that plagues the mind, Spring Break fever.

— Tracy Shepard



A limbo contest was part of beach entertainment for many sun-seekers during Spring Break.

Cruise clothes came out as Maria Schilei, Edith Foster, Amy Smothers, Cyrethia Vines, and Suzanne Harrington enjoy dinner and dancing in the Bahamas.



All Our Own

Spring Competition Sports A New Look

In only its second year of existence, many people questioned the annual Spring Fling celebration. Some people considered the week a flop.

When Chairman Gigi Burns began making her plans for the week, she was told that she would have \$3500 to work with. Burns was told that nobody could touch the money.

About a month or so before the events, "Mr. Nobody" found her money and she was left with a mere \$900 to plan her week.

The Spring Fling

committee originally had \$2300 from the Spring Fling budget and the \$1200 from the Student Government dance budget to spend on the week, said Student Government Vice-President Stephen Davidson. Because of the monetary loss suffered from the Step Sing Production, he said, the Spring Fling budget had to be cut to \$900.

Fortunately, the only event of the original planning that was unable to take place was the traditional semi-formal dance.

The committee and the Student Government Association did

what was necessary to make sure that the other events would take place as scheduled.

Burns said that the budget cut had been difficult because she had been planning the events for such a long time. She did stay optimistic, however, and she felt that the week was a fun one for everyone.

The Tacky Tourist Party in the cafe included the judging of the best costume and paraphernalia. Later that evening, the gym was filled with anxious participants in the indoor pool party.

The next day included the prelimi-

nary elections for Mr. and Miss Samford as well as the Spring Fling movie feature. That proved to be a great deal for students as they got to see a movie for a dollar and they got points for their group at the same time.

The swimming events proved to be one of the real challenges as the groups went head to head in order to get more points for the overall competition.

Saturday was the big finale as all of the track and field events and the Plaza Party was held. The track and field events were the final opportunities

to get points for the organizations. The night was filled with the fun and excitement of finding out who the winners were. The Plaza Party had to be moved into the Bashinsky Fieldhouse because of rainy weather, but that did not dampen the spirits of the participants.

When the final results were announced, the Ladies of Zeta Tau Alpha were declared the overall winners. Also announced were the winners of the Mr. and Miss Samford elections, Donald Cunningham and Sherri Hannah.

— Amy Lawrence

Getting warmed up in the pool was all part of the competition for the points in the overall race. Here, some of the sorority representatives converse before the race begins.

Brad Martin





Brad Martin

Chlorine did not help this competitor in her swimming ability. Here, she gets rid of that irritating factor between events.

Getting a good start was the most important part of the race for these guys coming off the wall. The swimming points were part of the overall competition.

Brad Martin



Concentration shows in each face as the start of one of the track events draws near.

Brad Martin



One To Watch

Students Take A Look Toward Involvement

“Welcome back! How was your summer?” was the familiar phrase of students greeting each other after summer vacation.

The Student Activities Council welcomed back all students with a week long celebration of dances, movies and worship. Last night marked the first time students danced on the quad as hundreds gathered to rock to the nostalgic tunes of Chevy 6.

The festivities continued with Vision '88 in the Bashinsky Fieldhouse. This campus ac-

tivity fair allowed students to familiarize themselves with over fifty student organizations and area churches.

Each campus organization was asked to participate in this time of informative instruction.

For many students, the Vision program opened the doors to a college career outside the classroom.

Freshmen, especially, looked forward to this event. For the first, and maybe only, time, campus organizations spread out all their symbols, mementos, projects, and products

to encourage involvement from the talent pool known as the Freshman class.

Oddly enough, the spirit of the evening tended toward fun rather than competition, the norm for two or more campus groups in the same place.

Upperclassmen also took part in the evening for a variety of reasons.

One reason was obvious, to meet all the new freshmen.

Another reason for attending was to get a chance to work in another group. For whatever reasons, some students change to a

variety of groups during their college careers. Vision gave them a chance to see what was going on in other organizations and find out how they could be a part of another group.

One final reason for participating was purely social. Simply, it was the place to be and be seen by everyone that was anyone.

A few off-campus organizations were allowed to participate because of the nature of their purposes. Area churches were able to distribute schedules of activities and listings of their services. Various church paraphernalia

was also distributed as a means of advertising programs.

This feature of the Vision program was especially helpful as students searched for areas of ministry as well as school involvement. Vision '88 was truly a way of welcoming in the new academic year. It began the year in the right direction by directly, and indirectly, shaping the lives and academic careers of others.

— Tracey Shepard and Suzanne Shoemaker

Attention was focused as opportunities for involvement in a particular field were explained during Vision 87.



Alan Thompson



Alan Thompson

Vision 87 proved to be an excellent place to get a head start on rush activities. Here, the brothers of Pi Kappa Alpha are on hand to share their best with interested students.

Students had the chance to look at any organization that operated on campus. Here, prayer partners and discipleship groups were outlined.



Alan Thompson

An overhead view of the Bashinsky Fieldhouse gives some idea of the magnitude of the Vision 87 program.

Alan Thompson



CAP IT OFF

Leaving By Degrees

The weekend of May 20 and 21 was designated as Commencement weekend for the students and faculty of the university. The festivities included three commencement exercises, a baccalaureate service, and a candlelight dinner. Other festivities included the dedication of phase three of Beeson Woods and the dedication of the Centennial Walk.

Phase three of the Beeson Woods project was dedicated during the weekend prior to final examinations. This phase of the project included the construction of three

new dormitories.

With these new dorms, Beeson Woods increased its total housing capacity to 496 students. With the completion of those buildings, Beeson Woods increased its size to 12 buildings. The newest dorms were named Rosa, Ethel and Marvin in honor of members of the Beeson family.

On Friday afternoon, May 20, the Commencement exercises for Associate Degree candidates were held in Reid Chapel. Associate degrees were awarded to students in the following areas: Divinity, Data Processing, General Studies, Nursing and

Paralegal. The Commencement address was delivered by J. Altus Newell, pastor of Dawson Memorial Baptist Church of Birmingham.

Following the Associate Degree Commencement, the Centennial Walk was dedicated. The walkway was constructed to commemorate the university's one hundred years in Birmingham. The walk links Sherman Circle, which runs in front of the Administration building at the entrance of the campus, to the Harwell G. Davis Library in the center of the campus. The dedication ceremony capped the year-long observance

of the university centennial.

Later that evening, the annual Candlelight Dinner was held in the cafeteria. Guests included graduates and their families. The dinner has become a traditional beginning for the weekend festivities. One of the highlights of the dinner was the traditional induction of graduates into the Alumni Association.

The Baccalaureate service was held on Friday evening, May 20. The a cappella Choir presented the special music before Dr. Timothy George delivered the sermon for the evening.

Dr. George was making one of his first

appearances on campus after being named dean of the Divinity School. Dr. George had previously served as the associate professor of Church History and Historical Theology at the Southern Baptist Theological Seminary in Louisville, Kentucky.

On Saturday morning, May 21, the regular Commencement exercises were held. Gerald Amos Anderson, Jr., president of the Senior Class delivered the Farewell to the class. Joel Weaver was presented with the President's Cup, annually given to the class Valedictorian. Bethany Naff was the

Cont. on p. 58

Dr. William Hull, University Provost, places the Doctoral Hood on James F. Sulzb, Jr. Sulzb received an honorary Doctor of Humane Letters degree from the university for his outstanding work in the field of Alabama History.

Lew Arnold



Members of the graduating class displayed their serious faces as they were given the charge by President Cortis. Here, they stand at attention while having their degrees conferred upon them.



Lew Arnold



A new route for the traditional march through the campus was in the plans as the Centennial Walk became a part of the campus. Here, the faculty lead the way from the Chapel to the Fine Arts Center.

Thomas Cortis awards the Associate degrees. Associate Commencement, held on Friday afternoon, was the beginning of the long and busy weekend for university officials and families.

Lew Arnold



Dr. Zhang Haipeng, president of the Anhui Normal University in Wuhu, The Peoples Republic of China, delivered the Commencement address during the regular Commencement exercises. Dr. Ji Juyan assisted him as an interpreter.

Lew Arnold



CAP *cont.*

Continued

(photo from pg. 56)

recipient of the Velma Wright Irons Award for the Salutatorian.

Zhang Haipeng, President of the Anhui Normal University in Wuhu, Peoples Republic of China, delivered the Commencement address.

Haipeng, whose university instituted an exchange program with Samford last year, spoke during the ceremonies held in the Leslie Stephen Wright Fine Arts Center. Haipeng was assisted by Ji Juyan, a member of the Anhui faculty that served as a visiting professor of English at Samford during the last year. Juyan served as Haipeng's interpreter during his speech.

A total of 792 seniors from 27 states and

11 foreign nations received degrees during the weekend.

James F. Sulzby, Jr., noted Alabama lay historian and business and civic leader, received an honorary Doctor of Humane Letters degree for his contributions to scholarship and to his community.

Sulzby, founder of the Alabama Historical Association, has written ten books on the subjects of state and local history.

The final event of the weekend was the Commencement ceremony for the Cumberland Law School. Howell Heflin, United States Senator, delivered the Commencement address to the graduates.

Once again, the very exciting and hectic Commencement weekend came to a

close as the university sent its latest batch of students into the world.

For many, the classmates and friends would head off to new careers and lives far away from the walls of this institution.

One thing that would stay the same, however, was the fact that, for some period of time, they were a part of each other by being a part of the university.

— Rachel Penson

Nerves definitely played a role as an entire college career came to a close and a new life began. Here, graduates waited in line before accepting their degrees during the Associate Degree Commencement ceremonies.



Associate Degree candidates stand as their degrees are conferred upon them by Dr. Thomas Cortis, president of the University. Associate degrees were awarded after completion of two-year programs in a variety of fields.

The highest academic awards given by the university were awarded during graduation. Here, Dr. Cortis stands with Joel Weaver and Bethany Naff. Weaver received the President's Cup, awarded to the Valedictorian and Naff received the Velma Wright Irons Award for the Salutatorian.

Lew Arnold



Farewell to classmates and the university was delivered by Gerald Amos Anderson, president of the Senior Class. Anderson, a native of Selma, was a Biology major.

Lew Arnold



Remember When . . .

"We lived there two years, then the new Ruhama Baptist Church was built and the boarding girls moved to Ruhama's old pastorium."

— Ollie Osborn, '25

"The Royal Ambassadors used to sell programs before the football games."

— Oscar Hurt, '44

"There is nothing that tops Summer Missions as a growing experience. What you receive is so much more than what you give."

— Mark Thomas, '88

The state Baptist Student Union convention brought delegates together from all over the state. Here, the delegates sport their individual school banners. Schools represented are: Alabama, Auburn, Troy State, Howard, Alabama College, Judson and Jacksonville State.

Davis Library Special Collections



Ministerial students pose for their class picture.

The membership of the Judson Baptist church held their anniversary celebration. Here, the annual membership picture was taken.

Davis Library Special Collections



Campus Ministries

Campus Ministries meant more than just reaching those on campus. Ginny Bridges, Campus Ministries director, surrounded herself with an excellent group of students willing to share Christ. They did so within the gates and beyond.

The special ministries included weekly trips to Family Court and the inner city.


Inner city teams spent their Saturday mornings with under-privileged children.

Family court teams

shared a little part of their lives with adolescents held in the local detention facility.

Discipleship groups were one of the most popular ways to be involved. Students served as leaders and followers in the groups.

History was a vital part of the gospel message. From Christ's ministry that was thousands of years old to the century old university tradition, God's love touched everyone in a special way.



ALABAMA COLLEGE

Spread God's Word

Campus Ministries was one of the most important parts of a student's life. It did not operate on its own, however, but was organized under the direction of its Executive Council.

The appointments of the council members were made in the Spring after each candidate applied and was interviewed through Campus Ministries staff.

The council planned and carried out all the programs of Campus Ministries under the direction of Ginny Bridges, director of Campus Ministries.

The council met once a week for prayer, bible study and planning. During this time, the members of the council were able to take some time out of their schedules to share with each other and become part of a family.

God used the programs of Campus Ministries to enrich the lives of the students and the community.

The Executive Council contributed greatly to that work and provided an excellent opportunity for involvement and love.

— Rachel Penson

Campus Ministries Executive President Hope Haslam pauses from her work in the Campus Ministries office. Haslam worked closely with Ginny Bridges and the Executive Council to help spread God's Word more effectively.

Brad Martin



The Campus Ministries Executive Council was made up of: Gwen Robinson, Jay Straughan, Hope Haslam, Sherri Hannah, Johnny Nicholson, Angela Prater and Hal Ward.



Getting away with future leaders of the school was important. Here, Hope Haslam enjoys some fun with other students at the annual leadership retreat.



Hope Haslam, president of Campus Ministries, shows off one of her many talents as she rides the see-saw. Haslam was in charge of the council that planned and executed the programs of Campus Ministries.

Alan Thompson



Alan Thompson



Campus Ministries President

Hope Haslam, a junior Human Relations major from Sante Fe, New Mexico, served as the president of Campus Ministries during the 1987-1988 school year.

She was responsible for working with the other

members of the Executive Council in planning specific activities.

She was involved in the MasterLife program and she was also a part of a discipleship group that was led by

university Provost William Hull.

Haslam initiated some new programs and shared a genuine love for her fellow students.

“This was an opportunity that was not taken lightly.”

She was voted Friendliest Female Student

by her classmates and she was appointed as a Centrifuge Staff member for the summer 1988.

Haslam was an active member of Delta Zeta sorority.

Seasoned Celebration

It was December 1, 1987, and the Christmas celebration had begun with the annual Hanging of the Green Service.

The walkway to the chapel was lined with luminaria candles and the inside was filled to capacity with guests.

The honorees were chosen after nomination by campus organizations and voted on by the Council of Chaplains.

Honorees were chosen for their overall scholarship, leadership and contribution to the university.

This year's honorees were: Todd Carlisle, Christie Dykes, James Cooper, Karen Duncan, Kim Fitch, Vonda Kay Gann, Brian Harper, Won Kim, Larry McQuiston, Luann Tyre, Steven Hornsby, Bethany Naff, Gery Anderson and Beth Taulman.

The service took a look back at some traditional holiday celebrations.

As the evening came to a close, the climactic event of the service took place.

The center advent candle was the beginning flame for the annual candlelighting service.

"For unto us a child is born . . ."

— Rachel Pinson

Bethany Naff and Steven Hornsby blight their candles from the center advent candle that began with Todd Carlisle and Christie Dykes. The candlelighting was a highlight of the annual service.

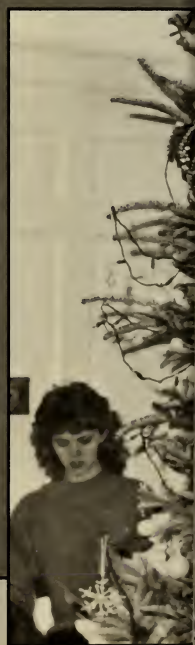
David Rigg



Members of the University Chorale add their touch to the Hanging of the Green Service. The Chorale, under the direction of Dr. Timothy Banks, sang some traditional Christmas music to enhance the mood of the service.

Beth Taulman and Gery Anderson light the candle in one of the chapel windows. The honorees were paired off and they each helped to decorate the chapel during different parts of the service.

The Kathy Jackson Family presents its homemade chrismon to the university. Each year, university families make a customized chrismon to hang on the tree. Jackson works in Dean Cox's office.





A Special Leader

Karen Janeen Duncan has been a very special kind of leader indeed.

It was very rare to see Duncan around campus without getting a smile or a hello.

She was an example of Christian leadership in an academic setting.

During her four years, she was active in the campus outreach program.

She served as a head resident assistant for Vail Dormitory and she was actively

involved on SGA committees and projects.

She received her degree in Biology after completing the honors program.

She was voted Friendliest Female Student in 1987.

She plans to

attend graduate school at the University of Alabama-Birmingham beginning in the fall of 1988.

Duncan is from Ocala, Florida, where her parents still live.

"Honorees were nominated and selected for their overall contribution to life at the university."

David Rigg



Support Through Prayer

Jesus loved the world, helped many, and disciplined a few."

Cheri Bachofer, Campus Outreach coordinator for Samford, made this statement shedding light on the purpose, the reason, and the goal of a discipleship program.

Discipleship groups from Campus Ministries and Campus Outreach have brought a new dimension to ministry at Samford by involving group leaders who intensely train others in their walks with God.

Although Campus Ministries and Campus Outreach discipleship groups originate from different sources their themes and purposes are the same. Just as Paul instructed Timothy in II Timothy 2:2, "and the things you have heard me say, in the presence of many witnesses, entrust to reliable men who will also be qualified to teach others," Bachofer said we, as Christians, should also follow through with the process.

Campus Outreach discipleship groups originate from Briarwood Presbyterian Church who help support the interdenominational ministry. Bachofer and Charles Hooper are the Campus Outreach coordinators for Samford. Bachofer said that the material for the groups are obtained from a variety of sources such as Briarwood and the Baptist bookstore.

"I encourage group leaders to select material which their groups need," Bachofer said.



Suzi Herrington, a sophomore management major from Modesto, Cal. who is a group leader through campus ministries, said, "It's not the material that's important but the lifestyle."

Campus Outreach does not have a registration for discipleship groups, Bachofer said, but rather "we encourage people to make disciples where they are through natural relationships."

Campus Ministries discipleship groups originate from the Campus Ministries executive council. Ginny Bridges, director of Campus Ministries, said there are two "key leaders" who serve on the executive council and organize the groups. Sherri Hannah, a senior J/MC major from Franklin, Tenn., and Jay Straughan, a sophomore business major from Marietta, Ga., were directors of women and men's discipleship, respectively, for the 1987-88 school term. Straughan will again serve on the council along with the incoming director of women's discipleship, Angela Prater, a junior pre-med major from Fayette, Ala.

Prater has been through both programs of discipleship groups. She was disciplined through the Campus Outreach program and now leads a group through Cam-

Mixers between groups were not uncommon. Here, two groups get together in Smith Lobby.



pus Ministries. "As women's discipleship coordinator, my responsibility is to match leaders to girls who have signed up to be in groups," Prater said. "My goal is to have leaders to accommodate all the girls because it's a shame that we have so many girls who are hungry for the Word and not enough leaders."

According to Bridges, groups from Campus Ministries use such materials as "Master Life," obtained from the Southern Baptist Convention, and "Workbook of Spiritual Disciplines," a Methodist publication.

Bridges also leads three different groups of freshmen, called Freshmen Council, in a study of scripture for a year. Bridges said that the group uses a "discovery type of method" by reading the Word and applying it to everyday situations which the group faces.

Herrington said, whatever channel is taken, discipleship groups provide a means of growing in Christ as "one Christian pours their life into another."

Sam Fidler, Michelle Brown, and Catherine Carson get together during a discipleship fellowship.





Mass group meetings were normal before the day got started during the Gatlinburg Ski Conference sponsored by Campus Outreach.

Cheri Bachofer, Campus Outreach Women's Coordinator, enjoys some time out with Vonda Kay Gann, a leader in the discipleship program.



Cheri Bachofer



Do a few days of skiing in the mountains and hours of intensive study go together? Normally, the answer is no, but once a year, they were a winning combination.

The
G a t-
linburg
Confer-
ence
was
held
each

year during Christmas vacation. It was sponsored by Campus Outreach. More than any other single event, this conference brought discipleship groups from all

over the Southeast together for a time of sharing, fellowship, and growth.

The main focus of the conference was for discipling students to share their meth-

ods of ministering. This time each year strengthened
"I encourage group leaders to select material which their groups need."
— Cheri Bachofer, Campus Outreach

thened the discipleship program as a whole while furthering the messages of the gospel in many universities.

Counsel Of The Council

In a university setting, it was very important to have a source of power to hold on to.

For many students, their college experience was just another part of their christian pilgrimage.

Each campus organization had an opportunity to participate in the christian programming of the university through their representative to the Council of Chaplains.

This group of students was made up of the chaplains from each campus organization. They met once a week to discuss ways to make their groups witnesses for the gospel message as well as social organizations.

The council had its own officers during each year. The terms of office for each mem-

ber ran parallel to individual organization election schedules.

"A group for communication in terms of spiritual growth and leadership.

Such was the purpose and definition of the Council of Chaplains.

Each chaplain helped to em-

phasize missions discipleship, an prayer training" within their own group.

— Rachel Pensen

A brainchild of Ginny Bridges, Director of Campus Ministries, was the Council of Churches. Area college ministers met at the university for a monthly luncheon to discuss programming for college students.

Brad Martin

Vicki Waters

Group discussion was the most effective method for sharing ideas. Here, Ginny Bridges leads the discussion during the monthly luncheon of the Council of Churches.



Director of Campus Ministries, Ginny Bridges, gives her opinion during a weekly meeting of the Council of Chaplains.

The Council of Chaplains was made up of chaplains from various campus organizations. Here, the council members pose after a convocation service in Reid Chapel.





Council of Clergy

This special extension of Campus Ministries was developed by Ginny Bridges. The idea came from ministry organizations at other schools and by seeing the need for this type of group.

The purpose of the group was to help church directors and Sunday school personnel develop more effective student ministries. Special emphasis was directed toward in-

coming freshmen and graduating seniors and their changing needs.

Meetings were held once a month at the university. They usually involved a luncheon with a

speaker or a panel discussion. Some past speakers and entertainment included:

Art Herron, consultant for the Baptist Sunday School Board and Act 8, the university drama team.

speaker or a panel discussion. Some past speakers and

entertainment included: Art Herron, consultant for the Baptist Sunday School Board and Act 8, the university drama team.

Brad Martin



Brand New Look

One of the most obvious changes in the Campus Ministries office was the new Baptist Student Union. No, the BSU was not new, but the way it would be organized was. For the first time since the creation of Campus Ministries, the Baptist Student Union was to be a separate organization.

Ginny Bridges, Director of Campus Ministries, said that the Campus Ministries acted as an umbrella for all the ministries of the school. There has always been a Baptist Student Union, but it has never functioned entirely on its own. According to Bridges, the only new thing about the BSU would be in the way that it functioned.

Many activities were coordinated and sponsored by the Baptist Student Union. Under the new organization, the group would function much of the same way that BSU's at state schools worked. One difference was that the BSU operated on top of the Baptist support of the university. At state schools, the BSU functioned more as a Baptist witness on the campus. Some activities that were run by

Members of the choir were involved in other ministries of the school. Here, Chris Cole, sets up the sound system during an outdoor concert at Jackson Square in New Orleans.



the BSU were Break Away, a weekly bible study and fellowship time, and the International Ministry that assisted non-English speaking adults.

According to Ginny Bridges, "the purpose of BSU is to guide students in a balanced Christian life of the inward disciplines as well as outward ministries."

Officers included: Danny Courson, President; Chris Stearns, Vice President;

The Baptist Student Union Choir was under the direction of Kevin Boles. Dr. Siguid Bryan, religion professor, served as the faculty sponsor. Here, the 80 member choir poses for their group picture.



The BSU Choir possessed many different talents. Here, Christy Himes and Dee Fowler, try a little pantomime while in New Orleans.

Ruthie Swift, Inreach Leader; Steve Collier, Outreach; Jeff Cate, Church Relations; Dawn Palmer, Publicity; Todd Hendrix, Athletics; Melissa Bootes, Chaplain; Deena Coggins, Summer Missions Chairman. — Rachel Pinson





Laurel Ward hangs on to a regular street-mimer in New Orleans. The choir toured the New Orleans area performing ministries such as puppet shows, street witnessing, pantomime, and, of course, singing.



CHOIR ADDS RICH HISTORY

A part of the Baptist Student Union that had been around for several years was the BSU choir. It had always been an important part of the overall ministries of the university.

It has also worked long and hard in representing the Baptist Student Union

organization.

Some of the duties of the choir included singing in convocations and traveling to area churches. The money

that they earned from the concerts was used to subsidize the mission work. The choir was led and directed by students. Singers were chosen on an audition basis that

took place at the beginning of the school year.

Officers included: Tom Demp-

sey, President; Kevin Boles, Student Director; and Leisl Dees, Pianist. — Rachel Pinson

"OF THE NUMEROUS MINISTRIES AT SAMFORD, THE BAPTIST STUDENT UNION IS ONLY ONE OF THEM." — Ginny Bridges, Director of Campus Ministries

Three Month Ministry

By Lisa Hale
Co-Photo Editor

Last year, Liesl Dees, a junior religion major, spent her summer in Gatlinburg, Tenn. Mark Thomas, a senior biology major, spent his summer in Hawaii. They were not only playing on the slopes or sunning at the beaches... they were summer missionaries.

Every summer, Samford University sends students to different areas of the United States and the world to be missionaries for 10 weeks.

Ginney Bridges, director of Campus Ministries, said this year 53 positions are available throughout the United States, Canada, Hong Kong and Spain.

The overseas jobs were produced from letters the Campus Ministries office sent to parents of missionary kids attending Samford. These letters expressed a desire to fill any request for student missionaries around the world to serve in various aspects of overseas ministries.

From Hong Kong came a request for one female and one male for English language work in the Kowloon Baptist Church. A request from Spain was for two students in English language work and two for students who wish to practice their Spanish working alongside nationals.

For those wishing to serve in North America, 47 positions are waiting to be filled by Samford students across the United States and Canada. These positions offer a wide variety of opportunities: from youth director, to pianist, to nurse, to evangelism and recreation ministries.

Dees, from Jefferson City, Tenn., has participated in summer missions for two years in a row, and plans to go again this summer. Last summer she did what is called "resort ministries." There she helped with worship services held on a volleyball court. "It was a great experience," Dees said. "What was so neat was that sometimes I was the pianist, preacher and music minister all at once!"

The year before, Dees went to Oklahoma City to do home mission work. There she worked at youth and children camps, nursing homes and Bible clubs. Dees said she chose summer missions because, "I firmly believe in learning through doing. It provides a good opportunity for exposing students to different types of mission and ministry work." This summer Dees hopes to go to Alaska to fill the position of pianist at a church there.

Thomas, from Childersburg, said mis-

sions "is not beating people over the head with a Bible. Missions is getting to know the people around you," he said, "by ministering to them through just being their friend."

This year 130 applications have been distributed. Interviews began Monday and will continue through March 25.

Thomas said, "There's nothing that tops summer missions as a growing experience. What you receive is so much more than what you give."

Ruthie Swift shares a few last moments with friends made during her summer missions assignment.



The joy of the Lord kept many tired faces and bodies smiling as they shared Jesus with many in many places. This summer missions poses briefly while setting up the sound system for a concert.

A questioning look was not unusual from some children, many, hearing the Gospel for the first time.

These smiling faces were the reward of summer mission work throughout the world.



While most people packed up and headed for the sun and summer, a few students committed themselves to a summer full of everything from goofy skits and "camp songs" to traveling to the other side of the globe with the love of Jesus.

The Summer Missions program was an annual program sponsored by the Home Mission Board and the state Baptist Student Union.

The program allows college students to participate in backyard bible clubs, revivals, and visitation in the states or abroad.

The program was open to any Samford student that was willing to commit their summer to a place unknown and a task slowly revealed. "My original interest in Summer Missions developed as I watched and listened to others that returned from their experiences on the field. Many of them had a joy and a new vision for ministry," shared Beth Taulman, a senior from Nashville, "God commands and calls us to go."

"The mission field does not have to be some far-off place — it can be your own world."

— Beth Taulman, senior

Although Summer Missions was not unique to this university, it was always an extension of university programs. Its students were always representing

the school, and it became evident the school served

to prepare the students for some of their duties. Taulman, an education major, shared further, "Samford provides opportunities for students to develop leadership qualities."



Inner City Workers Spread Love

London Hughes holds tightly to a new-found, frightened friend as he offers a strong arm of support.

Screaming children, nursing scraped knees and playing games on swing sets and slides may not have been the average student's idea of a fun Saturday morning.

A few dedicated ones, however, found that spending part of their weekend with inner city kids had many rewards.

Each Saturday, 20-25 students piled into cars and rode down to Loweman's Village on Southside to spend the morning loving some kids that could be very unlovable at times, Jennifer Willis, a freshman management major from Fayetteville, Ga., said.

"As soon as we drove up the kids could see us coming and would chase our cars," she said. "They were always waiting for us."

The students would play with the kids for about two hours and then divide them into groups and teach a short lesson.

"The girls were always good listeners," Willis said. "They learned a lot and were very responsive to what we had to teach them."

In addition to the bible lesson, the students would teach them songs, and the children even invented their own version of a Christian rap, Willis said.

"We just tried to show the love of Jesus Christ through our actions," she said. "We wanted them to see Jesus in our everyday life."

Willis said their main purpose was to show the children their love and listen to them.

"We acted as a big brother or sister," she said. "Sometimes they just needed someone to talk to."

Willis said they could see the change in the children the longer they worked with



them. Often they got to know the older brothers and sisters as well as the parents of the children and were able to witness to them.

Ginny Bridges, director of campus ministries, said the work of Samford students has been going on there for about 15 years.

"It originally began in connection with the Church of the Covenant," she said. "Now we are working on the playgrounds right outside of the children's homes."

Bridges said this year's group did a good job of organizing that many children. They usually had anywhere from 25 to 40 children.

Many of the children had been attending for several years and the workers saw the impact it had on

their lives, Bridges said.

One child, who was taking part in the adopt-a-kid program which is an extension of the inner city mission, told his adoptive parents, "You must really love me, even my parents can't give me presents like this."

The child had been taken to the Galleria and students had bought him a present. It just happened to be his birthday, Bridges said.

"There was never a dull moment when we worked with them," Willis said. "Getting out on those swings and playing with those kids was a great way to work out the frustrations of being a college student."

—Halle Von Hagen





Up, Up and Away! Karen Covington stays calm as she offers her lap to a small child in need of a friend.

Ruthie Swift takes a relaxing break during a hectic morning on the playground.



While being a far cry from Southside, the university's beginnings in East Lake could be seen as a prediction of the inner-city program.

This program was indicative of the university's sensitivity to the gospel message and its influence on the students as well as the Birmingham community.

One major change was the devotional hour known as Morning Watch. Originally, the time began at 7:30 AM in

the amphitheatre on the corner of Fourth Avenue and 78th Street. Its replacement, convocation, was held on Mondays and Wednesdays at 10 AM in the Chapel.

"Sometimes they just needed someone to talk to."

— Jennifer Willis, freshman

The inner-city program was developed as a way

to return something worthwhile to the community. That purpose was definitely fulfilled as it became one of the most popular of all ministries.

Remember When . . .

"We wore our uniforms at all times and presented colors in front of Old Main every morning. I don't remember doing much drilling. Mostly, we went to class."

— Charles Speir, 1946

"The day that I donned a cap and gown and walked down the aisle and received a degree from Howard College was a glorious and happy day, and I'm still shouting."

— Ada Crumpton, 1953

"Education is learning to train one's mind to think and to process the information given it."

— Bill Carothers, 1990

Devra Library Special Collections



The Orlean Bullard Beeson School of Education building begins to take shape on the new campus. This building was one of the first to be completed on the Shades Valley campus.

James Chastain receives the Pizitz Scholarship Award while President Leslie S. Wright looks on.

Devra Library Special Collections



The graduating class of 1899 (far right) poses for its graduation picture. Many of the members of the class were in military training. There were no women in the class.



1 Academics

Davis Library Special Collections



Transition was the key to a year that would change the face of the university.

The year began with questions concerning the quality of the education received. In editorials that appeared in the school newspaper, students spoke out against the idea that the faculty and administration were spoon feeding them in their educational attempts.

The endowment for a new divinity school got the attention of the university and the Southern Baptist Convention.

For some, the idea of a master's degree was not appropriate in the four year college setting. For many, however, it was a logical next step.

A book fund was established as an outlet for students that complained of inadequate resources in the library. This fund would allow students to order books to be placed in the library at their recommendation.

In an ever-changing community of learning, the academic aspect was under constant scrutiny and improvement.

Mrs. Hudson shows one of her very effective methods of conveying her subject. Here, she works some of her math problems while wearing the formulas that her class will find helpful in working their problems.

David Rigg



David Rigg



F Hudson Chosen as Student's Favorite

Eutaw native Mary Hudson was named recipient of the John H. Buchanan Award for Excellence in Classroom Teaching at the university.

"I never dreamed I would receive the honor," she said soon after the award was presented at the semester-opening convocation in September. "The fact that they appreciate what I do in the classroom means a lot."

The Buchanan award, which carried a \$1,000 cash prize and silver tray, was a memorial to the longtime pastor of Birmingham's Southside Baptist Church, who also served for many years as a university trustee.

"My whole desire in the classroom is to teach people to think, to love math, how to study and to do their best in everything they do," she said "I tell them that if they follow through, they can succeed."

Hudson, who was valedictorian of her class at Greene County High School, holds a Bachelor of Science degree from the university and a Master's degree from the University of Alabama.

She was a member of numerous professional math organizations, and has served as faculty advisor to the university Math Club for more than 15 years.

Hudson is part of a strong family tradition at the university.

Her brother, Dr. R. Melvin Henderson, and her two sisters, Merle H. Williamson and Martha H. Kirkland, are university alumni.

She has four children. Three of them, Alan, Cheryl and Gloria, had university credentials.

"My brother and sisters are all connected to church-related professions," Hudson said, adding that their parents laid a strong Christian foundation for the family.

Her father, Robert Lee Henderson, had 39 years of perfect Sunday School atten-

dance at Eutaw Baptist Church, and had been superintendent or co-superintendent for most of those four decades.

"My mother, who died two years ago, was a living example of true Christian love," said Hudson. Family and friends had established the Annie Mary Henderson scholarship fund to help a student from the Eutaw church attend the university.

Hudson was an active member of Dawson Memorial Baptist Church, where some 19 years ago she started a Special Education Department.

The program includes what she believes was the only Sunday School class for autistic children in the Southern Baptist Convention.

— Mary Wimblerley



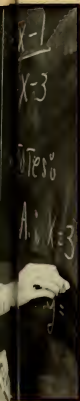
Mrs. Mary Hudson receives the John Buchannan Award for excellence in Classroom Teaching from President Thomas Corts. The award is presented at the opening convocation of each academic year. Dr. William Hull, University Provost, watches in the background.

Lew Arnold



Mrs. Hudson waves to the students after receiving her silver tray. The award is made more special by the fact that students nominate and vote for their favorite teacher.

Mrs. Hudson works a problem on the board during class. It is never hard to get extra help from her or to be sure that you know what you need to know. Hudson is known for her unusual tactics in helping students remember.



In this scene, Jack Chesney gives "Charley's Aunt" some pointers. With the girls in the same room, Jack gives specific instructions for how to carry out the charade.

David Hogg



C Deception and Deceit proved Chaotic

Charley's Aunt, the "world famous farce," opened the 65th season of the SU Theatre.

The cast included: Micah Boswell as Jack Chesney; Scott Nesmith as Brassett, the butler; Stephen Mason as Charley Wykeman, Jack's friend; Robert Lane as Lord Fancourt Babberly and "Charley's Aunt;" Linda Pieron as Kitty Verdun, Jack's girlfriend; Terri Stewart as Amy Spettigue, Charley's girlfriend; Jay Glasgow as Sir Francis Chesney, Jack's father; Chuck Smith as Stephen Spettigue, Amy's father; Penny Edwards as Donna Lucia D'Alvadorez, the real aunt; and Sherrie Rothermel as Ela Delahay, Lord Babberly's love.

Jack Chesney, an Oxford University undergraduate, dreams up a sure fire scheme to win

the woman he loves. Charley Wykeman, Jack's friend, also gets in on the scheme in order to express his feelings toward the woman he loves.

In order to gain an audience with the two ladies, Jack and Charley invite them to their room in order to meet Charley's Aunt, who happens to be visiting from out of town.

The plan goes well until Charley's Aunt has to be delayed getting into town. Jack and Charley are then faced with figuring out a way to get the girls to come anyway.

They brainstorm and come up with an idea to dress up one of their friends, Lord Fancourt Babberly, as Charley's Aunt. From this point on, the comic elements are set in motion.

The subject matter of the play dealt mainly with the scheme and the various situations that it placed its participants in. On several occasions,

Lord Babberly attempts to call off the charade to no avail.

Eventually, Charley's real aunt does arrive in town. She marries Jack's father, Jack marries Kitty Verdun and Charley marries Amy Spettigue. Lord Babberly regains his fortune lost from gambling and the hand of the only girl he loves.

The play gave a new look to the theatre. Some new faces donned the stage in style that had not previously been seen in SU productions.

The wholesome comedy gave a funny, but true depiction of the problems with not being honest.

In somewhat of a moral statement, the play lessened the blow with its laid back presentation. A new actress, Sherrie Rothermel said, "I'm really excited about it. I hope everyone enjoys it."

— Rachel Pison





Charley Wykeman looks with surprise and fear on the antics of his false aunt, Lord Fancourt Babberly. The girls, however, grow very fond of Babberly before finding out the true identity of the real aunt, Donna Lucia D'alvadorez.

David Rigg



David Rigg



Babberly gloats as he has obviously won the affection of the girls who Jack and Charley wish to marry.

Sir Francis Chesney, Jack's father, speaks with Ela Delahay and Donna D'alvadorez in the garden before their true identity is revealed. They learn of the impostor before anyone because they are unrecognized when they appear.

Spending time together was a very important priority for the Powells. Here, the Drs. Powell enjoy each other's company while getting some exercise at the same time.

Powell



Married Teachers Give Students A Double Dose

For many couples throughout the nation, going off to work meant heading in different directions in different cars or only one person leaving for work.

That "normal" situation did not apply, however, for some of the university staff members and faculty. In more than one instance, husbands and wives went their separate ways to work, but only after they arrived on campus.

For the most part, the campus couples did not work in the same department, but they were always close enough to meet for an afternoon break or lunch together.

Some of the married couples included: Dr. James Fisk, Chemistry Professor and Dr. Rose-

mary Fisk, English Professor; Dean Parham Williams, Law School and Polly Williams, Education Professor; and Dr. Robert Powell, Religion Professor and Dr. Lane Powell, Sociology Professor.

There were many advantages to having "team teachers" as a part of the university. With the emphasis placed on both religious principles and the family setting, it was very important to see that exhibited in the faculty and staff members.

Perhaps one of the most prominent examples of a christian marriage and the joys of that relationship could be found with the Powells.

A specialty of both the Powells was the study of various types of relationships. They were very involved with a variety of counseling in a range of

different settings.

Lane Powell was asked to write a book on relationships to be used in conjunction with some of the materials that were used by the Southern Baptist Convention.

Robert was involved with various church ministries and the team counseling that he and Lane were involved in.

The idea that a couple could make their living in the same place and with each other provides the university students with the most important and lasting lessons of all.

As for the Powells themselves, they enjoyed their professions, their jobs, and being close to each other. "I love it!", said Lane Powell.

— Rachel Finson





The Powells were very popular with their students. They maintained very strong relationships with their students by helping out as faculty sponsors and advisors.

Powell



Dr. Powell and her daughter, Sharon, share some time during the last days of summer. Sharon also attends the university.

One of the specialties of the Powell team was their team counseling. Here, they spend a little time "counseling" with their children.

Concerts And Tours Produced Some

Sweet Notes

Throughout the university, each organization celebrated its history in a special way.

Such was the case with the popular A Cappella Choir. This group was known in places throughout the world.

Wherever they went, they captured the attention and the hearts of people that they came in contact with. They were also favorites at home.

Each spring, former members planned for the annual Homecoming Concert. It was a time for reunion of friends and reliving of memories of past days in the choir.

The choir members all auditioned before becoming a part of the group. Of upcoming auditions for the 1988-1989 choir, Dean Black said, "We have a lot of pretty women and we need some men to go with them. Men who sing are scarce."

Gina Dykeman

The choir was looking toward its fiftieth year in 1989. Specific plans for the anniversary celebration were incomplete. However, they planned to "come up with something" to celebrate.

The choir was begun in 1939 by Kathleen Martinson, a faculty member in the School of Music.

The choir was active in a variety of ways. During the fall, they spent most of their time in rehearsals.

The spring semester was full of tours and appearances around Birmingham and around the state. Many people knew of the university because the choir had appeared in their church or in their city.

The spring break tour was an annual tour that the choir took part in. They alternated places from year to year by planning a tour through the states and then planning an overseas tour.

Past tours included a trip through Florida and a day at Disney World.

For the summer, fifteen

members of the choir looked forward to a two-month stay in Germany where they would help establish new churches and conduct revivals.

As a vital part of the university, the choir was a very special way to share Christ, learn discipline, and experience some once-in-a-lifetime opportunities.

For many members, the experience of the choir was a very hard thing to give up when their college careers came to an end.

For the new members, it was the beginning of a host of memories that would bring them joy throughout their lifetimes.

—Halle Von Hagen and Rachel Pinson

A big day at Disney World was in store for the choir on its Spring Break tour. Below, some members get their group together before entering the park.





Long hours on the bus were just a part of the ticket on tour. Here, a bleary-eyed Gretchen Glenn tries to escape the close quarters with some music of her own choosing.

Gina Dykeman



Gina Dykeman



Sharing was the name of the game for the choir. Their opportunities came in various shapes and sizes. Here, J.T. Harrell joins in a game while the group took part in Mission Alabama.

Some acrobatics were in order while the troops were getting restless, and enjoy each other's tricks while waiting for their tickets to Disney World in Orlando, Florida. The choir got to have a day at the park during its spring tour.

This row of computers was one of the many terminals on campus. For many, the computers were a fast, easy way to handle their schoolwork. For others, however, the machines spelled constant headaches and time that could have been spent otherwise.

Brad Martin



E

With More Labs and Longer Hours, Computers Have Expanded

It was 2 a.m. Young men and women sat hunched over keyboards, their faces lit with an eerie green glow from their terminals. A muted, clacking sound came from the keys as fingers flew over them, sending commands to the computers and making additions and deletions in the programs.

Scene from a science-fiction movie? A peek into a top-secret military base? No, this was common to the university. Students were always in one of the many computer labs. Some were just retrying the day's class notes while others were frantically finishing research papers.

In 1985, President Corts commissioned the CATS (Computing At Samford) report in an effort to make the university a computer literate community.

There were five on-campus labs open to students. At least one of those

labs stayed open twenty-four hours a day.

They were: the Math lab in Brooks Hall; the Law lab in the Law School; the Journalism lab in the Beeson English Building; the lab in the Davis Library; and the lab in the Education building. Students took advantage of these labs, especially the Math lab, which stayed open all day, every day.

That proved to be a solution for the procrastinating student who did not start on his term paper until the night before it had to be turned in.

Members of the faculty encouraged the use of computers for their assignments. More and more, computer disks were being turned in as essays and papers.

The traditional hand-written assignments were quickly becoming a thing of the past in the new computer society.

Dr. Janice Lasseter taught three sections of introductory English using the computers. She said that it helped with

making corrections and suggestions easier on the students and the instructor.

"When I struggle with the legibility of the prose, the letters themselves, I really have to work at understanding their content. When it's easy to read, I am over that hurdle and I can get to what they're saying so much easier. I think I'm more respondent to their writing."

Provost William Hull said, "I think that once the community gets the sufficient skill, then the real challenge will be how we are to think about the whole field of learning in the truly computer generation."

It seemed Dr. Hull had not spoken to any of the students.

They would tell him that the real challenge came when they sat down at midnight to write a 10-page report due the next day.

One thing that can be said of the computer labs on-campus — they've raised procrastination to an art form.

— John Puckett





This student works diligently on an assignment. The busiest and largest lab, located in Brooks Hall, was the place where many students met and worked on their assignments. It became somewhat of a social gathering late at night when many students were busy with their last minute preparations.

Brad Martin



Brad Martin

An enthusiastic student takes part in one of the newest additions to the computer age at the university. The E-Mail process was used with more and more frequency as the university began its new age of computer literacy.

Ableary-eyed student keeps on plugging after a long night in the lab. The math lab in Brooks Hall was the first lab on-campus that stayed open twenty-four hours a day. Many students took advantage of that as they waited till the last minute to get those assignments typed and ready.

Teri Stewart and Penny Edwards comfort each other while entertaining each other as a part of the performance.

Lew Arnold



M The Cast Explored More Than Gamma Rays And Marigolds

One of the most interesting theater presentations of the year was the modern, emotionally charged drama that revealed an embittered mother's relationship with her two children.

The Effect of Gamma Rays on Man-in-The-Moon Marigolds was an autobiographical drama written by Paul Zindel that focused on a disturbed mother venting her frustrations on her children through various fits of verbal abuse.

Penny Edwards, who portrayed the mother, said the play "helps you see how things from a person's past can keep you from developing a relationship with your child."

Cast member Sherrie Rothermel said the mother emotionally abuses her children by calling them "ugly" or "sleazy." She also said,

"anyone who comes will leave thinking about the message."

The play's guest director, Vic Fichtner said, "The children are used to the verbal abuse. That is why the family succeeds. They make the best of it."

Fichtner said the mother's language has a strong affect on her daughters' personalities. The abuse has caused the youngest daughter, Tillie, to become very inhibited, while causing the eldest daughter, Ruth, to seek acceptance through sensual dress.

However, Fichtner said, "out of the barren soil of this household comes beauty. The story Zindel wrote is slightly absurd and unbelievable, yet it has enough love to make it a universal family story. My hope is that the audience will believe something beautiful will come from this family."

Marigolds was selected Best American Play of the

1969-70 season and shared an OBIE Award for Best Off-Broadway Play that same year. Zindel also won a Pulitzer Prize for the work.

Fichtner likens Zindel's work "close to Tennessee Williams in his dialogue. He translates poetry into natural conversation."

Fichtner, a Samford theater alumnus, presently serves as theater arts supervisor for the Jefferson County Board of Education. In 1985, Fichtner directed SUT's production of *The Rivals*.

In addition to Edwards and Rothermel, the cast included Linda Pearson as Tillie, Teri Stewart as Ruth, and Laura Kilgore as Nannie. Scenery, lighting and costumes were by faculty design team Barbara and Eric Olson.

—Tracy Shepard





Lew Arnold

Lew Arnold



Penny Edwards adds to the plot of the play by filling in some of the details during her phone conversation.

This simple display set the mood for the play, a common look at the relationship between past, present, and future.

A little touch of the supernatural pervaded the stage as the four main characters appeared on stage simultaneously.

M Narrowed Down to The Master Minds

"It's the varsity sport of the mind," said Dr. James Fisk. In the true Trivial Pursuit tradition, College Bowl was one of the highlights of the fall semester.

Organizations were asked to field teams that competed against each other in a timed game. Players raced for the buzzer to answer questions in various categories.

The questions were given point values depending on difficulty.

A game consisted of two halves. The team that accumulated the most points at the end of the game was declared the winner and progressed to the next round in a double-elimination tournament.

The finals of the competition were held in October in Reid

Chapel as a convocation program.

The team representing the losers bracket was known as the "Social Orphans." The members were Victor Nichols, David Owenby, Lee Pinson and Jeff Hodges.

They entered the finals with only one loss and having scored the most points of any team in the tournament.

The representative from the winners bracket was the team of Delta Omicron, the professional music fraternity. The members were Leisl Dees, John Bankson, Darron McKinney and Susan Taylor. They were the only team that was undefeated.

The competition was close and the Social Orphans led most of the way. ΔO, however, staged a comeback.

In the final minute of the game, they answered a question that gave them the win by only ten points.

They remained undefeated as they qualified to be the representative in the regional competition to be held at the University of South Alabama.

David Owenby, of the Social Orphans, was named the tournament's Most Valuable Player. He scored more points than any other single competitor.

Under Dr. Fisk, the college bowl teams have improved their regional standings and he seemed to really get the teams excited.

Leisl Dees said, "He's really great, to work with and just to be around."

— Rachel Pinson

Darron McKinney looks on as John Bankson discusses an answer. On certain questions, discussion was allowed for a brief time period. These questions were bonuses and were worth more points because of their difficulty.





Victor Nichols, of the Social Orphans team, ponders an answer carefully before saying it. When contestants pushed their buttons, they were required to answer immediately, even if the question had not been fully asked.

David Rigg



David Rigg

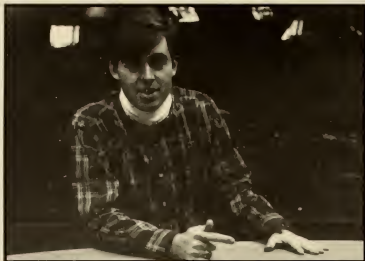
John Bankson and Leisl Dees discuss a question with the other end of the table.

In a rare scene, David Owenby grimaces after missing a question. David was awarded the Most Valuable Player trophy for earning the most points by a single competitor.



If this scene looks familiar, chances are that you've seen it on television. Ronnie Hollis, a junior from Fort Payne, goofs off in the same chair where Jim McKay anchored nightly coverage of the Olympic games.

Ronnie Hollis



E Interns Get Ahead With Extra xperience

Being a part of the ABC tradition became a reality for one student during the year. In satisfying the internship requirement for his major, Ronnie Hollis got to be a part of something that would change his life.

Once every four years, an international event captured the hearts and attention of people all over the world. This past Winter Olympic Games, held in Calgary, Alberta, Canada, captured the attention of local students in a way that was closer to home than usual.

Ronnie Hollis, a junior from Fort Payne, landed an internship with the ABC Television Production Staff. The journalism/mass communication major worked on the set of the ABC coverage center side by side with names like Jim McKay, Al Michaels, and Frank Gifford.

The internship requirement was not a

new thing, but landing such a fun and profitable job was not an easy task.

The students were able to pick their own job and count it as their internship with departmental approval. The internships were a requirement for majors in business, religion, and pharmacy. Other schools offered internships for practical experience and class credit. The whole idea of the internship served as a time of learning and seeing classroom lessons at work in real life. Laura Powell, a senior interior design major, got her internship with the Laura Ashley Company. In what started as a summer internship, Laura has advanced, in a year's time, to serving as assistant manager and sales clerk. For many people that participate in any type of internship, they are able to develop good interviewing skills and useful contacts for the future job hunting. In some cases, the internships turned into permanent jobs. Another advantage

of the program was the recognition that came to the university. If the internship requirements were met, then the university received the benefits when they sent later graduates into the job market.

Ronnie's jobs included gathering information from the computerized information system, working with commentators, and working on the set of the master control. Hollis said, "I had worked so hard to get here and I wasn't sure what I would be doing. After two interviews, they put me in the research department and I couldn't have hand picked a better job."

For Ronnie, the experience served a bigger purpose than supporting his studies. "Through working at the Olympics, I've been able to verify what I want to do as a career," stated Hollis. For others, the program provided some most valuable experience and a great element to add to the resume.

— Christine Dykes and Rachel Pinson





Behind the scenes at the Olympics were full of wires, cables, and power sources. Here, Ronnie Hollis, Olympic intern, works at his own desk during air hours. Hollis worked in the research department.

Ronnie Hollis



The Olympic flame burns at Nakiska, site of the Alpine skiing events, while Ronnie Hollis and his friends Jeff Kolkman and Jeanne Grillo do some spectating during rare time off from work.

Another familiar scene was the late night recap set. Here, Ronnie Hollis and Jeff Kolkman, both researchers, take a few minutes to relax on the set.

B Students From Across The Order

Nigeria, Germany, South Vietnam, — the university was an open door to the world. Each of these countries as well as others were represented by twenty-four international students.

Andrea Wichmann, a junior religion and French major, was from Bremerhaven, W. Germany.

She said she liked it here because Samford offered the major in religion with which she one day hopes to work with the Baptist students in Germany.

"There is nothing like this in Germany," she said.

Anita Chadha, a sophomore business and finance major, was from Lagos, Nigeria. Her dream was to travel.

"I love meeting new people and learning different cultures," Chadha said.

Yume Phung, a junior biology major, was from South Vietnam. Her goal was to go overseas to underdeveloped nations to help raise health standards.

These students sounded

a lot like average American college students who have dreams and goals like everyone else, but they did differ in their needs because they were international students.

Chadha said, "We have very basic needs, like knowing how and where to shop in the States, for example."

The other needs that came to her mind were quite basic to an American: getting a social security number to open a bank account, driver's licenses, finding places to stay when the dorms close for holidays, and other more personal needs.

Chadha said, "We need to help each other."

From those needs and the desire to fill them came the idea for an international student organization.

Phung said, "It's important because we are different and we came from different systems of education. It would be good for new students to be helped from our experiences."

Chadha was the driving force behind the new group. She got the idea over the summer when she encountered some international students who had needs and

problems that no one was really sensitive to. For example, one student had her phone service cut off because her check did not clear in time. "People don't realize that our phone is our only connection with home," Chadha said.

One of the main functions of the organization would be to help students "to work together to make improvements on all the legal and other matters that were encountered at the university."

This was definitely the beginning of a new awareness of the foreign students on the campus. It was also the beginning of the university taking advantage of having the world at its doorstep and all of the benefits that would mean.

— Lisa Hale

The cafeteria was a good gathering place for many of the international students. Here, Lisa Hale, from Spain, seems a little wary of the conversation.

Brad Martin



Getting used to life in America was a very big job for Sung Phung, who takes a hands off approach to some American sporting activities.



Sutlow

Learning about different parts of the world was one of the many advantages of going to school with international students. Here, Anita Chadha and Jim Van Dyck have some fun while getting to know each other.

Andrea Wichmann was only one of over twenty international students who attended the university. She studied religion and French in order to return to Germany and work with Baptist students in that country.



P

Teachers and Students Honor Principle People



Gerry Anderson

French Club; Campus Ministries Executive Council; BSU Choir; University Disciplinary Council; Junior Class President; Senior Class President; SOLO Leader; BBB - Treasurer; OΔK; ΦHΣ; AΕΔ - Vice President; ΧΩ Sweetheart; ΠΚΑ - Corresponding Secretary.



Laura Billingsley

Summer Missionary; National Dean's List; Concerto Aria Competitor Winner; Samford Performing Arts Program; Hypatia; AΔΠ - Senior Panhellenic, Music Chairman, House Chairman; ΔΟ - Vice President, Social Chairman; KΔΕ; ΦMA Sweetheart.

Mandy Bennett



President's Greek Committee; Outstanding Young Women of America; Discipleship Leader; Resident Assistant; Entre Nous Pageant; Greek Goddess Pageant; Homecoming Court; Sophomore Class Secretary; A Capella Choir - Vice President, President; ΠΚΦ Little Sister; ΠΤΜ; AΔΠ - Pledge Class President, Chapter Relations Chairman.



A Capella Choir - Secretary, Section Leader; Highest Class Honors; ΦΚΦ; ΔΟ - President; ΠΚΑ; Birmingham Music Club Organ Scholarship.

Kristi Fields



Alicia McBride

Discipleship Leader; German Club; National Collegiate Foreign Language Award; Student Activities Council-Parent's Day Chairman; National Dean's List; Hypatia; Samford Band; BSU Choir; Semester Study in Austria; ΔΟ; AΔΔ - Vice President.



Tamara Armistead

National Dean's List; Greg Walker Computer Science Scholarship; Outstanding Computer Science Student; Math Club - President and Vice-President; ΠΠΕ - Vice President; OΔK Treasurer; ΦΚΦ.



Sarah Bennett

Summer Missionary; University Chorale; Samford University Band; Dean's List; Welcome Back Committee; Council of Chaplains; Student Member Music Educator's Conference; ΔΟ; AΔΔ.



Ginger Campbell

Spanish Club President; River Ministry Secretary; Summer Missionary; Outstanding College Students of America; Ministerial Association; SGA Scholarship Winner; Dean's List; Hypatia; Grace Ezell Scholarship; Myrtle Kurtz Scholarship; ΣΔΠ - Secretary; ΠΤΜ; ΣΣΔ; KΔΕ.



Patricia Fulbright

A Capella Choir - Treasurer; Outstanding College Students of America; Dean's List; Samford Performing Arts Program; Samford Vocal League - Secretary; BSU Choir; Samford Opera Workshop; Music Educator's National Conference; KΔΕ; ΔΟ - Music Director.



Greg Osborne

Spanish Club; Math Club; Dean's List; Lab Assistant; BBB; ΣΝ - Reporter, Alumni Contact, Softball Coach; AΔΠ - Softball Coach, Football Coach, Pi Guy.

Lynn Perkins



Dean's List; Samford Performing Arts Program; Discipleship Leader; Ministerial Association; Masterlife; ΔΘ; ΑΔΔ.



Brian Raley

National Dean's List; Academic All-American; National Greek Collegiate Merit Award; United States Achievement Academy; Senate Elections Committee; Curriculum Committee; Business School Committee; Varsity Baseball-Four Year Letterman; ΦΑΘ; ΠΙΤΜ; ΟΔΜ; ΣΝ - President, Treasurer.



Mark Thomas

Summer Missionary, Genesis Project; SOLO Leader; Campus Ministries Executive Council; BSU Choir - Social Chairman; Student Government-Vice President for Student Activities, Executive Assistant; Louis Armstrong Scholarship; ΑΕΔ -Reporter, Secretary; BBB.



Beth Taulman

P.P. Burns Scholarship; Luke 2:52 Scholarship; Zeta Tau Alpha Crown Development Fund Scholarship; Joseph King Scholarship; SGA Scholarship; Burie Wheeler Scholarship Medal; National Dean's List; Junior Class Secretary; BSU Choir; Campus Ministries Executive Council; College Council; Shades Mountain Baptist Church; Hypatia; ΑΔΔ; ΟΔΚ; ΚΔΕ; ΠΙΤΜ; ΣΤΔ; ΖΤΑ - Vice President.

Academic All-American; Angel Flight; BSU Choir; Dean's List; Discipleship; Greek Pageant; Hypatia; Spanish Club; Outstanding College Students of America; SOLO Leader; Lakeshore Hospital Ministry Team Chairman; BBB; ΞΩ - Assistant Pledge Trainer, Activities Chairman, Career Development Chairman, Vice President, President; ΑΔΔ; ΟΔΚ.

Gerri Brock

Sally Pyle



National Dean's List; National Greek Merit Scholar; United States Achievement Academy All-American; Step Sing Scholarship; Hypatia; Senior Class Vice President; Genesis Project; University Athletic Committee; Honors Program; ΑΕΔ; ΑΔΔ; BBB; ΣΧ - Little Sister; ΔΖ - Academic Chairman, Chaplain, Social Chairman, Chapter Editor.



Lee Rudd

Homecoming Committee; Step Sing Committee; Association of Business Majors; Lecture Series Committee; Dormitory Committee; Food Services Committee; Outstanding College Students of America; Outstanding Young Men of America; Senior Homecoming Court Escort; ΑΔΗ - Pi Guy; ΟΔΚ; ΣΧ - Alumni Chairman, Vice President, President.



Liesl Yoars

International Ministries; Ina Reece Scholarship; Association for Childhood International-President; ΚΔΦ Secretary.

School of Business Advisory Board Award; Donald Brabston Scholarship; Debate Team; Faculty Executive Committee on Business Affairs and Faculty Welfare; National Association of Accountants; Association of Business Majors; ΑΚΨ -President; ΦΗΣ; ΦΚΦ; ΟΔΚ.

Michael Lammens

Terri Stewart and Linda Yoars push their tots, Scott Nesmith and Bryan Sinclair, for a walk through the park as policeman Kendall Davis looks on.

Halle Von Hagen



Thornton Wilder's One Act Takes A

Journey Back

The university theatre closed its successful 1987-88 production season with a humorous, yet touching look at the American family.

"The World of Thornton Wilder" featured three, heartwarming, one-act plays. They were: "Infancy," "Childhood," and "The Happy Journey to Trenton and Camden."

Harold Hunt, director of the one-acts, described the plays as "comedies with interesting undertones of the serious." Hunt said the plays were a lot of fun on the surface level, but they also had some depth.

Cast member Barbara Dawson described the plays as funny and cute, yet touching and deep.

"Infancy" portrayed adults not understanding the true needs of children. Childhood gave a zany look at the games children play. Cast member Rob Strickland said the play "echoes things in your childhood that you didn't think were universally common."

"The Happy Journey to Camden and Trent" made

the Harrison Theater fill with laughter as audience members identified with the fictional family going on a vacation in a car.

The one-acts were presented in typical Wilder fashion; all but the basics were trimmed away. To the surprise of the audience members, there was no scenery or backdrop and only a few props were used. The audience had to imagine the setting in the simple, yet direct scenes.

Hunt said the simplicity of design was unusual for Samford. Dawson said the reason for such a simple setting was to place the focus entirely on the actors and the characters they were trying to portray.

The actors kept the audiences' attention by taking advantage of Wilder's interesting staging techniques. To the delight of the viewers, cast members walked through the audience chamber and frequently stepped out of their role to talk directly to the audience. The well-known Wilder techniques helped the audience to get involved with the play.

SUT's scheduled finale was Agatha Christie's Ten Little Indians. Hunt decided to

change plays to focus on acting and give roles to more people. Hunt also said Ten Little Indians wasn't as intriguing as he wanted it to be.

At first, many drama majors were upset about cancellation of the full-length play for the shorter, one-acts. Many majors felt it was an anticlimactic way to end the season.

However, as the performers began rehearsing, their feelings began to change.

Cast member Teri Stewart said once the cast got into the show, the excitement rose. She said she was sorry so many cast members had complained about the cancellation because it caused many people not to see the plays.

Cast member Marli Johnson said the one-acts probably challenged the cast more than Ten Little Indians. He also said the Wilder plays helped him grow more as an actor.

In spite of some last minute changes, SUT presented a professional and unforgettable look into the world of Thornton Wilder.

— Tracey Shephard



Halle Von Hagen





Linda Pierson, Brent Wadsworth, Laura Kilgore, and Sharon Powell play characters taking a bus ride. Wadsworth, Kilgore, and Powell were children and Pierson played the role of the mother.

Halbe Von Hagen



Jack Walker plays the bus driver in a childhood fantasy. The childhood skit was the second play in a series of three.

The family looks on as stage manager Steve Mason checks the oil in the car. They were in the third play, "The Happy Journey From Camden To Trent."

Just A Chat

Dr. Corts Reveals Unknown Facts With

Not many students ever think of President Corts in settings other than school. Others claim they do not see him on campus and that he seems unavailable to students. The president does have another side and he took some time out of his busy schedule to provide a glimpse of that other side.

TERM OF OFFICE: Dr. Corts was inaugurated as Samford University's President on November 9, 1983.

AGE: 46

"IF I WERE NOT DOING THIS, I WOULD: try something in the business world. It might be something in Europe, but it would be something that is helpful to people."

FAVORITE MOVIE: "Charley" starring Cliff Robertson

LAST MOVIE SEEN: "Witness" starring Harrison Ford

BIGGEST ACCOMPLISHMENT: "There is

no single event. It is an opportune time to be part of something that is larger than life."

WHAT I LOVE ABOUT MY JOB: "getting to know the people I work with and for"

WHAT I DISLIKE ABOUT MY JOB: "that I know so few of the people very well"

WHAT MOST PEOPLE DON'T KNOW ABOUT ME: "I'm not an ogre and I am a human being."

MOST EMBARRASSING MOMENT: "I was in a hotel where they were filming a movie starring Morgan Fairchild. I went to the desk to ask for something. The desk attendant told me not to be surprised if I saw someone that looked like Morgan Fairchild because it really was her. Then I asked who Morgan Fairchild was."

FAVORITE MUSICIAN / MUSICAL GROUP: "I enjoy classical music and I listen to WVSV."

HEROES: "People that were heads of universities 200

years ago. People like William Jennings Bryan and others were a great combination of Christianity and politics. They had great minds."

WHERE DO YOU SEE YOURSELF IN FIVE YEARS? "I want to be a better person than I am today. I hope for the university to be stronger on a financial basis with better salaries. I hope that it will be more established as an institution, and I hope to have found some more ways to be with the students."

— Hallie Von Hagen

Dr. Corts presents a preliminary floor plan for the newly established Divinity School. The school was created after an endowment to the university for that purpose was received

Gina Dykeman



At the annual opening convocation, Dr. Corts addresses the students who have begun the new academic year. At this time, Dr. Corts also presented the John Buchanan Award.



Gina Dykeman



Dr. Corts examines some of the new construction at Beeson Woods. Phase III of the project was completed this year when the final three dorms were built. The project was begun two years ago when the Beeson family donated the money for the new housing facilities.

Having a former student in an administrative position turned out to be a positive asset. Dean Martha Ann Cox graduated from Howard College where she was a cheerleader and Homecoming Queen. She is now the vice-president of Student Affairs.

Lew Arnold



T Schools Run Smoothly As Deans & VP's Take Charge

A common mystery among college students centers around the specific jobs for which deans and vice-presidents are responsible.

Dean Timothy Burelle of the Pharmacy school summed up the dean's responsibility best. "(We are) the chief academic and administration officers of the schools." This seemed like a rather broad statement, but so were the responsibilities of the deans.

Within the university, there were seven different schools and seven different deans. They included: Lee Allen, Howard College of Arts and Sciences; Marian Baur, Ida Moffett School of Nursing; Gene Black, School of Music; Dr. Julian Prince, Orlean Beeson School of Education; and Robert David, School of Business. Vice-presidents include: Dean Martha Ann Cox, Student

Affairs; Steven Allgood, Athletic Administration; Mr. Gerald Macon, Business Affairs; and Parham Williams, Cumberland Law School.

The vice-presidents mainly acted as coordinators for the various departments. They were directly accountable to Dr. Corts for the staff and programs under their control.

Dean Williams of the law school said his responsibilities include, "The development of alumni relations, management of the law library, and the direction of a major placement program."

Dean Julian Prince of the School of Education said his main goal was to see that integrity was maintained. He also saw one of his main responsibilities as overseeing the preparation of quality teachers. He was also responsible for hiring new instructors, making sure records are accurate, and that students who graduate were duly certified in Alabama. "I like

the atmosphere here," he stated, "it is one of the strongest institutions in Alabama, and it is going to be one of the most outstanding Baptist universities."

Dean Lee Allen was probably the busiest dean of all. He was responsible for the operation of thirteen separate departments. Allen said that his main responsibility was communication between all of the departments. Allen arrived on-campus around 7:30 a.m. each day and he usually stayed until 6:30 or 7:00 p.m.

The newest dean on-campus was the business dean, Robert David. He joined the staff in April 1988 and immediately began incorporating a student-run computer business. Some future plans included starting a venture capital firm. In that firm, students would be the assistants under a full-time manager.

— David Huts



Brad Martin





Being responsible for the education of future teachers proved to be a constant challenge for Dean Prince. Here he takes a little time out to receive some information from his secretary.

Lew Arnold



Steven Allgood was named Athletic Director after the resignation of Paul Dietzel. Allgood also served as the golf coach for the men's team.

University Provost William Hull presents the floor plans for the newly formed Divinity school. The entire first floor of the religion building had to be remodeled in order to ready the building for classes.

B From Blue Jeans To Bow Ties

If you asked most any student, they would tell you that the university was run by Dr. Cortis.

If the truth be known, however, he was only one spoke in a much larger wheel.

That larger wheel was made up of the Chancellor and the members of the Board of Trustees.

The trustees, led by chairman Harry B. Brock, Jr., were responsible for approving all major business proposals brought before them by President Cortis.

Some of their recent business included the raising of tuition, planning for the new School of Divinity, and the annual budget.

There were 44 trustees with two ex-officio members.

These people were chosen by the Alabama Baptist State Convention and they served a four-year term. Some members were elected

for special terms. This year there were six lifetime members and two honorary members.

The trustees held the university in trust and they could be replaced if the convention felt that it was necessary.

The executive board of the trustees were chosen each year for the calendar year.

The officers for the 1988 year were: Harry B. Brock, Chairman of the Board; John C. Pittman, a life member, Vice Chairman; Donald C. Brabston, Secretary; and Gilbert E. Johnston, Assistant Secretary.

— Bill Carothers

Being a trustee of the university was not all strict business. Here, getting out of the bunker was the most important thing.

Gina Dykeman



Bred Martin



The Board of Trustees meets once or twice per semester. They can meet at other times if necessary. At their regular meeting, they discuss any essential business of the university.

RETROSPECT



Olympics

Team and Triumph

RACE FOR THE WHITE HOUSE

SWAGGART

Continued

COVER STORY

Bottom Drops

NEW YORK — On Tuesday, October 19, 1987, an event unparalleled in American history occurred: the New York Stock Exchange closed with a loss of 508 points.

Of the 1,860 stocks listed on the Exchange, 1,749 fell in value on that day.

This one-day loss capped a two-month decline, in which the value of U.S. stocks plunged by nearly half a trillion dollars.

Seventeen percent of the total value of the Dow Jones Industrial averages was lost. However, that figure was far behind the eighty percent wipeout that was suffered in the Great Depression in 1929.

The effects of "Terrible Tuesday" were felt at home as well as around the world. The university lost approximately one million dollars on paper, but administration officials were not overly concerned.

Gerald Macon, vice president for business affairs, said at the time that administration officials "aren't panicking in any way, shape, or form" over the crash.

Since then, the university fundraising efforts garnered more than forty million dollars, and the market stabilized.

Miss Michigan Takes Crown

John Puckett
EN Copy Editor

ATLANTIC CITY — Kaye Loni Rae Rafko, a 24-year-old native of Monroe, Michigan, was crowned as the 1988 Miss America last September and no one was more surprised than she.

She said that she had been told on numerous occasions that she did not have what it took to become Miss America. Among other things, she was a brunette and her talent consisted of a Hawaiian-Tahitian dance.

When asked about the competition, Miss Rafko spoke of her interview as her strongpoint. "I talked to some of the judges afterward," she commented, "and they said the interview was what pulled me through. A couple of them said that I was the only contestant that was not aspiring to be anything; I had already become that — a nurse."

Miss Rafko received her nursing degree from the St. Vincent Medical Center in Toledo, Ohio, in 1985.

Rafko used her new exposure from the Miss America Pageant to become a spokesman for the nursing profession. She traveled all across the country speaking to different groups about the importance of nursing. One such stop in her travels was the Baptist Medical Center/Monclair Regional Center in Birmingham.



Associated Press

Kaye Loni Rae Rafko, Miss Michigan, shows her surprise as she is being crowned Miss America 1988. Rafko, a nurse, presented a somewhat unusual talent — a Polynesian dance.

Entertainment Loses Greats

John Puckett
EN Copy Editor

BIRMINGHAM — Although the year brought many joyful memories, the deaths of several entertainers cast a gloom over 1987.

On June 22, Fred Astaire died of complications from pneumonia. The 88-year-old dancer extraordinaire starred in many movies during the Depression years of the 1930s and the war years of the 1940s. He starred with legends like Rita Hayworth and his famous partner, Ginger Rogers.

Jackie Gleason, *The Great One*, died of cancer on June 24, just two days later. He was 71. Gleason made his mark

with his portrayal of Ralph Cranden in the 1950s sitcom, "The Honeymooners." His most famous movie role came in the 1961 hit "The Hustler" in which he played Minnesota Fats.

Lorne Greene died of a heart attack in Santa Monica, California, on September 11. The 72-year-old actor was a pioneer of Canadian broadcasting, and he maintained his Canadian citizenship throughout his life. He starred as the patriarch Ben Cartwright in "Bonanza."

Liberace, the 67-year-old pianist who became famous for his excessive use of furs and jewelry, died on February 4, in Palm Springs, California.

The cause of death was listed

as pneumonia brought on by AIDS, acquired immune deficiency syndrome. Although Liberace denied having the disease, rumors persisted about his homosexual tendencies.

John Huston, one of the greatest movie directors to ever live, died of chronic emphysema. He was 81. Huston won two Oscars for his efforts. After his debut with, "The Maltese Falcon," Huston later directed "The African Queen" and "Prizzi's Honor."

One of Hollywood's premiere tough guys, Lee Marvin, died of a heart attack at the age of 63. Marvin won an Oscar in 1956 for his role in "Cat Ballou" and went on to later play the leader of the "Dirty Dozen."



Associated Press

Fred Astaire

Award Winners

By John Puckett
EN Copy Editor

BIRMINGHAM — No matter what your taste, 1987 supplied enough fun and excitement in the entertainment world to make you happy.

The best movie of the year, according to the Motion Picture Academy of Fine Arts, was "The Last Emperor." It walked away with nine Oscars, tying the most number of Oscars won by a single film in history.

Best Actor and Actress honors went to Michael Douglas and Cher, respectively. Douglas won for his performance in "Wall Street," a timely, gripping drama about insider trading, while Cher's performance in "Moonstruck" was more comical.

The Grammys were highlighted by the appearance of Michael Jackson who had not made a television appearance in two years.

Jackson had not appeared since performing his smash hit, "Billie Jean" on the show in 1985. Despite his appearance, Jackson was snubbed in the awards department.

The best album of the year was "Graceland," by Paul Simon, while the group of the year was Bon Jovi. They captured the award with such

hits as, "Wanted: Dead or Alive" and "Living On A Prayer."

Whitney Houston also made her mark as she became the entertainer with the most number-one singles in a row in history. Houston's "Where Do Broken Hearts Go" hit number one making her seventh single in a row.

The Emmy awards were not carried on network television and the four-hour program was the longest in history. For the first time, the program was carried on the Fox Broadcast Network.

The hottest show on TV was definitely "L.A. Law," which won five Emmys for 1987, including Best Drama Series. It also led the way for NBC's 16 Emmys. CBS had 11; PBS had 8; and ABC only mustered 4.

The country music world honored its best at the Academy of Country Music Awards. The Entertainer of the Year award went to Hank Williams, Jr., Top Male Vocalist award went to Randy Travis, Jr. and Reba McEntire walked away with Top Female Vocalist honors. For the second year in a row, the group Alabama was snubbed. The group was nominated for three awards.



Associated Press

Whitney Houston

Papal Visit Causes Stir

By John Puckett
EN Copy Editor

BIRMINGHAM — Pope John Paul II toured parts of the United States for ten days in September 1987, his first visit to America since 1979.

Unlike his 1979 visit, which was marked by admonishments and berate-ments for the independent ways of American Catholics, his 1987 visit featured blessings and warm homilies to the enthusiastic crowds that greeted him.

Extensive security measures made sure that the Pope's visit was danger free. Over 7,000 National Guardsmen, Secret Service agents, as well as state and local po-

lice guarded the Miami Airport to insure the Pope's safety.

When riding through the streets, the Pope rode in a customized "Popemobile," a Mercedes 230G.

The papal visit also created a gold mine for entrepreneurs who cashed in on Pope-mania.

Souvenirs ranged from T-shirts emblazoned with ridiculous sayings (Pope McKenzie, The Original Vatican Animal) to the ultimate in personal hygiene, Pope-on-a-Rope soap.

President and Mrs. Reagan greet Pope Paul II as he arrives in the United States. The Pope arrived in Miami to begin a nine-city tour of the states.



Associated Press

Candidates Fight For Nomination

John Puckett

EN Copy Editor

Throughout 1987 and 1988, the races for the Democratic and Republican nominations for president were a constant source of news.

On the Republican side, what began as a close race ended in a strong finish for Vice President George Bush. After battling Robert Dole for several months without being able to pull ahead, Bush was aided by an interview with Dan Rather of CBS News. When prodded about his involvement in the Iran-contra affair, Bush responded angrily, standing up to Rather on national television.

This outburst helped to dissolve some of the "wimp" image he had carried around since the beginning of the campaign, and helped propel him to the front of the Republican

race. Other contenders, such as Pat Robertson, the preacher turned politician, made progress early in the race, but gradually lost steam.

On the Democratic side, indecision reigned. The biggest surprise of the race was, undoubtedly, Jesse Jackson, who was locked in a tight race with Massachusetts Governor Michael Dukakis and Tennessee Senator Albert Gore. Jackson created problems for the leaders of the Democratic party, many of whom considered Jackson to be "unelectable," even if he received the nomination of the party.

As the race wore on, however, it became obvious that Dukakis would be the Democratic nominee in the race for the presidency. Aided by strong showings in the Midwest and West, Dukakis easily nudged out

Jackson for the bid. Jackson quickly began campaigning to become Dukakis' running mate in 1988, but Texas senator Lloyd Benson was selected instead.

On the Republican side, Bush, who had enjoyed a huge lead in the polls, watched his lead begin to slip away. According to an NBC News poll, 58 percent of the American people did not want to follow Ronald Reagan's policies for the next four years. This indirectly hurt Bush, who was having a hard time breaking from the image of being a puppet of the Reagan administration.

Each of the Democratic candidates, it seemed, enjoyed his moment in the sun, Paul Simon, the "ugly-duckling" Senator from Illinois, enjoyed a strong fall campaign, but his popularity waned as the win-

ter of 1987 and the spring of 1988 progressed.

Richard Gephardt also had his moment. He finished second in the New Hampshire primary, with 20 percent of the votes. His nativist trade policies and his "fiery, mock-populist rhetoric," as *Time* magazine put it, made him a hit with the blue-collar workers, but he too burned out.

As the day for the nomination approached, Bush and Dukakis were running neck-and-neck in the polls. Neither seemed to be able to pull ahead of the other. The question of who would be the next President of the United States, which at one time seemed to be easy to answer, would definitely not be decided until November.

Unrest in Gulf Increases All Year

John Puckett

EN Copy Editor

In 1987, the United States became directly involved in the Persian Gulf conflict between Iran and Iraq.

In July of 1987, Kuwaiti tankers carrying oil sold to the United States began flying American flags. President Ronald Reagan vowed to do what was necessary to protect America's interests in the Gulf.

This was necessary due to an increase in

hostilities between Iraq and Iran. Some of the fiercest fighting of the seven-year war between the two nations occurred during the fall of 1987 and the spring of 1988. Iran's rag tag flotilla of speedboats, frigates and whatever else would float seemed to fire at anything moving in the Gulf, while Iraq continued to push for a U.S.-Iran confrontation.

And they were not disappointed.

When reflagged tankers and American helicopters were harassed by Iranian gunboats and missiles, United States forces struck back. On September 21, United States helicopters opened fire on an Iranian ship, the *Iran Ajr*, when it was caught laying mines. In early and mid-October, American reprisals continued as

Iranian missile platforms and gunships were destroyed after attacks on United States vessels.

Incidents such as these kept tension high in the Persian Gulf throughout 1987 and into 1988, and illustrated President Reagan's tough "anti-terrorism" policy.

Despite President Reagan's hard-line approach to what he called the "terrorism" by Iran, it was an economic fact that the U.S. needed Iran's oil. Over the summer of 1987, the U.S. imported \$700 million in Iranian oil.

By August of 1988, however, a fragile cease fire had been declared in the eight-year Iran-Iraq war.



Associated Press

In an effort to keep the Persian Gulf open to navigation, the United States began in July to escort vessels to protect them from Iran. In September, the United States Navy blew up an Iranian ship that was caught laying mines in the Gulf. Several mines were confiscated.

BORK BOWS OUT

John Puckett
EN Copy Editor

It had happened 103 times before in American history: a spot was open on the Supreme Court, and the President had the chance to fill the space. He nominated a successor to the departed judge to take his place on the bench.

But this time, things did not go too smoothly. President Ronald Reagan named Robert Bork as the successor, and immediately a storm of controversy surrounded the man with the curly hair and thin beard.

The appointment of Bork to the Supreme Court would have shifted the court's ideological balance to a conservative majority for the first time since the 1930s. Bork would definitely represent a big change for the highest court in the land. Ironically, Bork was a leading critic of the modern court's decision making, and he had his own theory on how jurists should interpret the Constitution.

Bork's critics, led by the Senate Judiciary Committee Chairman Joseph Biden, argued that Bork was a right-wing radical whose opinions and

writings revealed an extremely constricted view of the Constitution that would threaten basic principles of social justice and individual liberties.

President Reagan, during his two terms, had the opportunity to nominate several justices. It was especially important that the last one be exactly right. Bork and his supporters argued that he was a fair, open-minded, brilliant jurist whose philosophy of judicial restraint would counteract 30 years of excessive social activism by the court.

The pressure of intense scrutiny by the press and non-stop questions on his political stand became too much for Bork at one point in the proceedings; he asked the president to withdraw his name from the nomination. Friends and supporters urged him not to quit, though, and he soon reentered the race.

After almost a month of intense public scrutiny, Bork's nomination was defeated on the floor of the Senate, ending his bid to become the 104th Supreme Court Justice and dealing a severe blow to Reagan's presidency.



Associated Press

The Senate rejected President Reagan's nomination of Robert Bork to the Supreme Court by a 58-42 vote, which ended a long contentious debate over a judge alternately portrayed as a brilliant jurist and a dangerous extremist.



Associated Press

President Ronald Reagan and Mikhail Gorbachev share a light moment during the summit that took place in December. The two leaders enjoyed snapping jokes as well as coming to an agreement about arms control during their time together.

Summit Success

John Puckett
EN Copy Editor

The leaders of the world's two most powerful nations met in Washington in December of 1987. Ronald Reagan and Mikhail Gorbachev signed a treaty eliminating an entire class of atomic weapons from Europe and the rest of the world.

The agreement eliminated Soviet and American missiles and established rigorous on-site verification procedures that pave the way for more ambitious agreements in the Strategic Arms Reduction Talks (SART) regarding long-range weapons.

The negotiating teams were able to work out some new details concerning their goal of a 50 percent reduction in strategic arms. By agreeing to set aside the issue of exactly how the 1972 Antiballistic Missile Treaty would restrict the development of Reagan's proposed

Strategic Defense Initiative, the two sides showed a willingness — at least for the moment — to make that dispute less of an obstacle to a START Treaty.

More importantly, perhaps, was the spirit of friendliness and openness that pervaded the summit. It was the closest the United States and the Soviet Union have come to being nice to each other in the forty-year Cold War.

Highlights of the summit were personal in nature, and they involved Reagan and Gorbachev. The two smiled, shook hands, exchanged pens, and traded one-liners throughout the summit. At one point, Gorbachev even burst into a song.

When it was all over, Gorbachev called the three-day summit a "major event in world politics," and Reagan declared that the meeting had "lit the sky with hope for all people of goodwill."

USA WINS THE BATTLE OF THE BRIANS

By John Puckett
EN Copy Editor

CALGARY — Although the United States was dominated in virtually every competition, the "Battle of the Brians" was not one of them. For three days of competition and weeks of media build-up, two young men, both named Brian, endured an incredibly tense battle of wills and skills.

Brian Boitano, the American, and Brian Orser, the Canadian, were two of the finest male figure skaters in the world. The two were good friends and they were similar in mannerisms and appearance.

After the compulsory figures and the short program, Boitano held a slight edge in the point category. He had won the figures, worth 30 percent of the total, but lost the short program,

worth 20 percent. The medal would come down to the winner of the long program.

Skating to Coppola's Napoleon, Boitano executed jumps, twists, and turns that dazzled the audience. He seemed to enjoy himself, too — as he swirled into his final spin, he broke into a radiant smile. Then he came to a halt — and fought back tears of joy.

Orser, skating in his home country, skated brilliantly. So powerfully, in fact, that four of the nine judges rated his performance higher than Boitano's. When Orser finished the program, teddy bears and flowers by the hundreds rained down on the ice.

Boitano just edged him out on points and Orser said, "I'm disappointed. What can I say?"

Boitano's medal was the first gold medal for the United States and it settled the question of the battling Brians.



Associated Press

Brian Boitano of Sunnyside, California, was the first American to capture a gold medal in the XV Winter Olympic Games.



Associated Press

Although he did not show up in the medal count, "Eddie the Eagle" captured the hearts of the crowds in Calgary. He stole the show as a factory worker from Great Britain. Eddie enjoyed his experience and he kept the spectators and the other competitors laughing.

Last In Line, First In Hearts

By John Puckett
EN Copy Editor

CALGARY — Perhaps the most loved performer of the Olympic Games was Michael Edwards, a 24-year-old plasterer from Cheltenham, England.

It is for sure that Edwards was not the typical competitor.

He was not the muscle-bound, fine-tuned, skill-conscious competitor.

He was, however, a member of the British national team and he would soon become a sentimental favorite of the spectators.

Edwards, also known as "Eddie the Eagle," did not win his event, the ski jump; in fact, he came in dead last.

He did win the hearts of the media and the people in countries all over the world.

Wearing thick glasses and an intense expression under his goggles, Edwards fearlessly pointed his toes downslope and went for a

ride.

His flights, however, were measured as some of the shortest known to man.

He did not seem to care, however, that he was terrible at the sport he was competing in; he just did what he had to do to enjoy himself.

Edwards became known for his candid and witty answers to questions posed by the press.

When he was asked who his favorite skier was, Edwards replied, "Pope John Paul II."

During the ski jumping competition, the Olympic Committee considered banning Edwards from the competition.

They cited the fact that he could possibly hurt himself or some of the other competitors.

"Eddie the Eagle" was finally allowed to complete all of his jumps.

In so doing, Edwards gained a little of the thrill of competing in the Olympics as well as gaining the love of the people of the world.

Jansen Falls; Loses Chance to Capture Gold

By John Puckett
EN Copy Editor

CALGARY--- At six a.m. on Sunday, February 14, Dan Jansen received a telephone call. That call would change his life and, especially, the next few days.

Jansen, 22, was a speed skater with the American team at the Winter Olympics in Calgary. He was considered by many to be one of America's best hopes for a speed skating medal --- possibly a gold.

That life-changing phone call came from the hospital room of Jansen's sister, Jane. Jane was fighting a battle with leukemia and she was losing. Jansen was able to speak with his sister despite the fact that she could not speak back. Four hours

later, Jane died.

Eleven hours later, Jansen lined up against his competitors for the 500 meter event. He dedicated the race to his sister. Jansen was obviously distraught. He was grieving; he was nervous and anxious.

Perhaps that explains why he fell during the first turn of the race, skidding out of control and clipping another skater before slamming into the sideboard.

The crowd at Calgary, and viewers around the world, mourned with Dan Jansen. Everyone seemed to be in his corner rooting for him in his next event, the 1,000 meter race to be held on Thursday.

Jansen started well, surging past the other skaters. At the 600 meter mark, he was .31 seconds faster than any of the competition. The crowd was on

its feet, in Calgary and around the world.

Then, unbelievably, just 200 meters short of the finish line, Jansen fell again. He sat, stunned, on the ice until his teammates came to help him up.

In an Olympics in which the United States was dominated by the other nations, Jansen had to deal with the extra pressure of grief from a far away place.

Although Jansen did not win a medal at the games, he did win the hearts of the American people. For weeks after the Games had ended, the postman brought cards and letters full of sympathy and admiration.

Jansen definitely fell on the ice, but the people of the world reached out to pick him up.



Associated Press

World Sprint Champion Dan Jansen checks his skates before the Men's 500-meter speed skate. Jansen, whose sister had died earlier in the day, was the United States' best hope for a medal.

Thomas Earns Third

By John Puckett
EN Copy Editor

CALGARY--- She was the epitome of confidence and commitment. "I just know I can win the gold," she would mutter to herself occasionally.

Debi Thomas, the 20-year-old premed student at Stanford, was a flashy, brilliant skater. She was set to square off against East Germany's Katarina Witt, the reigning Olympic champion.

Both ladies were practically flawless in their short programs, but Thomas led in points. It would come down to the free programs.

Witt skated well, but most observers felt that it was within Thomas' power to win the gold.

Disaster again struck, however --- Thomas wobbled and then fell during her program, thereby ending any chance for winning the gold.

She was overtaken by a Canadian for the silver and she wound up with the bronze. Witt was awarded the gold.

Thomas was obviously disappointed as she headed home to begin school again. She and Dan Jansen were fitting examples of the hard luck that the United States experienced throughout the games.

America's Gold medal hopeful, Debi Thomas spreads her arms as she skates to upbeat music in her short program presentation. Thomas of San Jose, California, charmed the hearts of her audience, but she failed to win the hearts of the judges. She came in third in the event.



Associated Press

California Quakes Cause Damage, Claim Six Lives

By John Puckett
EN Copy Editor

PASADENA, CALIFORNIA —

The ten-second jolt of an earthquake in October 1987 scared Californians into thinking.

The quake, centered between Whittier and Pasadena, was 30 miles from the San Andreas Fault. "This was a little wake-up call," warned a California disaster-planning official.

The quake, measuring 6.1 on the Richter scale, was a tremble compared with the 8.1 quake that hit Mexico City in 1985. However, the short shake was the most potent in Southern California since 1971.

California's October earthquake left more than 100 injured and claimed the lives of six, including an electrical repairman buried in an underground tunnel, a college student struck by falling concrete in a campus garage, and three people who died of heart attacks brought on by the shock.

The jolt, modest in size, paralyzed civil-defense systems and created a new awareness in the importance of preparing for the dreaded "big one." Millions were awakened to the realities of this earthquake and the possibility of a larger one.



Associated Press

An earthquake that measured 6.1 on the Richter scale hit Southern California in October. It was not a catastrophic quake, but damage was extensive.

Jimmy's Turn

By John Puckett
EN Copy Editor

BATON ROUGE, LOUISIANA —

Jimmy Swaggart joined the ranks of fallen televangelists when he admitted to sexual encounters with prostitutes.

In a tearful sermon, Swaggart said he "had no one but himself to blame." He spoke to God, saying, "I have sinned against you, my Lord."

Swaggart's was another in the growing list of scandals that rocked the electronic church. In 1987, Oral Roberts was criticized for his fundraising techniques, and Jim and Tammy Bakker made headlines when information about illicit sexual encounters and their lavish lifestyle was made public.

The Big Stink

By John Puckett
EN Copy Editor

No one would have ever guessed that throwing something away could be so complicated.

After spending weeks at sea and traveling more than 5,000 miles, Lowell Harrelson finally got rid of the pile of garbage on his barge. The barge was traveled up and down the East Coast and the Gulf of Mexico.

Harrelson, a Bay Minette resident, made national news with his load of garbage. The barge was rejected by Alabama, North Carolina, Mississippi, Louisiana, Texas, Florida, and the nations of Mexico, Belize, and the Bahamas. The load was finally destroyed by incineration.

In the meantime, Harrelson's family entered a new business: T-shirts that read "Sink the Stink."



Associated Press

A barge filled with 3,128 tons of garbage became a national joke and a symbol of the nation's worsening problem with solid waste management. The barge, looking for a place to dump its cargo, was banned by six states and three foreign countries.

NFL Strike Hurts Players

John Puckett
EN Staffwriter

For four weeks in 1987, football fans were sent scrambling after programs every time their favorite pro team hit the field.

The NFL players' strike in late September and early October

caused team owners to fill their rosters with "has-beens, wanna-be's, and never-wases."

All the familiar, big-name stars were walking picket lines, trying to force the owners to accept their demand for free agency.

The players lost ... twice. After four weeks

of negotiations, representatives from both sides were no closer to an agreement than when they started, and strikers began to feel the economic pinch of missing paychecks.

As if this didn't put enough pressure on the striking players, some of the replacement teams

were actually playing better football than the regulars.

Fans even went so far as to boo regular players who crossed the picket lines to return to the team.

The football strike in 1987 did nothing more than emphasize the lack of unity among NFL players.



The walkout lasted for several weeks as the men of the NFL left their jobs over money disputes. Here, the picketers march for their just compensation.

Tanning Bed Mania

The increase of awareness of the dangers of skin cancer caused a slight decline in the use of tanning beds by university students.

Dermatologists had opposed the use of tanning beds since they came into existence, but in 1987 they came out with their strongest warnings ever.

"We, (dermatologists) don't think people should use tanning beds just to get a tan," said R.O. Lauderdale, a dermatologist at Baptist Medical Center-Montclair.

He said that tanning beds could be used to treat some forms of disease, such as psoriasis or acne, but that radiation was still harmful.

"Tans from a bed don't protect you from the sun," he said.

Many students say that they tan in a bed before going to the beach in order to keep themselves from burning.

"If you get a good tan in a bed and then go to Florida and stay in the sun," Lauderdale said, "you'll still get burned."

Several students said the warnings of cancer caused

them to stop using the devices.

Nichole Barnes, a sophomore from Cartersville, Georgia, said she stopped when she heard reports of internal damage.

"I used a tanning bed for two months," she said, "then I heard rumors about them burning your insides so I stopped."

—John Puckett

Remember When . . .

"He was interested in the library even back in Howard days when he worked there for ten cents an hour." — *Ollie Osborn, '25*

"We had a motto about V-12. Victory in twelve years or we fight!" — *Charles Speir, '43*

"I always considered myself a faculty member, although I was an administrator. I hope that I have always been able to maintain the viewpoint of a faculty member." — *Ruric Wheeler, '87*

Astronaut James Lovell pays a visit to the chapter of Alpha Phi Omega. APO is the national men's service fraternity. Here, Lovell receives an award for his service to the space program.

Lew Arnold



The A Cappella Choir performs in its annual spring concert. The choir became one of the most visible representatives of the university.

The Entre Nous Staff of 1964 poses for their group shot. Also pictured is Lew Arnold, who still serves as the official university photographer.

Lew Arnold



Lew Arnold



Organizations

As in any university community, the organizations where its students served were the backbone of its success.

The campus organizations grew by leaps and bounds as enrollment hit record levels. Some very important changes were made in regard to student participation.

The continuing presence of established groups such as the A Cappella Choir, Alpha Phi Omega, and the Campus Communications paved the way for new groups. One of the most significant additions was the chartering

of the Omicron Mu chapter of Alpha Kappa Alpha, a national greek organization for black women.

A new sign language class also was begun and the ROTC detachment was cleared to remain on campus.

With over one hundred established organizations, involvement and service were a must. The groups were able to assure everyone of some fun and the beginning of some lifetime friendships.

Watching very closely was the main key to getting all the signs just right. With the specialization required of the language, a small shift in the finger positions could have a totally different meaning.

Dana McClendon



Dana McClendon



Eugene Berry, a university staff member and a hearing impaired person, began teaching a sign language class for those that were interested. The class met four days a week in Vail Lobby.

ALL IN THE HANDS

When Marlee Matlin, the star of *Children of a Lesser God*, presented the Oscar for Best Actor during the Academy Awards, she signed her words to communicate her message.

With the turmoil at the Galludet College for the Hearing Impaired and their right to have a deaf president, the public became more and more aware of the needs of the hearing impaired.

University students also became involved with some of those needs by learning sign language and putting their knowledge to work.

"I used to be an interpreter for the deaf at my home church," Marti Hollingshead said. "I couldn't carry on a conversation with them though and I was interested in learning to sign better."

Hollingshead, a sophomore graphic design major from Brentwood, Tennessee, was learning sign language from Eugene Berry. Berry, a hearing impaired cafeteria worker, began teaching classes four days a week dur-

ing the spring semester.

Berry, who did not read lips, signed through an interpreter, "I decided to help teach students so they could help other deaf people," he said. "I am very interested in helping the deaf."

Hollingshead said, "He is teaching us conversational sign language. He shows us a sentence and we all go around and repeat it to him."

Other groups also got involved in the projects to aid the deaf and hearing impaired.

Hope Haslam, a junior from Sante Fe, New Mexico, was a member of Delta Zeta Sorority, whose philanthropy was Galludet College.

She said, "We learned some songs, and our creed, but the learning became rewarding when I had the chance to put it into practice."

The sorority was asked to serve at a Christmas Banquet held in connection with McElwain Baptist Church's Deaf Ministry. The girls waited on tables for 100 deaf people and had to use sign language to communicate.

"I enjoyed learning the skill," Haslam said.

—Halle Von Hagen

Berry goes over an important sign with some of his students. Getting just the right position was the key to a good signer.

Dana McClendon



ROTC

University cadets gather behind a booth set up in the Bashinsky Fieldhouse. The booth was a recruiting tool used during Vision '87 to tell freshmen about the ROTC program available at Samford.

ROTC



The ROTC program at Samford University is a unique blend of military training and academic excellence. It provides students with the opportunity to develop leadership skills, physical fitness, and a strong sense of duty. The program is open to all students, regardless of their previous military experience. For more information, contact the ROTC office at Samford University.

ROTC

GROUNDING: FLYING AGAIN



The Air Force ROTC Detachment located at the university received its orders to remain open, in spite of an earlier announcement that it would be closed.

The detachment was informed that it would remain open for two years before being re-evaluated by the same standards that were used for its initial evaluation.

The evaluation was based on the number of cadets and engineers required and the Air Force's need to reduce the Officers Corps.

Captain James Tweedy, recruiting officer at the detachment, said, "It's going to be a challenge for me personally to disseminate the fact that we are not closing. It will take twice as long to spread the word that we are staying open as it did that we were closing."

Tweedy also said, "President Cortis has supported the detachment staying at the university and he has shown concern for it since the announcement."

President Cortis was un-

available for comment but Kay Roberts, his secretary, said, "I can tell you he wrote all the Congressmen asking them to keep the detachment open here."

The detachment was founded in 1972 "to recruit, educate, and commission officer candidates who meet Air Force Standards through a college campus program in response to Air Force requirements."

Some specific functions of the detachment include: providing officers for Air Force service and operations and promoting the general welfare of the community.

The highlight of the year came for the members of the detachment as the top AFROTC detachment in the state of Alabama.

— Sherry Dyer

Clothed in traditional blue uniforms with Air Force insignia, cadets march across the football field behind Seibert Gymnasium as they work on maneuvers learned as part of the ROTC training.

ROTC



Jeff Jackson

For the first time in years, a black student organization was visible on campus. Here, Jeff Jackson and Aubrey Miller pose after a performance by the Voices of Triumph, a singing group organized from the BSO. Miller served as the faculty advisor for the group.

Jeff Jackson



Voices of Triumph were...
...the first time in years...
...a black student organization...
...was visible on campus...
...Jeff Jackson and Aubrey Miller...
...pose after a performance by the...
...Voices of Triumph, a singing group...
...organized from the BSO. Miller...
...served as the faculty advisor for the group.

CHOIR ADDS RICH HISTORY



To accommodate the growing number of students who became a part of the university community, new groups and organizations were constantly being created.

One of the newest additions to the more than one hundred established groups was the Black Student Organization, or BSO.

On February 1, the Afro-American Heritage Renaissance Chorus was formed. The founders were: Evie McCall, a sophomore from Atlanta, Georgia, and Jeff Jackson, a sophomore from Birmingham.

After becoming established, the group came to be known as The Voices of Triumph. Their main purpose was "to sing spirituals, the only true American folk song, in an effort to promote the importance of the Afro-American culture."

Information was the key to the group's activities during the year.

The Voices of Triumph were responsible for the music during the Black History Convocation held

on February 15.

In conjunction with that convocation, the group prepared a black history display that was exhibited in the student center throughout the week.

This display was the first of its kind in university history.

Membership was open to anyone willing to give their spirit, their voice, and their love for spirituals and gospel music.

Officers for the group included: Jeff Jackson, president; Tresha Moore, vice president; Kevin Madison, treasurer; Susan Saunders, chaplain; and Evie McCall, music director.

Mr. Aubrey Miller, an instructor in the journalism/mass communication Department, served as the advisor.

Future plans for the group centered around concerts and possible touring engagements.

— Rachel Pison

The student lounge was a great place for a break between classes. Here, Susan Sanders has some fun. Sanders serves as the secretary for the Voices of Triumph and as president for the Black Student Organization.

Jeff Jackson



Alpha Phi Omega

So- cial events made up a large part of the activities of Alpha Phi Omega. In addition to their various services, they managed to find a little time for fun and relaxation. Here, Bill Sudlow and Teresa Browning dance at a party in the room.

Alpha Phi Omega



Courtesy of the Alpha Phi Omega chapter of the University of Illinois at Urbana-Champaign. With Bill and Teresa Browning.



SERVICE WITH A SMILE



Getting something for nothing was definitely a thing of the past, but there was one group on campus that did its best to keep that tradition alive.

Alpha Phi Omega, national service fraternity for men, worked hard around the campus to become a very active part of the university and the community.

The Gamma Chi chapter was founded in 1941 at Howard College. At that time, thirty-three Howard men chartered the chapter to provide services necessary to the campus and the community.

The fraternity worked together and became involved in a variety of activities.

Some of them included: operating all the concession stands at the home football games; showing campus movies; operating concession stands at the campus movies; keeping the university mascot, SU; and various work at community facilities such as Camp Winnetoska, the St. Charles Rehabilitation Center, and the Oak Mountain Living Center.

For many students, the community services often went unnoticed. Most of the people who knew anything about the group related their knowledge to the annual Alpha Phi Omega Used Bookstore. This was, by far, the most popular service that the group offered. Through the bookstore, students were able to set their own prices and save money rather than having to pay regular new book prices.

Alpha Phi Omega profited by retaining a percentage of each sale.

Another positive for the group was that the bookstore was their main fundraising effort each year.

Fraternity membership was open to all male students in good standing with the university.

Officers for the 1987-88 school year included: Andy Withrow, president; Bill Sudlow, first vice president; Mike Manning, second vice president; Tim Rav, third vice president; Adam Gilliam, secretary; and Gene Boshell, treasurer.

— Rachel Pinson

A break in the dancing proved to be a perfect time for Bill Carothers to catch up on the latest news around campus.

Alpha
Phi
Omega



Tineka Bates

The "Sensational Seven" show their pride as they became the charter members of the newly formed Omicron Mu Chapter.

Tineka Bates



After the chartering and initiation ceremonies, the new Alpha Kappa Alpha's held a reception. Present at the reception were: Dr. Geraldine Bell, graduate advisor; Nancy Sewell, Southeast Regional Director; and Rena Ramsey, Undergraduate Chapter Advisor.



New Kid On The Block

On March 9, 1988, the formation of an AKA chapter at the university was announced.

Geraldine Bell, President of the Birmingham graduate chapter said, "We plan to follow the guidelines laid down by the university." Patricia Sanders, President of the chapter said, "I feel that the sorority will be an asset. It will give more social activity to the black young lady.

Alpha Kappa Alpha did not participate in formal rush activities. They operated under continuous open bidding. They also did not have a representative on the Panhellenic Council. They were governed by a separate Panhellenic body than that which governed the other sororities on campus. There was some talk of an ex-officio member to the Panhellenic Council from the chapter of

AKA.

Charter officers were: Patricia Sanders, Kim Bogan, Debra Walker, Jessica Seals, Stacie Halfacre, Malisa Thrash, and Michelle Thomas.

AKA was the first black sorority founded in 1908 at Howard University in Washington, D.C. It was founded by a group of nine undergraduate women. The colors are salmon pink and apple green. The symbol is the ivy leaf.

— Scott Jackson and
Tineka Bates

The Alpha Kappa Alpha First Annual Formal was a great time for everyone involved with the new chapter. Here, showing off the fancy dresses seems to be the most important matter of the moment.

Tineka Bates

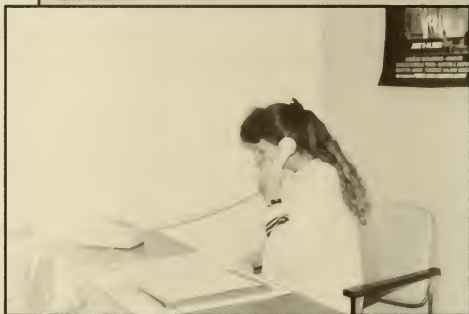


Amy Lawrence



Hours of convo and late night rushes to meet deadlines were just a small part of the job of the editor. Here, Rachel Pinson, a junior from Germantown, Tennessee, checks over some of the first proofs.

Rachel Pinson



Organizing the right contacts for a story was the key to meeting deadlines, even on short notice. Here, Amy Lawrence, a staff writer from Nashville, Tennessee, gets all the information she needs.

PUTTING IT ALL TOGETHER

One of the most treasured traditions of all educational institutions was the annual yearbook publication.

This was a reminder for all time of the various activities and events that make each school year a unique experience.

The yearbook staff was given the responsibility of putting such a publication together.

The first task was the selection of a theme.

Naturally, in a year of celebration as in 1987, there was no other choice but to follow in that path.

100 and Counting was the theme that was chosen in order to co-

ordinate with the year long commemoration of the 100th anniversary of the university's move to Birmingham.

"We really had no other theme that would even seem appropriate with such a prominent part of the university programming going toward that celebration," said Rachel Pinson, Editor of the 1987-88 yearbook.

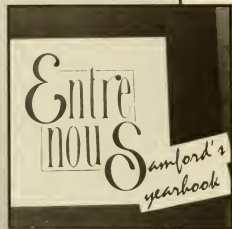
"It's going to be very easy to work with," said Hallie Von Hagen, design editor.

Once the theme was decided, it was a lot of work to find ways and materials to carry the theme throughout the book.

cont. on page 128

The official logo of the *Entre Nous* was designed and adopted during the 1986-87 school year. This came to be known and recognized throughout the university as the main symbol for the annual publication.

Rachel Pinson



TOGETHER

cont. from pg. 127

One especially helpful resource was the Special Collections Division of the Davis Library.

The staff was able to utilize old yearbooks and photographs from as far back in university history as the late 1800's.

Those pictures were used in various places throughout the book to show the link between the past and the present university.

One special highlight of the yearbook staff was the recognition that the university received when the 1986-87 yearbook received awards for excellence

in two national yearbook competitions.

In one competition, the yearbook was judged along with twenty-one other of the top yearbooks in the nation.

The other competition yielded a first place finish for the book in the overall category.

The competitions were held by the National Collegiate Press and the Associated Collegiate Press.

However the yearbook was able to provide for the students and the university family, it became a meaningful part of every student and their years as a part of the university.

During a brief break between classes, Hallie Von Hagen tries to brainstorm for a section of the book.

Brad Martin





Finding time to go to class and keep up was difficult with all the hours put in on the yearbook. Here, Rachel Pinson tries to sneak in a little poetry between deadlines and midterms.

Rachel Pinson



Getting the word out to everybody was a vital part of a successful yearbook. Here, Amy Lawrence helps to tie up some loose ends with the yearbook pictures.

Some late night sessions meant hours of waiting for brainstormers. Here, John Fickett, plays a little balancing game while waiting for the right words to come.

Brad Martin



A feeling of confidence and accomplishment always was present when another paper was put to rest. Here, Tracey Shephard takes it easy after being named the editor of the 1988-89 *Crimson*.

Brad Martin



NEWS FIT TO PRINT



Being where the action was proved to be the key for covering all the bases of the university's activities.

The Crimson newspaper staff was definitely the source for most of the news around campus.

The school year opened with a series of articles and editorials examining the academic activity of the university.

The interest was sparked by some students that felt the academic practices and requirements of the university were not always up to par.

The next big story had to do the controversial Centennial Walkway construction.

Many students showed their disagreement with the project by staging a sort of protest at the construction site.

The protest consisted of several signs and

posters placed on construction equipment and on the entrance to the library.

The Crimson staff got some of the only pictures of the posters and they were able to give their readers a view of the project from all points of view.

The Crimson staff was also on the heels of the biggest event of the year ... the dancing story.

When dancing was prohibited in the fraternity houses during Jan term, the fraternities dropped out of Step Sing citing the policy as the last straw.

Throughout a series of two to three issues, the Crimson staff researched and presented the dancing issue fairly and informatively.

One problem that the newspaper faced throughout the year was the unusual amount of staff turnover.

cont. on page 132

cont.

cont. from pg. 131

The unpredictability of the staff positions made the editorial staff have to work harder to maintain the quality of the publication.

The most exciting move of the year was the expansion of the office.

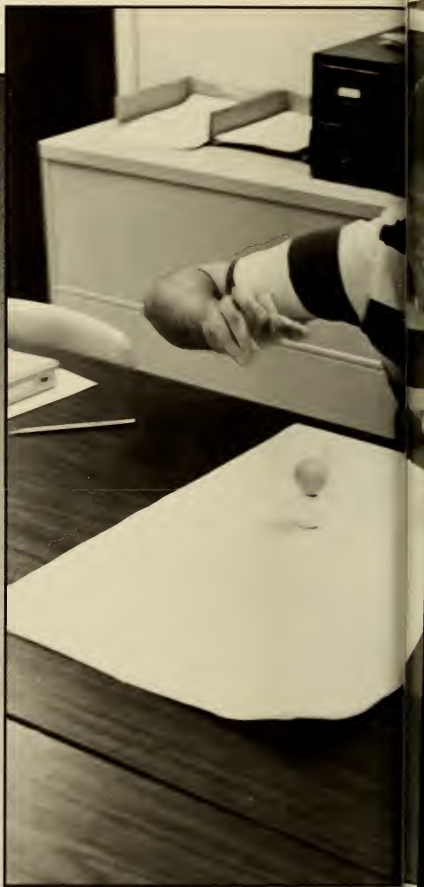
Because of the increase in advertisement sales, the Crimson was able to purchase some new graphics computers.

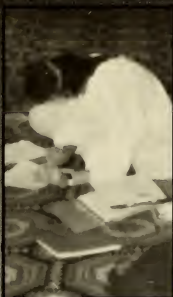
They purchased several new Macintosh computers that were to be used by all the areas of the communications department.

No matter what the occasion, the Crimson staff was there to cover the facts and give the scoop on the happenings around campus.

Developing talent was not always recognized at first, but it was definitely cultivated throughout the year. Here, staff writer, John Puckett, takes part in a layout session, sort-of.

Brad Martin





Spreading it all out was necessary sometimes. Here, Amy Lawrence, gets the job done. Lawrence was a staff writer for both the *Crimson* and the *Entre Nous*.

Alan Thompson



Getting picture assignments and appointments straight were vital to getting the story down accurately. Here, Karen Covington, staff photographer and writer, makes some phone calls during office hours.

Remember When . . .

"Back then, you had to be a Boy Scout to get into APO."

— Oscar Hurtt, '44

"The sororities and other groups had big parties and decorated for it. I've never been to the Iron Bowl, but I imagine it was as big as that."

— Florrie Thompson, '47

"... to support our fraternity brothers and still be loyal to the commitment we made to the administration."

— Edith Foster, '88

Of the many desirable features of the old campus, one of them was "sorority row." The Shades Valley campus houses its sororities in the women's dorm. These houses belonged to ΔZ and ΦM.

Davis Library Special Collections



Running hard in the long jump event, this Chi Omega tries to help her team in S-Day. Until recent years, this was single day for all the campus organizations to participate in. Now, the events are spread over several days.

The anniversary of the national organization was cause for celebration. Here, President Leslie Wright attends the One Hundred Year Anniversary of Sigma Nu Fraternity.

Davis Library Special Collections



Special Collections





Greeks

The pledges just kept coming and coming! Record freshman enrollment produced record pledge classes for fraternities and sororities.

No one knew exactly how to plan or what to say when preparing for rush.

For the sororities, long, hot days in their rooms would prove to double their chapter sizes and fill their rooms to capacity.

The final chapter in fraternity row was written as Sigma Chi finally opened the old Zeiger

house as its official residence.

Overall, it was a year of transition and testing.

Support was evident as a new sorority was approved for charter, and Alpha Kappa Alpha prepared for its campus debut.

An ancient greek tradition was an important part of a brief one hundred years as it headed toward the next century. One hundred and counting . . . "the whole is the sum of all its parts."

Manic Monday

The sound of screaming girls racing across the campus on squeal night was a familiar, yet delightful recurrence in the fall of 1987 as a record number of girls participated in sorority rush.

After a week of smiling continuously, being asked what their major was a thousand times and drinking many glasses of punch, the night that the rushees had waited for had finally come.

However, this night was not only anticipated by the rushees, but also by the sorority sisters who had spent many hours singing, polishing skits and memorizing rushee names in preparation for the important week.

This year, the Panhel-

lenic Council decided to try a new approach to squeal night. The rushees did not dress in all white and gather in Pittman circle to receive their bids. The nervous girls instead gathered in Reid Chapel where they were divided into their rush groups. The groups were then moved to separate rooms where they received their bids.

However, these anxious girls were not allowed to open their bids yet. Everyone gathered back in the Chapel and opened their bids at the same time. There were a few impatient girls, however, who ripped corners, held their bids under the lights, and did whatever they could to see what sorority's name was hidden under the envelope flaps.

As the seal was finally broken and the name of the so-

rority was revealed, the girls rushed to a designated pew to claim a jersey, hastily put it on and head toward the sorority rooms and their anxious new sisters.

Outside the chapel, the girls were greeted by curious guys that had pounded on the doors and peered in the windows while the girls were opening their bids.

The new pledges were greeted by their proud new sisters with open arms. The sorority rooms were filled with clapping, chanting, picture-taking, smiling, laughing, and hugging.

Due to the late hour, most of the celebration parties were held the following night. This was a wonderful ending to a memorable week for pledges and members alike.

— Tracy Shepard

Alpha Delta Pi



These excited new pledges enjoy some fun, food, and fellowship while getting to know their new sisters at the Squeal Party held at the home of Beth Monroe.



Rachel Pison

Goofing off in the late night hours was one way to stay sane during the hectic rush week. Here, the members of Zeta Tau Alpha get the centerpieces ready for their theme party.

Alpha Delta Pi



It was one of the largest pledge classes in university history. Here, the pledges of Phi Mu have their first official pledge class picture taken during the squeal party.

A traffic jam at the door did not bother anyone as that only meant one more to add to the fold of Alpha Delta Pi.

Amy Smothers



The nights seemed to get longer and longer as the week of Rush progressed. Mandy Bennett, takes a little time out to get rid of some tension during a late-night session. Mandy was the senior Panhellenic representative for Alpha Delta Pi.

Amy Smothers



Amy Smothers

Behind all of these innocent, smiling faces were some very dedicated sorority members. These members sported jerseys from other sororities in order to keep rushees in suspense and keep them guessing until the week was over and their choices were made.

Members of the Panhellenic Council pause from their office work to show off their matching first-day outfits. The council wore matching outfits during the week to identify themselves for the rushees.



Checkin' It Twice

Everyone heard about the hectic week of Rush that came in the fall semester, but few had any conception about what went on behind the scenes of giggling girls and crisp, new jerseys.

Within the university, a governing body for the social sororities existed known as the Panhellenic Council. Panhellenic coordinated Rush week activities as well as the activities of the sororities throughout the year.

The Panhellenic Council was the local branch of a national organization. The National Panhellenic Council registered and followed the activities of twenty-six national social sororities.

Closer to home, the main job of the Panhellenic Council was to organize and conduct Rush. They were responsible for laying down the Rush rules in accordance with national and university

guidelines.

They matched invitations and bid lists; they served as the disciplinarians for Rush infractions; and they were responsible for the overall smooth flow of the week.

The council cited four main purposes that included: to maintain fraternity life and interfraternity relations on a high plane; to cooperate with the administration in the maintenance of high social standards; to further fine intellectual accomplishment and sound scholarship; and to compile rules governing rushing, pledging and initiating.

Each sorority elected two Panhellenic representatives each year. Each sorority had a Senior Panhellenic Representative and a Junior Panhellenic Representative. Senior Panhellenic members were responsible for the large portion of the paperwork.

Junior Panhellenic members served as Rush group leaders. They were responsible for keeping track of the girls and for answering any questions they might have had.

Senior Panhellenic members for 1987-88 were: Kara Pless, Delta Zeta; President: Mandy Bennett, Alpha Delta Pi; Melanie Pennington, Chi Omega; Paula Graddock, Delta Zeta; Andi Campbell, Phi Mu; Amy Smothers, Zeta Tau Alpha.

Junior Panhellenic members were: Scotty Mitchell, Alpha Delta Pi; Ginger Taylor, Chi Omega; Poppi O'Neal, Delta Zeta; Angie Bolin, Phi Mu; and Christie Dykes, Zeta Tau Alpha.

— Rachel Pinson

Amy Smothers



It takes effort to keep up a good attitude and a smiling face for a whole week. Here, these Panhellenic members show off their smiles while secretly wishing they could just go to sleep!



Gold Rush

Throughout the nation, one of the most noticeable trademarks of the Sigma Chi Fraternity was the Derby Days competition. Sororities competed in various events where points were awarded for the events and an overall winner was named at the end of the week.

The week of October 5-9 was Derby Days week. Along with the approval of the various events, university officials also handed down some specific rules to govern the competition. In previous years, some of the competition had gotten very fierce, even to the point of injury.

In the Derby Snatch, the fraternity members were given a derby to wear to class. The

competition was for the sororities to see how many derbys they could steal during the day. That was easy enough except that there was a catch. The derbys could only be taken from a member outside.

The derby scavenger hunt was a race to find "Golden Derby" that was hidden somewhere on-campus. The girls also participated in a room decorating contest where they paired ΣΧ paraphernalia with their own letters to show their spirit. The skit contest was another time to show ΣΧ spirit as the sororities made up original skits that depicted various aspects of the fraternity.

Events day was also a competition where the sororities competed in some goofy games for points. The annual awards were: Derby Darling, which was Laura Billingsley and Mr. Legs, which was Paul

Storey.

The week was a great success. The fraternity raised \$3500 for their philanthropies, the Boy's Ranch and Wallace Village, and everyone that participated had a great time. For the first time, the service sorority, ΓΣΣ, participated in the competition for the Golden Derby trophy. The trophy was won by the ladies of Zeta Tau Alpha.

All the other groups that placed received cash awards to use as they wished. The men's fraternities were extended an invitation to participate in the week, but they all declined.

Ross Campbell, a sophomore from Memphis, Tennessee, served as Derby Days Chairman. He commented on the week, "It was a great experience, but I'll never do it again. I was relieved that everything went so smoothly."

Cont. on Pg 143

ΣΧ



Terry Tucker, a junior from Pell City, returns to her team after her turn in the Dizzy Izzy relay. The game, part of events day, called for increasing turns around the pole with the players head touching the pole.





ΣΧ



Susan Dean, a freshman from Sylacauga, takes part in the Dizzy Izzy game for Zeta Tau Alpha. It took some concentration to keep her head on the pole while she was getting dizzy at the same time. It also took a minute to find the right team to return to!

ΣΧ



Jamie Lamb, a freshman from Clinton, Mississippi, and Natalie Hernandez, a freshman from Jacksonville, Florida, represented Delta Zeta and Zeta Tau Alpha in the egg breaking contest. The last competitor with an unbroken egg on his head was declared the winner.

Mike Brock, Donald Cunningham, Tim Francine, Tony Mousakhani and Brian Johnson acted as the Sigma Chi representatives for each sorority in the egg breaking contest. They each serve as Big Brothers for their respective sororities.

ΣΧ



Events day was a favorite part of the week for all the participants. Above, Sonya Phillips, a member of Zeta Tau Alpha, braces herself for the fragile egg that is headed her way.

ΣΧ



The Chi Omega team (above) works hard to understand the Dizzy Izzy game and cheer on their team.

ΣΧ

Spectators were just as important as the contestants. Here, the Zeta Tau Alpha supporters look on with anticipation while cheering for their favorite team.



Rush continued

Sigma Chi Derby Days — these words usually brought to mind a fun-filled week of games, skits, and any kind of event that would raise money for charity.

All the excitement made it easy to forget the rich tradition behind the annual event.

Derby Days were sponsored by most of the Sigma Chi chapters around the country.

The local event was begun by the Pi chapter three years ago.

Each year, the chapter has increased the money raised for charity from the preceding year.

For the sororities, the week was filled with fun competition.

On the other side of the coin, however, the week was a lot of work for the Sigma Chi brothers.

The preparation became a substantial part of chapter programs

that included a great deal of planning and financing.

The first Derby Days were held at the University of Tennessee in 1935.

The idea spread as University of Georgia Sigma Chi's took the idea back to their chapter.

More recently, Derby Days were helping to support the Wallace Village for Children and other local charities.

Sigma Chi became the first men's collegiate social fraternity to adopt and maintain an international service project.

The Wallace Village is a national center for the training and rehabilitation of emotionally disturbed and behaviorally disordered children.

It caters to the needs of the child under the philosophy that every person has the right to live his or

her life to the fullest with a sense of self worth.

The goal of the Wallace Village is to return adolescents to the mainstream of society ready to lead productive lives.

The late John Wayne, a Sigma Chi brother, said, "The Wallace Village project, to me, is probably the finest, most heartwarming act of unselfish giving in the history of Sigma Chi . . . my brothers are doing their part to give these young Americans the start in life that they deserve."

Working to support a cause such as the Wallace Village brings out the best in people and, in the words of Wayne, "your investment in the future of our youngsters is an investment in a great America."

— Amy Lawrence



Skit night was a fun time for everyone. Some of the Sigma Chi brothers got picked on while the sororities portrayed their favorite brothers in their own special ways. The Delta Zeta pledges (above) sing "I Heard It Through The Grapevine" while adding a Sigma Chi twist.

Hallie Von Hagen

Classified Info

No matter what greek letters may have adorned one's jersey and no matter how different they appeared to be, all the greek organizations had one thing in common. They all had some form of a ritual ceremony.

According to a dictionary definition, ritual was any established form of any ceremony. It was composed of a system of rites, a ceremonial act or action.

For every organization, specific services and traditions are termed "ritual services." For Lambda Chi Alpha, the services began with formal Association where the new members were introduced to the fraternity.

After this ceremony, the new associates received their official pins. At that time, their official

associateship began.

The culmination of the rituals of the fraternity came during the spring semester at the end of initiation week, otherwise known as "Hell Week."

During the week, the associates participated in various activities that taught them more about the fraternity and brought them closer to their brothers.

During the initiation service, most of the secret symbolic meanings and traditions were revealed to the associates for the first time.

After going through this service, the associates were considered full-fledged members of the brotherhood. All elements of the ritual services were extremely sacred and are only revealed to initiated brothers.

"Ritual, if indifferently practiced, can indeed become rigamarole, but something far deeper than

repetitive performance makes ritual vital and enduring," according to *The Paedagogus, the Associate Manual*.

Some 758 people have participated in the ritual service at the Theta Alpha Chapter.

"The ritual is very special to me," said Scott Holbert, a sophomore from Knoxville, Tennessee, "it is the common bond between me and my brothers."

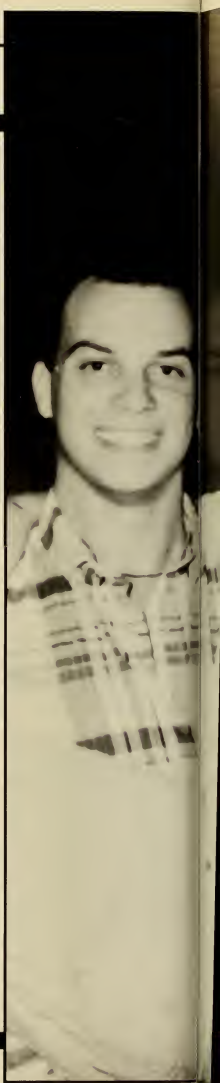
While the ritual was uniform throughout all the active chapters, it was also a very individual experience for those who were a part of it.

The Lambda Chi Alpha ritual was written by John Mason and he said, "the key to the spiritual success of Lambda Chi Alpha lay in the ritualistic work."

—Rachel Panson and Doug Kauffman



FIRST ROW: Bill Cleveland, High Epsilon; Charlie Hamilton, High Alpha; Hugh Stewart, High Tau. SECOND ROW: Doug Kauffman, Carl Strain; Scott Holbert; James Dunn; Tim Bussey; Craig Chapin; Justin Rudd; Brock Ballard. THIRD ROW: Del Clayton; Scott Slate; Keith Kirkley; Marshall Boatwright; Jamil Mason; David Jones; Scott McNay; Todd Kimbrough. FOURTH ROW: Danny Byrne; Reggie Goldie; John Cook; Blaine Johnston; Kurt Close; Brant Boyles; Brett Ballard.





AXA

Katie Ray, a junior from Rancho Santa Fe, California, was named the 1987 Crescent Girl. As the Crescent Girl, she is in charge of coordinating little sister activities and keeping them informed of fraternity activities.

AXA



These brothers show their party spirit at a Chi Omega party. Brock Ballard lifts Scott Holbert while enjoying the party. Brock, a sophomore, pledged in the fall pledge class.

Some of the gang gather at a football game to enjoy the winning ways of the Bulldogs. This was the Homecoming game in which everyone dressed up.

Gery Anderson



The highlight of the spring for most of the greek organizations was their annual formal. David Veal and Colin Smith reflect their more serious side at the Alpha Delta Pi Black Diamond Ball.

Gery Anderson



Gery Anderson

Getting the gang together did not happen very often under the pressures of school and work assignments. But, Jamie Cooper, Tim Wallace, Paul Walker, Chuck Gore and Gery Anderson did manage to enjoy some time at Fall Carnival.

Although it looks like a flash from the past, it was only a one night remembrance. The Pikes used a sixties theme for one of their rush parties. Here, Shawn Nunn seems to sneak a little time with some of the little sisters.



Extra Effort

Pledging a fraternity was a very exciting yet overwhelming experience. All of a sudden, some poor innocent freshman had thirty or forty new "brothers" and everyone kept talking about the "little sisters."

Many of the guys had just gotten rid of their little sisters by leaving home. Fortunately, these were the kind of little sisters one might like to have around. They actually did NICE things for you!

The Brothers of Pi Kappa Alpha fraternity had an exceptional little sister program. They went to great lengths to pick the right girls for them and make sure that those girls felt really special about being a part of the group.

Every pledge was assigned a big sister to help him get adjusted to being part of the group.

Many of the "bigs" baked cookies or helped with studying or just made themselves available when the guys needed a friend.

All of the initiated brothers were paired with one of the little sisters in order to share the same things with them.

Jill Johnson, a junior from Sewanee, Georgia, said, "Being a Pike little sister is a big honor and lots of fun."

The little sisters helped the guys out in a variety of ways throughout the year. They helped as hostesses during all of the rush parties.

They were avid supporters of the guys during all the intramural sports and, naturally, they were great just to talk the guys up.

"Our little sisters help us out a lot in rush and support all of our activities one hundred percent," said Gerry Anderson, a senior

from Selma.

Some special little sisters included the Pledge Class Sweetheart and the "Dream Girl."

Leigh Thornton, a sophomore from Gadsden, was chosen as Pledge Class Sweetheart for 1987-88. A member of Alpha Delta Pi sorority, she was an interior design major.

Being chosen as the Dream Girl was a great honor. This person was the sweetheart of the fraternity and she was usually a senior. Poppi O'Neal was chosen as the 1987-88 Dream Girl. Poppi was from Jacksonville, Florida, was a management major and a member of Delta Zeta Sorority.

— Rachel Pimmon

Gerry Anderson



Gerry Anderson, Reid Kimbrough and Buddy Atkinson sport their best looks, and latest fashion — tie-dye — at a rush party.



The Tie That Binds

The brothers of Pi Kappa Phi actively participate in a big and little brother program.

This program is a vital part of each fraternity in order to strengthen relations between the brothers.

Each new pledge has the privilege of choosing a brother that they would like to be their big brother. The obligations that go along with being a big brother simply include providing a friend, a helping hand during the pledgship and a new jersey.

The job is an easy one that adds a great deal to the bond within the fraternity.

A formal pledging ceremony is given and at this time the pledge is introduced to his big brother.

Pi Kappa Phi

This begins the bond that will always be remembered.

In addition to this, the brothers are constantly working to make Pi Kappa Phi the best.

The hard work began in the summer as they planned and organized committees to assure a smoother running rush. Each committee, made up of little sisters as well as brothers, worked to improve rush parties to impress the rushees.

They had a successful rush with evidence of all the hard work showing up with 21 new pledges.

The Pi Kap's did well once again in intramurals as they participated in every sport offered.

They were also proud of their brothers who represented the university on the football, baseball, and basketball teams. They felt it was important to participate in and support the univer-

sity's programs.

The group was actively involved with their philanthropy, working with the boys at Big Oak Boys Ranch. They acted as "brothers" and friends to the boys and gained a strong satisfaction from the boy's smiling faces.

In the social sense Pi Kappa Phi always provided fun parties to attend.

Their major parties included the Star and Lamp semi-formal held at the Hyatt Hotel, the Rose Ball formal held in Gulf Shores, Alabama, and a new one that proved a great success was the "Come as Your Favorite Athlete" party.

Pi Kappa Phi continued to carry on their traditions while striving to stay on top!

— Suzanne Harrington



FIRST ROW: Eddie Beville; Tim Knight; David Weston; Tom Baldwin; Scott Forbus; Tim Gregson; Jeff Armstrong; Andy Eggleston; Darryl Robinson; Jeff Hatcher; Brett McEwen. SECOND ROW: Tim Gallimore; Eric Allen; Lee Pedigo; Mike Nimer; Chris Runyon; Terry Daughtery; Wade Morris; Doug Hester; Brian Goark; Jeff Cashion; Terry Anderson; Joe Boothe; Carl Jones. THIRD ROW: Mark Espy; Richard Colley; Mike Brown; Bill Flegale; Mark Land.





Pi Kappa Phi

Tim Gregson, a senior from Clearwater, Florida, takes control of the stereo at the Rose Ball. The annual formal was held in Gulf Shores, Alabama.

Pi Kappa Phi



Lee Pedigo, a junior from Brentwood, Tennessee, and Doug Hester, a freshman also from Brentwood, pose for a picture at the Zeta Tau Alpha Semi-Formal. The party was held in October at the Vestavian Room.

Some of the Gang got together at the annual Street Gang Rush party held in September. They are Ginger Hill, Tim Gregson, Tom Baldwin, Darryl Robinson, Ginny Williams, Tim Knight, and Eddie Beville.

Sigma Chi



Mike Higdon, a sophomore from Prospect, Kentucky, watches the events of the day at the Sigma Chi House Dedication.

Sigma Chi



Lee Rudd, president, Brian George, and David Jenkins, treasurer, take part in the ribbon cutting ceremony at the new house. National Representatives, pictured at left also took part in the special occasion.

Sigma Chi

Brothers Brad Williams, David Cortis, David Lowry, and Casey Walsh watch the activities of Derby Days. All the brothers helped in the organization and running of the various events for the week.



Movin' On Up



For the Brothers of Sigma Chi Fraternity, the 1987-88 school year was definitely a time for dreams to come true.

Sigma Chi, previously, did not have a house. Since the fraternity's chartering, they had met and held their parties in a converted room in the Crawford Johnson Men's Dormitory. Finally, after years of negotiations and fund raising, the Sigma Chi's anxiously moved into the Zeiger House.

The new home was dedicated on September 20, just in time for Rush.

Brad Williams, a brother, said, "It was a very long awaited day. We never thought it would come about so fast."

However, the work did not end there. The brothers went right to work painting, moving furniture, and even planting flowers to perfect the house in time for Rush.

The hard work of the brothers paid off as they added twenty-seven pledges.

Lew Arnold

ty-seven pledges.

The highly competitive Derby Days raised a record amount of money for various charities including participating sororities philanthropies. After a week of penny voting, derby snatching, and car washing, Sigma Chi had raised \$3,500.

Athletics was another area of excellence for the brothers. They placed first in football and soccer while capturing second place in basketball and baseball. For these efforts, they were awarded the IFC All-Sports Trophy.

However, this was not to be the only trophy the group could boast for the year. They also received the IFC Award for Member GPA and they were named the IFC Best Fraternity for the second year in a row.

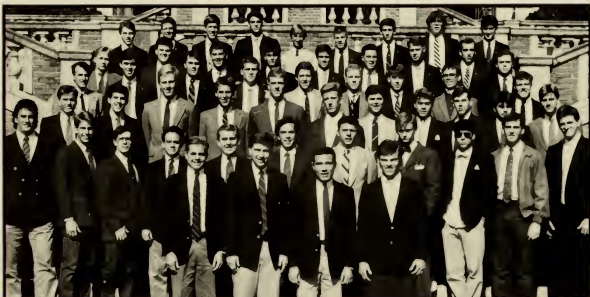
Joel Weaver was named as the senior class valedictorian. He accepted a full scholarship to study in Exeter, England. Donald "Duck" Cunningham was voted as the escort for the Homecoming

Queen as well as being voted Mr. Samford. Five out of six Homecoming escorts were Sigma Chi members and three out of the five sorority pledge class sweethearts were Sigma Chi pledges.

For many of the Sigma Chi's, their most important accomplishments were two national awards. The Peterson Significant Chapter award, which recognizes outstanding performance in all major areas, was only awarded to 29 of the other 200 national active chapters. The Pi chapter also received the Legion of Honor Scholarship Award.

To celebrate their most successful year, the brothers held their annual Sweetheart Ball in Destin, Florida. Hope Haslam was named as the Sweetheart for the upcoming school year.

— Amy Lawrence



FIRST ROW: Tim Francine, Annotator; David Jenkins, Questor; Lee Rudd, Consul; David Lowry, Pro-Consul. SECOND ROW: Tony Moussakhani; Jay Straight; Mike Hunter; Chris Blackerby; Brian George; Norman Wood; Trip Teany; Walter Hutchins; David Parnell; John Adair; Joel Weaver. THIRD ROW: Barry Mathis; Brad Williams; Phil Chambers; Jon Cortis; Eric Fuller; Chris Davis; Stephen Davidson; Danny Bennett; Wes Jones; Edward Wood; Paul Storey. FOURTH ROW: Monte Starkes; Ronnie Hollis; Kurt Zellner; Bryan Johnson; Stephen Stroud; Keith Smith; Ross Campbell; Dave Hill; Steven Lawley. FIFTH ROW: Jerry Cowan; Jim Green; Matthew Meadows; Chad Eubanks; Tom McDougall; Chip Collier; Lee Manley; Tony Boyd; Carey Watkins. SIXTH ROW: Mark Brannan; Brent Glossinger; David Cunningham; Judd Hendrix; Casey Walsh; Jeff Gleason.

Play To Win

The brothers of Sigma Nu Fraternity had another very busy year.

There were a lot of changes for the greek system as a whole, however, many things about this brotherhood remained very much the same.

The year began with a very successful rush.

After pledging twenty potential members, the brothers began another semester of training for the new pledges.

After successful completion of the entire pledge program, the brothers initiated thirteen new members during the early part of the spring semester.

The Sigma Nu's were,

once again, a force to be reckoned with on the intramural field.

In the intramural competitions during the year, the brothers had some time to share together as well as a chance to show off on campus.

During the fall semester, they placed in the football and volleyball competitions.

In the spring schedule, the brothers placed in basketball before going on to win the title in the softball competition.

The group maintained its scholastic reputation on campus by maintaining the second highest grade point average.

The fall pledge class posted the highest grade point average of any fraternity

pledge class during the year.

The pledge class achievement was recognized during the annual awards day ceremony held in May.

Officers for the 1986-1987 school year were: Brian Raley, Commander; Ed Richards, Lieutenant Commander; Wade Hyatt, Treasurer; David Tapscott, Recorder; Jim Rice, Pledge Trainer; Claude Tindal, Sentinel. And other officers were: Phillip Hodges, Rush Chairman; Chris Lane, Athletic Director; Stacey Morris, Chaplain; George Hobbs, Social Chairman; Sam Fitch, Intrafraternity Council Representative.

— Rachel Pinson

Sigma Nu



FIRST ROW: Philip Hodges; Brian Raley; Greg Osborne; Wade Hyatt; Chris Lane. SECOND ROW: Clint Aden; Damon Denney; Jim Rice; Craig Callahan; Jay Starling. THIRD ROW: Tommy Bledsoe; Lee Barnes; Gary Bulloch; Andy White; Stacey Morris. FOURTH ROW: Mark Traylor; Ray Robertson; William Lamb; Matt McCuen; Kevin Johnston. FIFTH ROW: Rob Croxall; Jay Clark; Nan Vineyard; Seth Parrish; Chris Webb; Marc Tindle. SIXTH ROW: Steve Lamb; Bryan Hunter; Clint Chapman; Richard Bailey; Doug Akins; Doug Dellaccio; Bud Thompson.





Sigma Nu



Kim Fitch, Sigma Nu Sweetheart, and her brother, Sam Fitch relax at the house. Kim is a senior paralegal major and Sam is a sophomore finance major.

Sigma Nu



Mark Traylor, (left) a freshman from Birmingham, Clint Aden, a freshman Shalimar, Florida, and Brian Jones, a sophomore from Nashville, Tennessee, watch the grill at a cookout held at the house for the little sisters.

Jim Rice, Ray Roberson, Brian Raley, Chris Lane, and Lee Barnes show off their plaid at the White Rose Formal held in Destin, Florida, in May.

Tim Hebson



Working hard on a float was a great way to get everybody together and to allow them to get to know the people in other groups. Here, strict advice about the exact directions was given before going any further on the project.

Tim Hebson



Proceeds from the activities of Greek Week were donated to Cedric Maddox, a local cerebral palsy victim. Jorja Hollowell and Sam Fitch present Cedric with a t-shirt from the week and a check for \$700 for his new portable communication computer.

The Greek Olympics were definitely not the epitomy of athletic prowess. They were, however, lots of fun for the sororities and fraternities who were paired up and tied together for one of the relay races.

Tim Hebson



Social Studies



Greek Week 1988 was a giant success! Held April 12-17, university greeks worked together to raise money for Cerebral Palsy.

Sam Fitch, a Sigma Nu, and Jorja Hollowell, an Alpha Delta Pi, served as co-chairmen of the week.

Hollowell said the purpose of the week was to promote unity among the greek organizations on campus and to raise money for cerebral palsy.

She said, "We wanted to pull the groups together and kill all the usual competition. Our committee was made up of people who would work toward this goal. They worked hard and did a fantastic job."

Committee members included: Mary Christi Pickering, Zeta Tau Alpha; Tom Baldwin, Pi Kappa Phi; Ashley Johnson, Chi Omega; Jorge Hobbs, Sigma Nu; Michelle Brown, Phi Mu; Phil Chambers, Sigma Chi; Elizabeth Blankenship, Alpha Delta Pi; Charles Bradford, Pi Kappa Alpha; Kristen Lucas, Delta Zeta; and Justin Rudd, Lambda

Chi Alpha.

Fitch said he was pleased with the week. "We wanted to break down all the barriers between the sororities and fraternities. I think the groups grew closer together while having fun," Fitch said.

Tim Hebson, Intrafraternity Council Advisor, and Kim Purvis, Panhellenic Advisor helped with the planning of the week's activities. Hollowell said, "Tim and Kim were super cooperative. They deserve a great deal of credit for the success of the week."

The week began with the greek olympics in the football stadium. Hollowell said, "The greek olympics were great because there was no score taken. With no competition, the groups could just relax and have fun because they weren't worried about winning."

Tuesday night was movie night as the greeks got to see the Steve Martin film, "Roxanne."

Wednesday night was the annual cookout and chapel service. Laura Scott, a Zeta Tau Alpha and Kim Bramlett, a Phi Mu

sang at the chapel service. The theme for the service was unity.

Telluride, a popular band was booked for the week and two or three hundred students participated in the concert.

With such a successful week, many students were already looking forward to Greek Week 1989. Merritt Seshul, a Sigma Chi, said, "I think Greek Week is a great way to promote fellowship between the groups. During the week, you can develop friendships with people in other organizations that you don't normally get to spend a lot of time with."

— Amy Lawrence

The greek tradition was carried on this year as the greek population grew steadily. Various organizations show their loyalties while posing for the annual Greek photo. Approximately one-fourth of the student population held membership in a greek organization.

Tim Hebson



Athletic Action

We're mainly in it for fun" was the attitude that came from the participants and supporters of the Alpha Delta Pi intramural program.

The intramural program was university-wide. Many of the participants, however, were the Greek organizations.

As soon as Rush was completed in the fall, everyone got going in the intramural competition.

Many of the anxious new pledges saw this as an excellent opportunity to get involved.

"We used to not even play, and now we love it," said Jorja Hollowell, a sophomore from Olive Branch, Mississippi, and the intramural director for Al-

pha Delta Pi.

In football, the girls have lots of regularly scheduled practices. "They even make up some plays," Hollowell said, "but mostly they just do what comes naturally."

As far as the sorority was concerned, the program was very organized and well worth the effort to be involved. It was a good time for all the girls and the "Pi Guys" to come together.

Many times, they just get lost in the shuffle and don't get to spend any good time together.

An intramural game always seemed to bring out the Pi guys and give the girls a chance to be a part, even if they weren't playing.

The coaches were chosen from the Pi guys and that gave another opportunity for involvement.

Intramurals was one of the most

effective ways to reach most of the people involved in the organization.

Not only did the program allow for some special sister time, it also was one indicator of the running battle to see who was the best on campus.

There was a definite improvement in this program.

With the addition of soccer to the girls' schedule and winning the softball tournament, the Alpha Delta Pi's found themselves on a pretty good level.

They suffered, however, in basketball.

In one game, they were only able to score 4 points. The reaction — "We used to not play, so even when we lose, we're able to laugh it off."

— Rachel Pinnson

Lew Arnold



FIRST ROW: Regina Frazier, Vice President Pledge Education; Mandy Rogers, Treasurer; Leslie Mansfield, Social Chairman; Elizabeth Blankenship, Membership Chairman; Jena Sadler, Executive Vice-President; Christy Choyce, President; Suzanne Shoemaker, Rush Assistant; Stacy Newsome, Member-At-Large; Laura Billingsley, Chapter Relations; Leslie Eanes, Standards Chairman. SECOND ROW: Cindy Parrot; Elyne Spiller; Beth Allison; Joni Lee; Stephanie Sellers; Mandy Benoit; Allison Olive; Alicia Thrash; Susan McGaha; Suzi Collins. THIRD ROW: Buffy Hames; Joy Sadler; Whitney Wheeler; Karen Grissom; Mary Matthews; Jorja Hollowell; Christy Campbell; Margiene Morris; Kim Chester; Ginger Hill. FOURTH ROW: Leisl Ward; Stacey Newberry; Gina Whitson; Jennifer Smith; Lori Lollar; Cathy Montgomery; Robin Barr; Leith Thornton; Tracey Cherry; LeAnne Green. FIFTH ROW: Melissa Knott; Cassie Carlson; Karen Luster; Susan Byrd; Erin Barrett; Dianne Shonake; Gloria Hudson; Carol King; Bev Alston; Nikki Reeves. SIXTH ROW: Amy Naton; Margiene Spiller; Karen Lee; Emily Sarratt; Elizabeth Collins; Julia Richardson; Becky Gendrey; Ann Joy Puckett; Debbie Fryer; Mary Ann Watkins. SEVENTH ROW: Jonda Harrell; Christina Pope; Marrie Gruell; Donna Joslin; Suzanne Brown; Cathy Cooper; Lisa Wilson; Heather Hagins; Beth Monroe; Daphne Carr.



AΔΠ



President Christy Choyce and member Karen Fairchild enjoy some time in front of the Christmas tree. The annual Christmas party was held just for the members and Pi guys.

AΔΠ



A pizza party was the perfect occasion for a little study break get-together. Here, Suzanne Shoemaker and Mandy Rogers have some fun together in the dorm.

The place to be during the fall was at the football games. Here, some spirited Alpha Delta Pi's, Melissa Knott, Kim Chester, and Suzy Coles, enjoy the game with Pi Guy, Craig Chapin.

XΩ



Christy Hutchinson and Chris Butler prepare for a party during fraternity rush. They were on their way to the "Caveman Party" held by Lambda Chi Alpha.

XΩ



It was a time to get to see old friends and welcome some new ones. These members get ready to welcome their pledges during the annual Squeal party. It was a time to meet the new girls and have a good time after the anxiety of Rush was past and before the school year was too far underway.

This party was a time for a Big-Little Picture. Mary Prugh and Cami Wilson share in an integral part of making the new pledges feel at home in their new sorority.

XΩ



Family Ties

It was no doubt that the sororities and fraternities looked beyond their own groups and got the helping hands that they needed from others.

For the sororities, the extra help was provided by their "big brothers." One group that had a strong program was Chi Omega.

The Chi-O men were voted on by the members and they helped the sorority in many ways.

First, the men helped to support the girls in their intramural games. They also helped to coach the teams.

During rush, the guys also helped with moving furniture and heavy props that needed to be rearranged.

They also helped by wearing the girl's letters and generally talking up the group.

The Owl Men were not only

givers though, they got some extra special treatment too.

After they are voted on, they get a personal serenade from all the members.

They were also given T-shirts that labeled them as big brothers. They are given Big and Little sisters.

This year, the new Chi-O men were kidnapped by their new little sisters and forced to eat a pie before they could find out who they belonged to.

There was a special night out for the guys. Also, there was a special Christmas party that was just for the Chi-O men, the members, and the pledges.

One very special honor was being named the sweetheart of the sorority. The Chi Omega girls called their sweetheart the "Owl Man."

This year, Gery Anderson, a senior from Selma, was named as the Owl Man.

"Being the Owl Man has been a great honor and a lot of fun," he said. "Chi Omega has really made me feel special."

It was a great honor to be singled out of all the guys on-campus to represent and be a part of Chi Omega. John Cook, a freshman from Springfield, Tennessee, was named as the pledge class sweetheart.

Doug Kauffman, a sophomore from Huntsville, shared his feelings about being a Chi-O man.

"I could always be sure of a friendly greeting and a smile from a Chi Omega," he said. "It's a special feeling knowing that they love me as much as I love them."

— Rachel Parsons

Lara Arnold



FIRST ROW: Gerri Brock-President; Jill Johnson-Vice President; Julie Kuntz-Pledge Trainer; Kelly Trotman-Personnel; SECOND ROW: Julie Harris; Jamie Collins; Alexa Dobbins; Becky Wobbi; Angel Ikner; Ruth Carr; Delaine Dawson; Jennifer Blackmon; Dana White; Missy Durrett; Debbie Bishop; Julie Stipe; THIRD ROW: Susan Wayne; Khrista Crum; Barbara Harbin; Kris Crosby; Katherine Edwards; Cammie Fox; Rachael Hawks; Jill Daniel; Courtney Covington; Kirsten Muenninghoff; FOURTH ROW: Melissa McMurray; Jennifer Barkley; Wendy Swanson; Andrea Money; Trista Finch; Evelyn Hargett; Allison Berry; Missy Walsh; Christy Hutchinson; Mary Prugh; Karen Haynes; FIFTH ROW: Paulie Crumpton; Laurie Boston; Chris Butler; Katie Ray; Carrie Wilson; Gina Black; Suzanne Stout; Jan Anderson; Melanie Pennington; LAST ROW: Laura McCarter; Pam Steelman; Leigh Alley; Sandy Chastain; Whitney Stout; Megan Graham; Sharon Hill; Shannon Sweeney; Amy Herron; Barbie Dean; Mary Cran Davis.

Helping Hands

Delta Zetas had been using their hands and their hearts to aid the Deaf community.

Their philanthropy program was designed to assist the deaf community.

Through its efforts to assist the deaf, the Alpha Pi chapter became more aware of the disability of the deaf.

Members and pledges joined together in learning the alphabet, the Delta Zeta Creed, and the lyrics to "Somewhere Out There," in sign language, the universal language of the deaf.

This was used in a variety of ways and in different settings throughout the deaf community surrounding Birmingham.

"It was nice to find out

that, with a handicap like deafness, it is not as difficult as we think to communicate," said Lisa Bates, a sophomore pharmacy major.

One opportunity of service was at a local church. Some sisters used their basic knowledge of the language when they served at a dinner for the members of the deaf community sponsored by McElwain Baptist Church.

"We were nervous to approach them or use what little sign language that we knew for fear of getting something wrong or insulting someone," said Sally Johnson, a senior history major.

"They were all friendly and understood that we were trying," said Johnson.

Other activities to benefit the deaf included Derby Days.

The Alpha Pi Chapter won \$125 which was donated to the Galludet College for the Hearing Impaired.

The college, located in Washington, D.C. is the Delta Zeta National Philanthropy.

The Alpha Pi Chapter was recognized for its efforts at Province Day, the Delta Zeta State Convention.

The pledges performed the creed to sisters from around the state.

More important, however, than the recognition was coming to a personal awareness.

Celita Pate, a sophomore Business major said, "learning sign language has given me a confidence that I can communicate with people that cannot hear."

— Halle Von Hagen



FRONT ROW: Halle Von Hagen, Corresponding Secretary; Lissa Burleson, Treasurer; Susan Donaldson, First Vice-President; Shelley Hill, President; Paige Harbour, Second Vice-President; Kristen Lucas, Recording Secretary. SECOND ROW: Noel Greer; Sally Pyle; Sally Johnson; Daphne Mitchell; Michelle Bynum; Kim Fountain; Kimberly Moore; Wendy Hill; Poppi O'Neal; Jane Jackson; Lara Gutierrez. THIRD ROW: Stacy Martin; Sabra Hardcastle; Michelle Traylor; Mary Katherine Richards; Karen Mayer; Danielle McDowell; Jonah Naton; Kim Bray; Lisa Bates; Nichole Barnes; Julie Wills; Donna Ladner. FOURTH ROW: Beth Woodall; Hope Haslam; Kristie Johnson; Ginny Voss; Amy Masdon; Tammy Myrick; Jan Jendrenski; Julie Redding; Melissa Bootes; Bridget Anderson; Celeste Butler; Jamie Lamb. FIFTH ROW: Kelly Ford; Kim Hale; Kelly Peacock; Alicia Cunningham; Michelle McMin; Susannah Mizell; Connie Roth; Janna Hamil; Stephanie McDonald. SIXTH ROW: Kara Pless; Kelly Brannon; Laura Fox; Sharon Brown; Anne Dugger; Colleen Murphy; Amy Davidson; Mary Beth Clevenger; Elise Olive.



Delta Zeta



A sorority family included a whole network of big and little sisters and a host of other siblings. Here, Paula Craddock and Kristen Lucas share some family time during a much needed study break.

Delta Zeta



Bridget Anderson, a freshman, takes part in performing the creed in sign language. The creed was learned in relation to the Delta Zeta's philanthropy, the hearing impaired. It was performed in February at their annual Province Day.

One of the pledge groups returns after a long process to find their big sisters. A scavenger hunt is held every fall for the new pledges to find their big sisters. It is up to the individual members as to what the pledges must do and where they must go.

ΦΜ



Carrie Lee Burton, a junior from Lanett, and Kim Fitch, a senior from Brentwood, Tennessee, relax and pose for a picture during Spring Fling.

ΦΜ



Melissa Goodwin, Dee Loring, and Kari Kilgroe take a break from the hectic schedule of Rush. A record size freshman class was one reason for the largest quotas in the school's history.

ΦΜ

The sisters of Phi Mu gather for a group shot. They were together for a party that was held in Birmingham at the home of one of the members.



Rubbing Elbows

With record numbers of freshmen enrolling in the university, it soon became obvious that Rush would be bigger than ever.

It was announced after the second day of Rush that quota would be 47 girls.

To the surprise and amazement of the members who were rushing, they soon realized that their chapters were being doubled and their rooms were getting more crowded by the minute.

After Rush was over, all the sororities had pledged at least forty girls and they weren't very sure that they had a place to put them.

The sisters of Phi Mu had forty-three members and forty-one pledges. One problem that had to be faced immediately was the fact that the room was very overcrowded.

Because the rooms were located

in the dorms, they were more limited than houses or rooms in a Panhellenic dorm might have been.

Jennifer Davis, a junior from Tuscaloosa, said, "It is impossible to have organized meetings with everybody in the room at the same time. It is simply too hot and all of the chairs cannot be put up."

Each group paid rent to the university for the use of the room.

They were responsible for their own decorations. When the room was remodeled two years ago, the money came from the girls themselves.

Their big brothers were not allowed in the room because the room was located in the girl's dorm.

The sisters had a room committee that served to take care of the room and keep it clean.

The university had to begin to look into various options for ex-

panding the rooms.

Some of the students came up with their own ideas about the future expansions.

"I think they should have sorority floors in Beeson Woods for each sorority," stated Cindy Pike, a sophomore from Valley.

Whatever the solution, it was sure that it was somewhere down the road.

There was no way that the changes would be worked out and completed before the next Rush.

There had to be some time to work with each groups national organizations and to make some definitive plans.

For the time being, the rooms remained crowded and constantly changing.

For the Phi Mu sisters, they had to adjust themselves and try to conduct business as usual.

— Rachel Penson

Lew Arnold



FIRST ROW: Melissa Goodwin, Pledge Director; Linda Fortunis, Co-Rush Chairman; Mary Kirkland, Recording Secretary; Carol Carter, President; Kelly Hester, Co-Rush Chairman; Terry Tucker, Corresponding Secretary; Deitra Fitzpatrick, Assistant Treasurer. SECOND ROW: Susan Mason; Andrea Gibson; Renee Elliot; Tracy Odum; Nicole Shire; Michelle Young; Cindy Pike; Dee Loring; Michelle Brown; Catherine Carson; Amy Labelle; Susan Kline; Cheryl Bryson; Amy Zimmerman. THIRD ROW: Kim Brantlett; Bonnie Casey; Martha Barnett; Marla Hearn; Beth Hooker; Angela Abernathy; Laurie Hodnett; Melanie Pierson; Andrea Barker; Kathy Center; Angie Bolin; Judy Sprinkle; Lorie Burton. FOURTH ROW: Denise Parker; Kerri Kilgore; Kathy Wallace; Menden Rock; Rachel Hargis; Nena Johnston; Jessica Russell; Janet Evans; Christy Vaughn; Tracy Hodges; Stephanie Orr; Tracy Toussaint; Helen Middlebrook. FIFTH ROW: Annica King; Marcia Peachey; Kim Norton; Teresa Holloway; Jennifer Davis; Leslie Reed; Julie Jones; Liz Pevaner; Kim Fitch, Vice President; Dixie Butler.

Secret Sessions

Zeta Tau Alpha shared a few of its best kept secrets with the campus. During formal rush, it was the only sorority to pledge its quota before open rush, but some of its other surprises would not be known until the year was well under way.

The sisters worked hard during Sigma Chi Derby Days and their efforts paid off when they won the overall competition.

They received the rotating trophy and a cash prize that went to their philanthropy.

The Centennial Homecoming celebration was even more exciting when senior Christie Dykes was named Homecoming Queen. Laura Scott was chosen as the Sophomore Representative, and Brent

Glossinger, the pledge class sweetheart, was chosen as the freshman escort.

Julie Coons, a freshman from Birmingham, won the title of Miss Entre Nous. The sorority also won the Spirit of Miss Entre Nous Award for the most people in attendance. Cindy Vines served as co-director for the pageant.

All of the outside activities were a part of a very special sisterhood, but some other activities added special meaning.

The foundation of all greek organizations is the unique rituals that guard the rites of membership.

One common tradition is the White Candle Ceremony. This service was a special time of sharing with sisters when someone is lavaliered, pinned, or engaged.

The identity of the person is kept secret until the ceremony when blowing out the

candle reveals the lucky girl.

At that time, everyone screams and cries and hugs until the girl tells the story of exactly what happened, where they were, and what "he" said.

The fall semester held a very exciting White Candle for the Zetas with perhaps one of the most romantic stories ever.

Debbie Flaker and John Reece flew to New York City to visit her brother, or so she thought!

When they arrived at the airport, John told her that they had some time to kill before they were to meet her brother.

They were driven to the Empire State Building where he took her to the top and proposed. "I knew something was up when a limosine picked us up at the airport," Flaker said.

— Rachel Pinson

Lew Arnold



FIRST ROW: Amy Pierce, Ritual; Cindy Vines, Recording Secretary; Laura Powell, 2nd Vice-President; Lori Strain, President; Beth Taulman, Historian; Debbie Flaker, Treasurer; Vicki Wates, 1st Vice-President; Sonya Phillips, Corresponding Secretary. SECOND ROW: Marta Smith, Dana McDavid, Julie Grove, Christie Dykes, Claudia Dixon, Mary Cunningham, Lida Hoskins, Leslie High, Laura Scott, Christine Moore, Beth Pedigo, Jennifer Smith. THIRD ROW: Ginger Hall, Michelle Charles, Anne Wilson, Julie Coons, Lea Gieselmann, Leigh Ann Collier, Amanda Hiley, Lisa Robertson, Natalie Hernandez, Lauren Fields, Cyrebia Vines. FOURTH ROW: Rachel Pinson, Melanie Carlisle, Brenda O'Byrne, Allison Early, Melody Brock, Leigh Reynolds, Michelle Cartwright, Shannon Hogan, Emily Risner, Lori Phillips. FIFTH ROW: Jerri Perkins, Mary Lee Harper, Gina Luna, Tracey Lamb, Jana Estes, Mandy Newman, Amy Heinrich, Susan Dean, Traci Thurston. LAST ROW: Julie Evans, Alice Myers, Kim Huckaby, Martha McGowan, Chris Carrier, Toni Coyle, Michelle Stanley.



Carrie Dithardt



Carrie Dithardt, a senior from Hollywood, FL, and Mary Christie Pickering, a sophomore from Laurel, MS, have some fun at the annual ZTA Sweatshirt party. The party was held at the National Guard Armory by the airport.

Marta Smith



Martha McGowan and Beth Taulman do their best Dorothy Hamill imitations at an ice skating party sponsored by the SGA. The party was a part of the Welcome Back activities held at the Alpine Ice Arena.

The largest pledge class in $\Delta\Psi$ history performed its Founder's Day tribute. The $\Delta\Psi$ chapter celebrates its Founder's Day every year in October with a special service and reception in conjunction with the ZTA Chapter at Birmingham-Southern.

Best Foot Forward

What am I going to wear?" Often, this was the first statement out of a girl's mouth when she realized that a sorority or fraternity formal was quickly approaching and she had to look and feel her best for the big night, or nights as the case might be.

Weeks of anticipation, frustration and nervousness often accompanied waiting for formal weekend to arrive. A formal did not only encompass a sit-down dinner and dancing in tuxedos and fancy dresses. Most sororities had a "casual night" as a part of the full weekend.

"We had our casual night on Friday this year, and our formal was on Saturday," said Anne Wilson, a junior member of Zeta Tau Alpha, said. "It is just a tradition that we do it that way."

Most of the sororities rented a hotel ballroom and a band or a disc jockey for the

occasion.

Fraternities did things a little bit differently however, when they whisked their dates away for a weekend on the beaches of the Florida gulf coast.

How to pay for this was the question of many of the fraternity brothers asked when they faced the task of feeding, housing, and entertaining a girl for the entire weekend.

"Ours was relatively inexpensive for a whole weekend," said Jon Cortis, a brother of Sigma Chi. "We try to help the guys out when they can't afford it, and where there's a will, there's a way. Some guys even had a car wash to raise money for the weekend."

Cortis said the fraternities held their formal in the Panama City/Fort Walton area because it was convenient to school and "everyone wants to go to the beach."

Fraternities had traditions at their formals also.

Cortis said that on Friday night they cooked out for their dates or took them to a nice

restaurant. Saturday mornings were reserved for the guys to get together and play golf together.

"There was a lot of tradition involved," Cortis said. "We presented the Pledge and Brother of the Year Awards at the dinner held on Saturday night. It was just a good weekend to get out of Birmingham and get away with your date."

It may not have been as much of a milestone as a senior prom, and your date may not have been the romantic partner that one had always dreamed of, but Formal weekend was an important part of the greek experience and an excellent way to round out the year.

— Hallie Von Hagen

The brothers of Lambda Chi Alpha pose for a group shot during the formal night of their weekend. The formal was held at the Ramada Inn-Fort Walton Beach.





Lauren Fields



Joey Salamone and Scott Myers sneak into a shot with the members of the band. The band was a part of the informal night activities during Lambda Chi Alpha Formal.

Phi Mu



Sharing time with sisters and some special guys was a part of formal tradition. Here, Kristen Lucas and Hope Haslam enjoy each other's company during the formal night dance.

A new twist for a formal activity was a picnic. Here, the members of Phi Mu Sorority and their dates enjoy a warm spring afternoon following their formal dance.

Remember When . . .

"We played teams like the Tide and the Tigers and Georgia Tech when I was there. They used us as a scrimmage or a practice game."
— *Oscar Hurtt, '44*

" . . . and I remember getting up at 6 a.m. and going over to Ruhama's parking lot for calisthenics."
— *Charles Speir, '43*

"The support from my coach and fellow teammates has meant so much. We are like a family and everyone supports one another." —
Dana McDavid, '90

Basketball was less than a decade old when this squad of 1915 took the court. Here, the only thing that was alike about the uniforms was the jerseys. The players were on their own for socks and shorts and shoes.

Davis Library Special Collections



Before most people knew what graphite was, the university tennis team was hitting it hard on the courts. Here, this member of the 1956 team shows off his all-white uniform and his wooden racket during the team picture.

The protection was limited for these guys on the gridiron. Here, the members of the 1911 football squad show off their limited uniforms. There were very few pads and helmets were optional.

Davis Library Special Collections





Athletics

A new look for university athletics was very evident during the pivotal year for the university. Success and competitiveness grew bit by bit as personnel changed and the university commitment to athletic excellence grew larger.

The new look of Bulldog football exploded on the scene with a 9-1 record season. From there, the announcement was made that the team would move up to Division I-A competition. The new faces of Terry Bowden and staff made a very lasting impression.

The basketball and

baseball teams welcomed new head coaches as well as some very unwelcome visitors. Coach Ed McClean and Coach Jim Dietrick had to deal with tough losing seasons and the task of rebuilding.

The track and cross country teams also enjoyed successful seasons under the guidance of Coach Bill McClure.

Overall, the athletic endeavors of the university were fast becoming one of the main drawing powers and time only helped to increase the quality of that power.

"I feel comfortable with the school because of family ties and because I remember running around the football field as a five-year-old."

— Coach Terry Bowden



A GIANT STEP FORWARD



Mike Manning



The Samford Bulldogs, once the punchline of the jokes of local sports fans and the media, quieted the jesters and drew many new onlookers in 1987, making them take notice that winning football had returned to the university.

No one knew, however, what to expect from the Dogs before the season began. With a new head coach, and a team that had compiled a 6-21 record over the last three years, many questions lingered in the minds of Bulldog supporters.

But with the seniors who had helped build the program, Coach Terry Bowden began to build his team. And along with a group of players who, in a controversial move, migrated from Salem College to play football for Bowden, Samford University fielded a squad that proved to be a dominant force in Division III football.

Even with the questions that had arisen before the season began, Bowden said, "I have complete confidence that Samford is going to win some ballgames," as more than 150 men reported to fall drills in

late August.

With his sights set on the team's opener with Cumberland College, Bowden and his staff began to mold and refine the talent on his squad.

In pre-season drills, one of the most talked-about moves by Bowden was a change at the quarterback spot. Scotty King, a pre-season all-American pick by the *Football News*, had the opportunity to become Samford's all-time leader in passing and total offense. But Jimbo Fisher, a two-time National Association of Intercollegiate Athletics all-American from Clarksburg, West Virginia, who had led two of Bowden's Salem teams to the NAIA playoffs, was now contending for quarterback.

"Two all-Americans on the same team at the same position would never work," Bowden said.

Then, in what Bowden called "an unselfish move that will make this team a winner," King, a senior from Moundville, gave up his chances for a record-breaking season by moving to defense to play cornerback.

"Some people say if they were me, they would be bitter with me being an all-American and everything," King said.

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Freshman Josh Melnick, a defensive back from Atlanta, Georgia, goes back to work on defense against Maryville College in the Homecoming game.



Head coach Terry Bowden and assistant John Armstrong look on as the Bulldogs go for it on the gridiron in one of their nine wins of the 1987 season.

An official signals the explanation for a penalty against the Bulldogs. Over the entire season, the Bulldogs compiled one of the largest penalty records in the country.

Mike Manning



"We have worked hard for four years to be a good team, and this year everything came together for us."

— Gary Matthews
Wide Receiver

FORWARD *cont.*

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"But I'm me and I'm not bitter. I accepted it and now I just want to be the best cornerback I can be."

King's move to cornerback made it possible for Fisher to move into the quarterback spot and begin running the offense — a move that made a visible impact on the outcome of the season.

While summer drills continued through September, some people expressed concern about how the Bulldogs would handle opening their season so late in the year.

Most teams already had two games under their belts while the Dogs practiced.

The day had come to find out.

It was a rainy day in Southern Kentucky and sloppy field conditions concerned Bowden.

Cumberland was the pregame favorite by a touchdown. The Indians were 2-0.

A fumble recovery by Jon Brown, a junior linebacker from Jacksonville, Florida, put Fisher and the Bulldog offense on the field for the first time of the season.

Fisher moved the team down the field and hit fellow Salem transfer, Tim Richardson, a junior wide receiver from Tallahassee, Florida, with an 18-yard touchdown strike.

Samford came right back on its next possession and drove 64 yards in four plays into the end zone when Gary Matthews, a senior wide receiver from Birmingham, caught a 46-yard Fisher pass to put the Dogs up 14-0.

Cumberland battled back with 17 unanswered points to lead at the half. But after two key defensive series in the third quarter, Fisher threw bombs of 33-yards to Richardson and 52-yards to Matthews to up the score to 28-17.

The defense then took over, allowing the Indians only six additional points as the Bulldogs won 28-23.

"The key had to be the defense," Bowden said. "We know our defense can play, and we know we can play 60 minutes of football. But it doesn't get any easier for us."

Matthews, who had been plagued by injuries for most of his career at Samford, was an unlikely hero in the Cumberland game.

He had 119 reception yards

and three touchdowns on only three receptions.

Matthews said, "The offense that Coach Bowden brought is wide open and it may just be unstoppable."

The Bulldogs came home to the friendly territory of Seibert Stadium for their rematch with the Hampden-Sydney Tigers.

In 1986, the Hampden-Sydney squad defeated Samford 24-15 in Virginia.

Again, the Dogs were a pregame underdog by 17 points.

But the Bulldogs broke two school records and tied another as they ran their record to 2-0, winning 49-14.

The defense broke the team record for most yards gained on interception returns after picking off six Hampden-Sydney passes and bringing them back for 142 yards.

The old record was 89 yards against Carson-



cont. on pp. 174

Senior cornerback Scotty King defends himself in the bench clearing brawl that ended the game against Georgia Southwestern. The game was called with a little over two minutes to go and the Bulldogs leading.

Mike Manning



"Our team learned to play together as a unit, to make things happen, and most of all to win."

—Jon Brown
Linebacker





Mike Manning

A Bulldog receiver goes up against his opponent in order to get his pass. Quarterback Jimbo Fisher set all new passing records in his first and last season with the Bulldogs.

Mike Manning



Mike Manning



Coach Bowden stalks the sideline while his team stalked the opponent on the field.



The Bulldog defense shows its rough-and-tough expression while taking care of the opponent. As soon as the defense finished its job, the offense went right to work compiling one of the highest points-per-game averages in the nation.

Some of the players take a rest on the sidelines while their teammates do their jobs on the field.

FORWARD *cont.*

cont. from pg. 172

Newman in 1962.

Freshman place-kicker Mike Bofamy, from Daytona Beach, Florida, booted seven extra points in the game, breaking the mark of six held by two former Bulldog players.

Samford fell behind early in the game 7-0, but tied the game on a two-yard touchdown run by John Harper, a senior running back from Charleston, South Carolina. Then, in the second quarter, cornerback Jerome Beamon, a junior from Birmingham, began what would be a fruitful day for the Bulldog secondary by intercepting a Tiger pass and returning it 53 yards for a touchdown.

The Dogs scored again on the first play of the next Hampden-Sydney possession when King picked off a Tiger pass from the other cornerback spot and returned it 53 yards for another Bulldog score.

Beamon intercepted another pass later in the contest giving him two on the day and tying him with seven other former Bulldog players

who hold that mark.

Samford took to the road for its third contest of the season to face the Bulldogs of Tennessee Wesleyan College. Tennessee Wesleyan was looking to win its first game of the year as the Bulldogs from Samford were looking to go 3-0 for the first time since football was revived in 1984.

Samford came out of the gates and never looked back as they blasted the Bulldogs from Tennessee 59-7.

Samford again provided the crowd with another record-breaking performance as they rolled up 658 yards on total offense and 31 first downs, both new school records.

Bofamy broke his own record of seven extra points kicked in a game, as he nailed eight consecutive in the victory.

Samford's defense allowed Tennessee Wesleyan just 76 total yards and five first downs on offense. The Samford special

cont. on pg. 176

Quarterback Jimbo Fisher hands off to begin the play on offense. Fisher transferred to Samford for his last year of eligibility.

"With the new coaches and the addition of several new players and hard work we were able to become a great team like we always wanted to be."

— Colin Hutto
Defensive Tackle



Mike Manning



The hold was down and the kick was up as the Bulldogs scored yet another touchdown and extra point.



"Coming to Samford from Salem to play for Coach Bowden again was a good choice for me because I knew he would have a winning program."

— Robert "Shorty" Smith
Running Back

David Rigg



The defense jumps on the opponent as they attempt to move the ball down the field. Here, Jon Brown helps out a teammate and brings the runner down for good.

FORWARD *cont.*

cont. from pg. 171

teams blocked two Tennessee Wesleyan punts, returning one for a touchdown.

Samford fullback Robert "Shorty" Smith, a junior from Sarasota, Florida, rushed for his third consecutive 100-yard game, another Samford football first.

Continuing its winning streak and relentless torture of hapless opponents, Samford defeated Anderson College 60-16 for its fourth victory of the season.

The Bulldogs bolted out to a 40-7 lead in the first half of the game on the cold rainy day in Indiana.

With a balanced attack of passing and rushing, the Samford squad racked up 570 total offensive yards.

Running back Tommy Rewis, a junior from Albany, Georgia and a regular on the special teams unit, had a solid performance as he rushed for 114 yards on 11 carries and had two touchdowns.

Quarterback Fisher threw two touchdown passes — one to Gerald Neaves, a senior wide receiver from Birmingham and one to Rich-

ardson.

Punter Tim Hamrick, a junior from Hueytown who had averaged almost 40 yards a punt, boomed four punts for 171 yards including a 71-yarder that was just two yards shy of the school record.

Samford returned home to Seibert Stadium to face the Hurricanes from Georgia Southwestern. Little did either team realize that on that afternoon football would become football.

With Samford leading 27-14, Fisher at quarterback plunged over from the 1-yard line to make the score 33-14. Frustration led to heated words and fists began to fly. But quick reaction by the officials broke up the skirmish.

After the Dogs missed the extra point, it took players and coaches from both sidelines and game officials to break up the brawl that spanned from the endzone to mid-field.

"I've never had this to happen before," Bowden said. "It's bad for the team, it's bad for Samford University, and it will never happen again."

Samford roared out to a 20-0 lead on two touchdown runs

by Fisher and one by Smith. After the Hurricanes made the score 20-7, Beamon picked off an errant pass and raced 80 yards down the sideline for a touchdown.

Georgia Southwestern scored again and after the Fisher touchdown, the game was called because of the fight.

"It's embarrassing for our team and the school we represent," Fisher said. "I'm sorry it happened."

The Dogs took their 5-0 record to Emory and Henry College the following week for a shootout of the two top-rated quarterbacks in Division III.

The Samford squad would come out on the short end of the stick as the Wasps defeated the Bulldogs 56-37.

Emory and Henry led Samford 17-3 at halftime and though the Dogs often showed

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It came down to Dog vs. Dog when Samford squared off against the Georgia Southwestern team.



Mike Manning

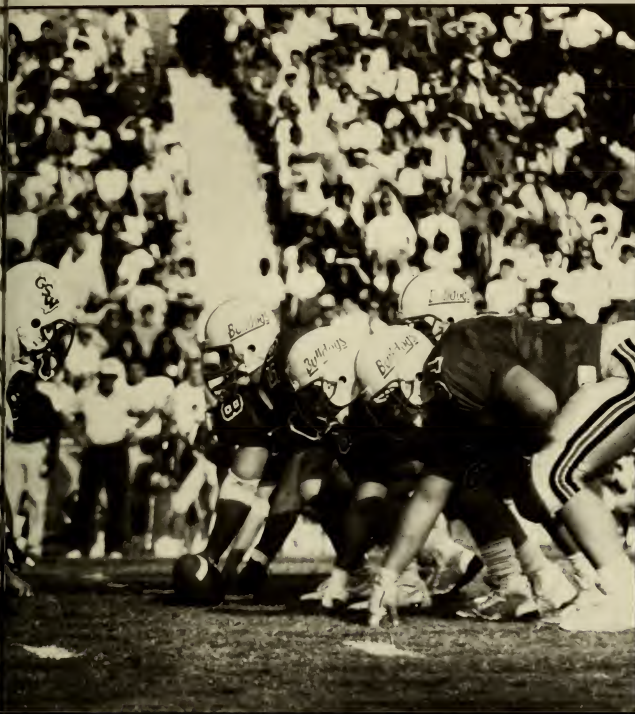


"This year was great because winning is always fun and we reached the goals we had set for ourselves four years ago."

— John Harper
Tailback



Mike Manning



Second team All-American punter, Tim Hamrick, sets to punt at the muddy Cumberland game. Hamrick is from Hueytown where he played on the same high school team as Samford teammate Pat Eddins.

Mike Manning



Mike Manning



Running back Tommy Rewis, from Albany, Georgia, turns the ball up field in an effort to make it to the goal. Rewis came to the team as somewhat of an unknown, but proved his talent.

David Rigg



Senior receiver Gerald Neaves from Birmingham blocks for teammate "Shorty" Smith. Smith went on to make the touchdown for the Bulldogs.

A pile-up on the field stops a drive by the Georgia Southwestern team. The defense was anchored by a strong group of seniors who have been playing since the re-establishment of the program.

FORWARD *cont.*

cont. from pg. 176

their offensive force, they could never catch up.

Richardson hauled in five passes for 163 yards while tight end Geoff Walters, a senior from Birmingham, caught six for 90 yards.

The keys to the Dogs' loss was on defense and in the rushing offense.

The Wasps shut down the Sanford rushing attack, holding the Dogs to just 73 yards. The Bulldogs on defense however gave up 667 yards total offense to the Wasps despite 14 tackles from free safety Billy Robinson, a sophomore from Sumiton.

Before the loss, the defense was second in the nation against the pass.

Sanford and Emory and Henry combined to throw 11 touchdown passes in the game, a new Division III mark.

The Bulldogs came back to Sanford for Halloween to begin a three-game homestand. First up for the Dogs was Ferrum College, the sixth-ranked team in Division III football.

The Panthers had beaten

Emory and Henry, the Dogs' last foe, early in the year and entered Seibert Stadium with a 7-0-1 record. The Bulldogs were looking for redemption and were trying to better their record to 6-1.

Once again, Fisher electrified the crowd with his performance and in the process rewrote the Sanford record books.

Fisher threw six touchdown passes against the Panther defense, a new record. He completed 16 of 29 passes for 239 yards.

Hamrick, took the lead in Division III in punting with an average of 42.6 yards a kick.

The Panthers' unbeaten record quickly fell, behind the onsurge of the Bulldog offense as Ferrum was defeated 63-42.

Neves had been at Sanford for four years. He had seen the seed of a football program planted and he saw it get rained

cont. on pg. 180

Junior running back "Shorty" Smith from Sarasota, Florida, runs toward the goal on one of his several 100-yard days.

Mike Manning



"This year was incredible for the seniors because we won the big games and instilled pride in our football programs."

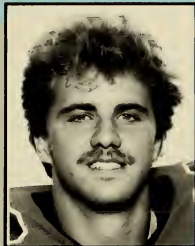
— Alan Lasseter
Free Safety



Mike Manning



Quarterback Jimbo Fisher takes just a little time out to relax and concentrate on an upcoming game.



"We gained respect this year as a powerful team and we all enjoyed it because we were finally a team that the other teams feared."
— Tommy Rewis
Fullback

David Rizz



A diving catch was in order for this Bulldog receiver during the Homecoming game against Maryville College of Maryville, Tennessee.

FORWARD *cont.*

cont. from pg. 178

on in the growing process.

But against Maryville College, in front of a Homecoming crowd of 5,400, it was his turn to show his blossoms as he broke the Samford career reception record.

"It was great getting the record and everything," Neaves said. "I was glad to be a part of the team for four years, to help it grow, and to see it come out a winner."

With his four catches of the day, he would break the Samford record, eventually finishing his career with 122 receptions and 1,895 total yards.

Neaves' performance, however, was outshined by the performance of the team that day as it assaulted the Maryville Scots 72-10, breaking almost every record it had broken earlier in the season.

Samford, 7-1, rolled up 698 yards total offense. Fisher, who played only the first half, tied his week-old record by throwing for six touchdown passes.

Rewis paced the rushing

attack piling up 164 yards while Harper ran for 129 yards.

Christie Dykes, a senior mass communication major from Dothan was named Homecoming queen.

In the last home game of the 1987 season, the Bulldogs faced the Majors from Millsaps College, who entered the game sporting a 7-2 record.

But when the final whistle blew, no one remembered the Majors record as they were sunk by the Dogs 62-0.

Fisher, who again played only half of the game, was 17 of 37 for 249 yards and three touchdowns.

The story of the game was the defense.

Senior Alan Lasseter, a defensive back from Pleasant Grove picked off a Millsaps pass in his final home appearance of his Samford career.

-Mike Manning

Physical Education major Jimbo Fisher from Clarksburg, West Virginia, scrambles out of the pocket and away from his opponent.

Mike Manning



"Coach Bowden's offense provided us with opportunities to do well and we beat up on teams because we worked hard in practice to perfect Bowden's game plans."

— Gerald Neaves
Wide Receiver





Mike Manning

Punting takes on new meaning when freshman Rick Mahler from Bessemer moves out of his position to try his luck.

Alan Thompson



Alan Thompson



The scoreboard told the story as the time ticked away on one of the many opponents that were slaughtered during the 1987 season.



Defensive lineman Colin Hutto, a senior from Birmingham, pulls down an interception in the game against Hampden-Sydney.

The defensive line gets an earful as they are instructed between series by defensive coach Jack Hines.

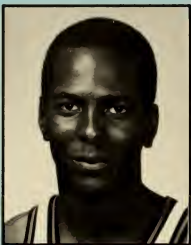
It's History

9 wins 1 loss

	SU	OPP
Cumberland	28	23
Hampden-Sydney	49	14
Tennessee Wesleyan	59	7
Anderson	60	16
Georgia Southwestern	33	14
Emory & Henry	37	56
Ferrum	63	42
Maryville	72	10
Millsaps	62	0
Wingate	54	46

"This season was a real building season and next year, the team will improve."

— Fred Williams, Senior, Godsden



Mike Manning



CLOSE BUT NOT COUNTING

Followers of the basketball team expected improvement in leaps and rebounds from the bleak 1986-1987 season when the crimson and blue finished with a 4-22 record.

The 87-88 program looked bright with the addition of first year head coach Ed McClean, the former assistant coach who helped lead the North Carolina State Wolfpack to a national championship in 1983.

The return of senior guard Rembert Martin, the leading scorer in the Trans-America Athletic Conference also brightened the picture.

The supporting cast, which had another year of experience under its belt and the addition of several talented junior college transfers, led these same Bulldog supporters to great expectations from the team.

A vigorous schedule that allowed the Dogs to play only ten games in the friendly

confines of Seibert gymnasium, nagging injuries that hampered players in the middle of the conference schedule, and conflict inside the organization, however, sent the team spiralling in another disappointing season.

The Bulldogs played several exhibition scrimmages at area high schools before dropping an 81-76 match with Athletes In Action. The Bulldogs lost the game but they gained some valuable experience.

"A lot of positive things came out of the game," said Coach McClean, "our kids did not let them blow us away and they made a run of their own."

The AIA squad jumped out to a 39-30 lead at half-time. That lead was stretched to a 70-53 advantage on a Zack Jones slam dunk mid-way through the second half.

Little by little, the Dogs chipped away at the lead pulling to within three points with 19 seconds left in the game. The Dogs could not catch the AIA squad paced by former Alabama star

The right form was just the key to getting a free point. Here, Bill Middlebrooks lets one fly for the Bulldogs. For the season, Middlebrooks shot 76 percent from the line.

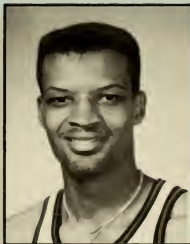
cont. on pg. 184



Senior Rembert Martin (left) goes up strong for the lay up. Martin led the conference in scoring this year. In a surprise announcement, Martin quit the team. He later returned to finish the season.

The scene on the bench was pretty tense as the Bulldogs watched the game. In what was hoped to be a better season, the Bulldogs faced some rebuilding problems and experienced another disappointing year.

Mike Manning



"The high point of the season was beating Oral Roberts. They have a well-established team and we beat them on the road."

— Rembert Martin, Senior, Selma

CLOSE *cont.*

cont. from pg. 182

Mark Gottfried who had 23 points.

The first game of the season was against Tennessee State in Nashville. Tennessee State had defeated the Bulldogs in the first game of the 1986 regular season. With Arnold Hamilton's 29 points, the Dogs shocked their opponents and went on to a 90-72 victory.

The next stop was in Cookeville, Tennessee, where the Dogs took on Tennessee Tech.

After the Golden Eagles built up a lead of 18 points, the Dogs fought back with powerful rebounding and came to within two.

Even with the powerful rebounding of center Richard Sutherland and Arnold Hamilton's 21 points, the effort was not enough, though, and their record fell to 1-1.

The Bulldogs took part in the Citizens Bank-

Runnin Joe Classic held in December.

After a first-round loss to host Arkansas State, the Dogs defeated Mississippi Valley State in the consolation round.

In that game, Hamilton led with 16 points while Richard Sutherland and Rembert Martin each had eight rebounds.

The Eagles, who had pulled out a two-point victory in the second game of the season, fell behind in the first half, 33-27.

Rex Brooks, a junior college transfer contributed eight points. The lead changed seven times during the game before ending in a tie at the end of regulation. In overtime, the Dogs fell short by a score of 75-74.

The first TAAC game of the season pitted the Bulldogs against the Centenary Gents. The Bulldogs lost 80-78, though Martin and Hamilton gave

good performances. Hamilton poured in 19 points as he was well on his way to establishing himself as the scoring leader of the Bulldogs.

Next up were the Houston Baptist Huskies. Junior Darron Hurst suffered a separated shoulder during the second half.

Senior Fred Williams stepped in, however, and iced the game for the Dogs, 57-53 for their third victory of the season.

The Bulldogs took to the road for a tour of the southwest as they played the conference leading Trojans of Arkansas-Little Rock.

With the score tied 47-47 at the half, Samford went ice cold in the second half as it did not score in its first five possessions.

cont. on pg. 186



Mike Manning

"I learned you have to persevere no matter how hard it gets, you just have to keep working through it."

— Kurt Close, Junior, Birmingham



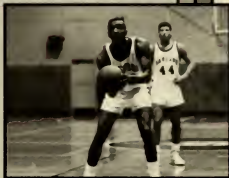
Mike Manning

Coach McClean (left) makes good use of his time-out and gives the Bulldogs some playing strategy. Here, he gives senior Fred Williams some instructions.

Mike Manning



Mike Manning



Above, the ready positions are set as one pass is completed and a free throw is attempted. Some younger players were seen throughout the year as they gained some helpful experience.

Gina Dykeman



The opening tip-off did not go the Bulldog's way this time. Here, the faces tell the story as the players struggle to get the highest jump.

A leap toward the basket was just what was needed as the Bulldogs take on the Athletes In Action team. The game was a pre-season exhibition game.

CLOSE *cont.*

cont. from pg. 184

Trailing by six points with five minutes to play, Martin scored six straight points to tie the score 70-70. UALR however, out-scored Samford 17-2 down the stretch to post an 87-72 victory over the Bulldogs.

UALR out-rebounded S.U. 50-22.

In the middle of the season the Bulldogs were becoming infamous for falling behind early and then falling short after a late charge.

The Louisiana Tech Bulldogs saw the Samford Bulldogs play that scenario perfectly as the Samford squad dropped its sixth game of the season 73-67.

Martin had a season-high 18 points for Samford. Sutherland added 12 points and five rebounds.

In Abilene, Texas, the Dogs went up against Hardin-Simmons in another TAAC game.

After leading by as many as eight in the first half, the Dogs trailed at halftime by a score of 37-33. They kept right on the Cowboys' heels but were unable to pull out a win.

Rember Martin had 23 points and Arnold Hamilton was right behind with 22.

The Bulldogs dropped their fourth straight game to the Roadrunners of Texas-San Antonio after being behind from the opening tip.

The Dogs were down by ten points before they could get their first points of the game.

That lead would increase to 20-4. The Roadrunners rolled to an

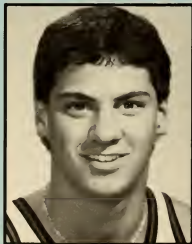
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Arnold Hamilton goes for two after getting away from his opponent. Hamilton was one of the leading scorers for the team. He scored 440 points during the season, averaging 16.3 points per game against TAAC teams.



"Our team matured over the course of the season. As the year progressed, our attitude shifted toward the positive side."

—Dean Tomich, Freshman, Crest Hill, Illinois



Mike Manning



Coach McClean makes his voice heard to his players on the floor as well as letting the bench hear his instructions.

Coach McClean (below) sends Rembert Martin into the game as a substitute. As a leading scorer in the conference, Martin rarely got to spend much time resting on the bench.

Mike Manning



Mike Manning



Freshman Rex Brooks takes a shot after being fouled by TAAC opponent, Texas San Antonio. Brooks came on strong in his first year and is expected to be a contribution to the team in coming years.

CLOSE *cont.*

cont. from pg. 186

84-61 victory after leading by as many as 34 points. For the Bulldogs, Martin had 15 points and Hamilton led the team with 23. In his first start for the Bulldogs, Bennie Carter had 11 points.

In a rare appearance at home, the Bulldogs faced the Mercer Bears. The Dogs were able to break their four-game losing streak in spite of a late run by the Bears.

Rembert Martin, the Bulldog captain, scored a season high 27 points in the game and grabbed six rebounds.

The next contest was against the Georgia State Panthers. They hit the hardwood and did not let up as they won by a score of 87-66.

Georgia State shot a blistering 67 percent while the Bulldogs could only muster 27 percent from the field. The brief home stand ended in a loss as the Bulldogs took

to the road for a six-game trip.

Coach McClean commented on the team's killer schedule.

"That's the most ridiculous schedule I've ever seen," he said, "that's a pro schedule."

With their first stop at Stetson, the Bulldogs got a taste of a real blowout.

A 17-3 scoring run proved to be the difference as they won 80-67. Again, the imbalanced offensive attack was led by Martin and Hamilton as they provided 41 of the 67 points.

Samford travelled to Georgia Southern to face the Eagles who were 7-1 and atop the TAAC standings. The Eagle defense stifled the Bulldog squad, as Georgia Southern defeated Samford 76-59. Junior center Darrell Thomas led the Bulldogs with 12 points and seven rebounds.

In a surprising an-

nouncement, senior Rembert Martin quit the team during a road trip to New Orleans.

He only said that he had decided to quit basketball. The team lost its ninth consecutive game the night of the announcement. "Rembert just decided to quit playing basketball," Coach McClean said, "I know his decision has had a psychological impact on the team."

The Bulldogs went on to lose to Centenary, 84-69, before getting back on track against Houston Baptist with a 66-63 victory.

They won on the road behind the performance of Richard Sutherland and his 21 points.

The Lamar Cardinals cut the Bulldog celebration short on the last day of Samford's road trips as they beat the Dogs 78-64.

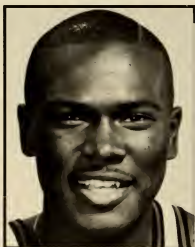
Hamilton provided 18

cont. on pg. 190



"Adjustment ... it definitely takes longer than people think to adjust to things such as new coaches and systems."

— Bennie Carter,
Junior, Birmingham



Gina Dikeman





Scoring leader Arnold Hamilton (left) jumps above the crowd to get two for the Bulldogs. Hamilton shot 41 percent in field goals for the year and he grabbed 110 rebounds.

Mike Manning



Mike Manning



Above, Rex Brooks gives a disgusted look after a call while Bill Middlebrooks pulls up for a jump shot.

Mike Manning



Spending time on the fundamentals was the key to success as the Bulldogs spent hours in practice sessions. The sessions were needed to get used to new coaches and plays.

Some time on the bench was used to get the strategy in order. The Bulldog strategy fell short, however, as they struggled through a tough year.

CLOSE *cont.*

cont. from pg. 188

year. The Trojans, who were fighting for the top spot in the TAAC standings, outmuscled the Bulldogs under the boards to post a 72-62 victory. Hamilton, who had taken over the scoring role on the Bulldog squad hit 24 points while Thomas grabbed 8 rebounds.

McClean, looking to add some speed to his squad, while getting some help under the boards signed four players in the spring signing period. Samford picked up Kery McGinnis, a point guard and All-State selection in Mississippi. McGinnis averaged 19 points and six assists in high school.

Samford signed Tim Donlan and Dillard Quick, two 6'7" forwards, in an attempt to add more rebounding power to the Samford squad who was last in rebounding in 1987-88 in the TAAC.

Donlan an All-State selection in Louisiana av-

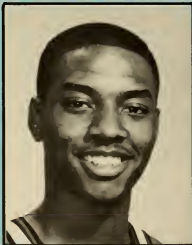
eraged 20 points and almost 10 rebound a game in high school, while Quick brings a 22 point average to the Bulldogs along with 13 rebounds and 5 block shots per game.

The Dogs signed speedy Julian "Bo" Gamble, a point guard averaging 21 points and 7 assists in high school. — Mac Manning

Blocking out became a must in order to get the ball. Here, Richard Sutherland works his way around the inside hoping to get open close to the basket.

"I learned to have patience this season. This season made me mature from not playing as much as I would have liked."

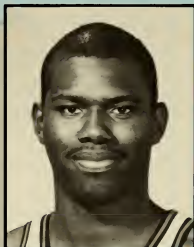
— Bill Middlebrooks,
Sophomore, Chattanooga,
Tennessee



It's History

7 wins, 20 losses

	SU	OPP
Tennessee State	90	72
Tennessee Tech	80	82
Arkansas State	59	61
Mississippi Valley State	72	62
Tennessee Tech	74	75
Centenary	78	80
Houston Baptist	57	53
Arkansas — Little Rock	72	97
Louisiana Tech	67	73
Hardin — Simmons	75	80
Texas — San Antonio	61	84
Mercer	73	70
Georgia State	66	87
Stetson	67	80
Georgia Southern	59	76
New Orleans	47	61
Centenary	69	84
Houston Baptist	66	63
Lamar	64	78
Arkansas — Little Rock	62	72
Hardin — Simmons	75	77
Texas — San Antonio	59	80
Oral Roberts	71	62
Georgia State	74	65
Mercer	64	68
Stetson	75	86
Georgia Southern	49	54



"This season was successful because we learned what it takes to win."

— Darrell Thomas,
Junior, Lithonia,
Georgia

Mike Manning



The guys on the bench do their part to cheer the team on the floor. Here, Coach McClean and a couple of the players signal their pleasure.

"He is something else. He has definitely made me a better athlete."

— Dana McDavid Junior,
of Coach Bill McClure



ON THE BEATEN PATH

Karen Mayer



From a virtually unknown sport to a very successful program, the university track team turned itself around and headed toward winning ways.

Many of the members of the cross country team doubled as members of the regular track team.

The main differences between the two sports were the places where they ran and the events they competed in.

Cross Country, just as it is named was run on natural courses. The athletes trained in a variety of ways.

On many afternoons, it was not uncommon to see the team running around the perimeter of the school or out on Lakeshore, running down the highway.

The men and women's teams were under the di-

rection of Coach Bill McClure, a former Olympic track coach for the United States.

In five separate competitions, the men and women compiled a record of five first place finishes and five second place finishes.

The women placed first in three competitions and second in two others.

The men also placed first in three meets and second in two others.

Post season competition proved fruitful for both teams as the men placed third in the Trans America Athletic Conference Championship.

The women won their post season tournament by placing first in the New South Regional Conference Championship.

— Rachel Pinnon

Training in more natural settings had advantages and disadvantages. Of course, it was more pleasing to the eye, but it was also more dangerous. Here, an afternoon workout in the woods helps strengthen muscles in the legs.

Many of the members of the cross country team doubled as members of the regular track team. Here, working out in the wooded areas of the campus helped with the strength and endurance parts of running.

Racing against teammates as well as the clock provided a little extra motivation for doing well. Here, Karen Jacobs and Cynthia Smith head up the hill toward the finish line.

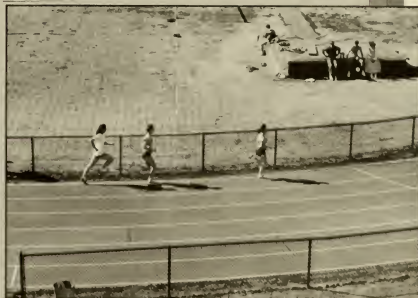
Karen Mayet



It's History

	MEN	WOMEN
Tuskegee	First	First
West Georgia	Second	Second
West Florida	First	Second
Troy State	Second	First
Mississippi	Second	First
TAAC Championship (MEN)	Third	
New South Conference Championship	First	

Brad Martin



Bat girl Marianne Folsom, a Junior from Dothan, helped out on the sidelines during one of the Bulldog home games.

Brad Martin

Bulldog opponents were very strong against the young and growing team. Here, an opponent takes a full swing at the ball.

Brad Martin



Brad Martin



RECORD-BREAKING LOWS



The term "building year" took on a whole new meaning for the baseball Bulldogs. Graduation and a new head coach were just two of the major adjustments that affected their play.

Frustration filled the hearts of university baseball players and supporters as the Bulldogs nearly swung their way into the National Collegiate Athletic Association record books, finishing with an 8-49-1 record.

That record was just one defeat away from Long Beach State's 1980 record for defeats in a single season.

There was definitely not much argument that Jim Dietrick, a first-year head coach, and his Bulldog squad had the cards stacked against them from the beginning of the season.

From opening day on, the uphill struggle became harder and harder with the combination of an inexperienced head coach and an inexperienced team.

"With the season we experienced," said Dietrick, "it's awful hard to look back on my first Division I coaching job and find many fond memories."

The university opened the 1988 season with a win over Southwest Louisiana in an unusual bayou snow storm. The team went on, after leaving Lafayette, Louisiana, but they never seemed to thaw out.

After the win against Southwest Louisiana, the Bulldogs dropped eleven straight games before winning again. The Bulldogs picked up win number two with a 9-5 score over Livingston university in the home opener.

Early March saw the Bulldogs lost fourteen of the next fifteen games against collegiate baseball powerhouses such as Georgia Tech, Florida State, and Florida South-

Junior David Vaughan takes a swing during a home game at Seibert Stadium.



"I can honestly say this. Our level of play did improve as the season progressed."

— Jim Dietrick

Brad Martin



LOWS *cont.*

ern.

With the likes of Auburn, along with Trans America Conference powers Georgia Southern and Stetson left to play, the Bulldogs could manage just six more wins in thirty-one more outings.

"I remember the losses we suffered, the close games that we played, and the frustration we felt," Dietrick said, "But I can honestly say this. Our level of play did improve as the season progress."

"I'm certain that both the people we played as well as the people who watched us play have a lot more respect for Bulldog baseball than they had in the past."

"I feel for the guys that were playing in their last year, the ones who have played here the last two or three years," Dietrick said. "I

hated to see their careers end on a season like this."

The Bulldogs lost ten games by just a single run, many of those losses coming in the final inning.

"We faced so many tough teams that each loss began to really wear us down, making the next game even tougher to win," said junior Co-captain Carl Tolbert.

Despite the dismal overall picture of the season, there were a few individual bright spots that highlighted the season.

Joe Dennis, a sophomore from Galesburg, Illinois, led Bulldog hitters with a .296 batting average. Dennis transferred to Auburn-Montgomery after the season.

First baseman Lee Hall and third baseman Billy Madrill led the team with seven home runs each. Hall also paced the Bulldogs in doubles with 12 and runs batted in with 36.

Tolbert, who also was used as an outfielder, sported a 4.53 earned run average to lead the pitching staff. Despite that average, no Bulldog pitcher won more than two games.

Due to the concentration on the chase for the loss record, a couple of notable achievements were virtually overlooked.

The Bulldogs came within just one double play short of a Division I record for twin killings in a game, turning six against Florida Southern. During the course of the season, the Bulldogs turned sixty-one double plays and one triple play.

A swing and a miss was not all that unusual during the season for the Bulldogs. Here, the strong opposition, Auburn, looks on as the luck seems to run out on the home team.

A break between innings was very welcome as the spring heat made everyone work up a sweat. Here, the umpire, grabs a drink before the next round of heated competition.

Mark May



Mark May

Brad Martin





Mark May



The face told the story as the wind up was completed just before the ball was delivered. The pitching staff struggled through the year with the team by compiling a 8.15 earned run average.

Phil Holmes, a sophomore, shows his concentration while delivering a strike.

Warm-up exercises were essential for all the members of the team as they prepared for each game. Here, the throw to first perfected just before the game begins.

Mark May



Mark May



The throw was just in time to get the Auburn runner out during a home game.

It's History

BASEBALL SCOREBOARD

SU	Opponent	W	L	T	SU	Opponent	W	L	T
Southwest Louisiana	3	1	Won		Sertson	6	7		
Southwest Louisiana	2	10			Alabama	6	9		
Auburn-Montgomery	10	11			Auburn	1	14		
Auburn-Montgomery	1	4			Georgia Southern	0	1		
Western Kentucky	7	14			Georgia Southern	8	7	Won	
Birmingham Southern	6	7			Western Kentucky	2	12		
Birmingham Southern	6	10			Vanderbilt	9	18		
Huntingdon	3	4			Mercer	1	15		
South Alabama	3	9			Mercer	0	4		
South Alabama	1	14			Alabama-Birmingham	6	5		
Alabama-Birmingham	4	6			Alabama-Birmingham	2	4		
Alabama	1	8			Auburn	3	8		
Livingston	9	5			Auburn	3	14		
Livingston	13	12	Won		Alabama-Birmingham	2	8		
Vanderbilt	3	7			West Georgia	3	9		
Ferris State	12	12			Georgia Southern	9	10		
Georgia Tech	1	16			Georgia Southern	3	5		
Georgia Tech	2	13			Georgia Southern	4	15		
Alabama-Birmingham	1	2			Jacksonville State	7	18		
West Georgia	4	5			Mercer	15	10		
Florida State	3	19			Mercer	2	6		
Florida State	3	12			Mercer	5	4		
Florida State	2	7			North Alabama	11	15		
Iowa State	4	12			Birmingham Southern	4	7		
Iowa State	4	18			Sertson	4	10		
Florida Southern	2	15			Sertson	4	7		
South Florida	1	2			South Alabama	4	7		
Sertson	2	0	Won		South Alabama	7	11		
Sertson	1	2							

Mark May



Pitcher Phil Holmes concentrates on the catcher and getting the right signals before letting go of the pitch.



Brad Martin



The Bulldog defense takes shape as the pitch crosses the plate.

Brad Martin



Brad Martin



A swing and a miss was not unusual as the softball team struggled through a rebuilding season. Here, a check swing is a strike.

A cutting look at the umpire holds Maria Schilleci until the official call is made.

The university Lady Bulldog softball team may not have had a full, winning season, but they certainly did experience what it was like to be winners.

According to Martha Davidson, head coach, that was what she tried to instill in the team throughout the season.

Before the season began, Davidson expected only good things as most of her young squad was returning for their second year of action.

Davidson also shared, "I've always been taught to do the best you can with what you have and I think our women's softball team did that and more this season."

"At the very beginning of our season, we lost some key players and I think we were all concerned about how it would affect us for the season," said Davidson.

Asly look toward the umpire was good enough for Maria Schilleci as she waits for the ball to be called by the official.

SEASON IN FULL SWING



The highlight of the Lady Bulldog season was winning the Columbus College Invitational Tournament where outfielder, Lori Glasgow was named the Most Valuable Player.

Davidson said although the team had a disappointing year, they had the respect of Trans America Conference foes like Georgia State and Stetson.

Glasgow shared that the Lady Bulldogs began to play like a team instead of nine individuals on the field. She said that by the end of the season, the team had developed a sense of unity and the confidence to win.

Second baseman Sharon Barber, a freshman from Birmingham said, "It has just taken us a while to come together as a unit and be strong."

Both coach and players agreed the main weakness of the team was the pitching staff. Davidson said the pitching was inconsistent and that carried over to the hitting.

Davidson resigned her position as head coach in May.

— Mike Manning



A full swing goes around as Maria Schilleci hits the ball and heads toward first during a home game.

The opponent successfully slides into base as the throw from the outfield is too low for Schilleci to pick up.

Brad Martin



Helping the crowd stay in the game was the main job of the cheerleading squad. They were present at all the home games as well as traveling with the team to the away game during the season.

David Rogg



A lift stunt showed the athletic ability of the team as Michelle Young and Marsha Pritchett cheer high above the crowd on the shoulders of their partners.

David Rogg



"In my opinion, the best thing we did was act as runners for the Special Olympics."

— James Bodie, Junior



MAKIN' SOME NOISE



Ask the average university student what the cheerleaders did and they would probably tell you that they just led the cheers at the football games.

That might have been the general perception but it was not the whole truth.

The cheerleaders were busy all year round, not just during the football season. Their training began in the spring, when the new members of the squad were selected. The incoming cheerleaders were taught cheers by the older, experienced cheerleaders.

While many students went home for the summer, the cheerleaders taught clinics at the university. The clinics were for junior high and high school cheerleaders in the area. The cheerleaders taught three, week-long clinics, once each month. They taught the younger cheerleaders chants, stunts, and various cheers.

The money raised from those clinics was used to pay their way to the University Cheerleading Association camp in Memphis, Tennessee. There, the cheerleaders learned chants and cheers that were used during the football and basketball seasons.

The cheerleaders also spent time going to area schools and judging cheerleading contests. They performed at the first meeting

of the Birmingham Quarterback Club in 1987.

"It was a great year," said James Bodie, a sophomore from Huntsville. "In my opinion, the best thing we did was act as runners for the athletes in the Special Olympics held at the university. We helped them from the end of their race to where they got their ribbons."

In addition to the varsity cheerleaders, junior varsity cheerleader helped raise the morale of students and athletes. They passed out fans and programs at the football games and cheered along side the varsity squad.

"It was a lot of fun," said Trista Finch, a freshman from Pell City.

Members of the 1987-88 squad were: Marsha Pritchett, James Bodie, Melissa Goodwin, Bobby Coates, Terri Tucker, Stephen Doster, Linda Fortunis, Richie Irvin, Angie Bolin, Tyler Davis, Michelle Young, Stephen George, Brenda Pritchett, and Bill New.

Junior Varsity Members were: Suzanne Brown, Trista Finch, Jamie Lamb, Nicole Stine, Wendy Swanson, and Tracie Thurston.

— John Puckett

Forming a pyramid during a home basketball game, James Bodie leans on Terri Tucker for support while Mike Carver looks on as the top is formed.



David Rigg



Mike Manning



Mike Manning



It's History

GETTING NET RESULTS



Coach Martha Davidson said she could sum up her season in one phrase ... "character building". The coach of the women's volleyball team said "that one phrase was used over and over again and I would like to think this is the one phrase that characterized our whole season this past year."

The women's team definitely had a disappointing season.

The Lady Bulldogs opened their season at Troy State University and lost the match in straight games, 15-5, 15-3, 15-13.

The team rebounded on the road in Jackson, Mississippi as they defeated Jackson State, 15-6, 15-9, 15-7, to even their record at 1-1.

Davidson said, "we did not have a winning season but I hope we strived to be team players. I hope we learned how to communi-

cate with one another."

"We learned that it takes the sacrifice of the individual to make the team work and if we learned that then our past year was successful," Davidson said.

Davidson also shared, "Those are the things that are part of making a good team and being successful on and off the floor. We had a lot of second year people and I hope that they can lead the team to be successful next year."

Davidson gave credit to Rodney Go, a volunteer coach and former men's volleyball for helping her become a better coach. "I really appreciated his dedication and commitment," she shared.

Despite her optimism for the future and her career at the university, Davidson resigned her post as head coach in May.

Getting a particular aim in mind was essential before letting go of the serve. Here, Holly Carr, looks toward the opponent before planting her serve.

Donna Whitehouse



Rotation and teamwork are very evident during each play. Here, Holly Carr bumps the ball, Sheila Galvez backs her up, and Pat Saunders sets up for the spike.

An easy bump over the net sends the ball back to the opponent. Here, Sheila Galvez bumps the ball over as Deborah Martin and Holly Carr look on.

Donna Whitehouse



Donna Whitehouse



Looking on from above the courts, Head Coach Jim Moortgart looks at his newly inherited team. Moortgart, in his first year, took over the job after Les Longshore resigned.

Being careful to maintain the necessary concentration, Brian Jones returns a backhand shot during a practice session. Jones was a sophomore business major from Nashville, Tennessee.



Mark May



Mark May



MORE THAN LOVE

The university tennis team began its season in January and ended in April with a losing record.

The men compiled a 14-15 record while the women ended up with a 10-22 mark.

Both the men and women's teams competed in preseason tournaments.

The men competed in the Southern Intercollegiate Tournament in Athens, the Marriot Bay Point National Collegiate Clay Court Championships in Athens, and the Rolex Indoor Championships in Athens, Georgia.

The Women's team participated in two local tournaments — the Jefferson County Open and the Highland Racquet Club Tournament.

Two university team members, Linda Krajcek and Michell Schambeau reached the semi-finals in the Jefferson County Tournament.

Tennis Coach Jim Moortgart said, "There were a couple of mishaps, but I thought the girls got stronger and those girls that are returning will return strong."

The men's team efforts produced similar results.

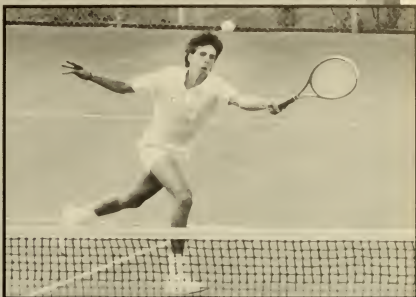
Brian Jones compiled the best season of the players among the men.

Jones won two rounds in the Marriot Bay Championship and one round in the Rolex Indoors Championship.

No university team member won a round in the Southern Intercollegiate Championship.

Moortgart also said that the men that were returning would have the benefit of understanding his coaching style and that would help them to improve.

— Jon Boone



LOVE *cont.*

"There were a couple of mishaps, but I thought the girls got stronger."

— Jim Moortgart, Tennis Coach

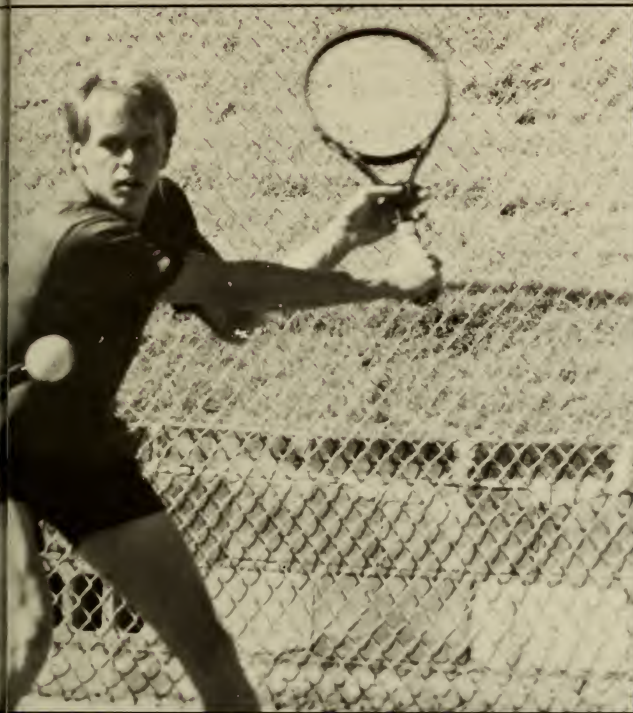


Getting set up for the return, Brian Jones reaches for his two hand grip in order to return the backhand.

Mark May



Mark May



A grimace shows on the face of sophomore Brian Jones after he returns a shot that he is not pleased

Mark May



Mark May



Playing the part of the opponent was a lot more fun than being the challenger. Here, Greg Vedel has a little fun against another team member during practice.

Mark May



A running shot was the best thing to go for on this short shot across the net. Here, Angela Baird uses a little bit of face power as she makes it to the ball.

A tough crosscourt backhand proved to be the ticket for Michell Schambeau during a match held at home.

It's History

Brian Jones	16-15
Pat Reina	16-18
Stian Stoveland	10-16
Truls Langaard	11-10
Greg Vedel	10-10
Buddy Atkinson	25-10
OVERALL	16-17



Lew Arnold



It's History

TRACK SCOREBOARD

	Men	Women
Southeast Louisiana	3rd	3rd
Emory 4-Way Meet	3rd	2nd
Mississippi State	3rd	2nd
South Carolina		
Texas Relays (Qualifiers)		6th
Sewanee Invitational		
Tulane	4th	6th
University of South Alabama		
Track Classic	4th	3rd
NCAA Qualifiers		None

HELP THE FLE

he reserved gentleman sits patiently behind his desk with eager, inquisitive eyes. Although he describes himself simply as "average" in many respects, including stature and nature, there is so much that makes him more than what the word "average" implies. Does an "average" person last 40 years in a given profession? Does an "average" track coach have an opportunity to be a part of an Olympic team?

Does an "average" track coach have 15 national positions or honors to his credit? Bill McClure has been involved in coaching for a generation and has coached track for many of those years. He started coaching in Texas at Stamford High School in 1948. McClure said his "coaching philosophy hasn't changed all that much over the years."

"My job is to point athletes in the right direction, getting them to relax and ready to perform the task at hand," he said.

He also said, "Coaches are there to mold athletes into what the athletes want to be, not what the coach wants the athlete to be."

He attributes his work ethic to his early years growing up on a farm. McClure said his family was poor, but worked hard for everything it had.

"If you are going to be successful in life, you have to be willing to work," he said.

Working is something one can assume he has done when walking into his office filled with plaques, trophies and pictures plastered on the walls and woodwork.

These are reminders of a fulfilled past, one that included serving on the Olympic Coaching at the 1972 games held in Munich, West Germany.

When asked about the position, he replied, "It was a more of an honorary position than a working one."

"The Olympic coach serves as manager of the athletes to supervise their workouts," he said.

McClure stressed that college coaches are really the ones who get athletes where they are.

McClure said the biggest thing he has learned in life is there is good in all people. "My job is to find it, help them grow, and become a better person because of it," he said.

Helping people become better individuals is something at which McClure excels. He has coached athletes who have achieved world records in events such as the 100 yard dash, 220 yard dash, mile relay and pole vault, to name a few.

McClure has served on many committees during his career, including serving as Chairman of the NCAA Track and Field Rules Committee on two different occasions, and President of the United States' Track and Field Federation. He was a consultant for the U.S. State Department for Track and Field for Mexico in 1966 and Africa in 1974.

"I teach my kids to keep running through the finish line, and keep going," he said. "I want them to continue to have this frame of mind when they enter the work place."

Chris Webb, a sophomore education major from Warrior, AL, said he has learned a work ethic from McClure that will carry into his future. "He sees that you push yourself past the 'comfortable stage' so you can achieve more than you think is possible for yourself," he said.

If one word could pinpoint McClure, Webb said that word would be "wise."

"He is a wise man who has retained a lot of experiences from his life and knows situations that come up in track and field."

McClure sees a correlation between the lessons he teaches on the track based on these experiences and the ones students learn in the classroom.

Despite many similarities between the two, he notes one difference. "I, as a coach, get to see extremes where teachers, for the most part, don't get to see that part of students," he said.

McClure said he sees the full range of emotions from happiness to complete exhaustion.

"I see all of them," he said.

McClure came to Samford several years ago with a goal of establishing a track program. "I am very pleased to be at Samford and we have an opportunity of establishing something here," he said.

The experienced coach has an interesting philosophy on coaches themselves.

"Too many good coaches retire in their prime," he said. "Good, brilliant young coaches aren't as interested in the individual as they should be. They are interested only in winning," McClure said.

He noted older, more experienced coaches have an appreciation for the sport in which they are involved. "The older coach puts the good of the sport ahead of everything else," he said.

"My role here is one of an educator trying to fit athletes into the overall picture of Samford University," he said. McClure said athletics serve as a "proving grounds" for individuals. Bill McClure seems to have proven his grounds as a coach and made his mark on the track world and society today.

—Jon Boone

Brad Martin



Just the right twist gave the proper distance for the best throw. Here, practice is just a bit strenuous.

Out of the starting blocks was the most important part of the race. **BELOW**, running against team members aids concentration.

Brad Martin



Brad Martin



Omnia Fowler, a sophomore from Winston-Salem, North Carolina, took some time away from his practice swings to pose for the camera.



Sophomore Trip Teaney performed consistently for the Bulldogs. He had the lowest ball/stroke average on the squad.



STAFF



"We played well this year. . ."

Coach Steve Allgood
Athletic Director

Carin Richardson

Coach Steve Allgood and the Samford golf team had plenty of reason to be excited in 1987 as they swung their way into the upper division of the Trans America Athletic Conference for the first time in many years.

The men's squad opened its season in September in the Fall Classic in Florence and by May found itself competing for honors at the Waterwood National Country Club in Huntsville, Tex. at the TAAC tournament against nine other schools.

"We played well this year," Allgood said after his young Samford team made up of four freshmen, three sophomores and a junior placed well in every tournament.

Freshman Greg Covall from Pelham, qualified in his first year. Jamie Harrell, a freshman from Monticello, Ga. qualified for the Marion and Spring Hill tournaments. Austin Alldredge, a freshman from Decatur was a qualifier at the Alabama State Intercollegiate Tournament. And Alan Cooley qualified for the TAAC tournament as a freshman.

Sophomore Lee Manly from Clearwater, Fla. and Junior Mark Ware from Jackson, Miss. qualified for every tournament in which the Bulldogs participated.

Trip Teaney, a sophomore from Winston-Salem, N.C. had the lowest ball/stroke average on the Bulldog squad and sophomore Omnia Fowler also from Winston-Salem, was named to the all-Conference and all-TAAC tournament team.

Allgood said the team's finish was very encouraging and that he is very excited about the prospects of the team in 1988.

On the women's side, Coach Pam Kaufman had five freshmen to participate in the ladies' golf program.

"I am very proud of the girls I have on the golf team," she said of Julie Brooks, a freshman from West Palm Beach, Fla.; Carrie Katte, a freshman from Sallisaw, Okla.; Jenni Brenzel, a freshman from Louisville, KY; Kristine Doty, a freshman from Ozark; and Amy Williams, a freshman from Scottsville, KY.

"We travelled all over the country and we had a lot of fun while we learned a lot," Kaufman said. "We learned a lot about each other and a lot about leadership."

She said although the team was very young and inexperienced they stuck together and worked as a team.

The Samford men's golf team is an unheralded group of athletes that did

surprisingly well in the conference tournament the last week of April.

Athletic Director and golf coach Steve Allgood said he was very proud of his team. Allgood's team finished fifth out of the 10 teams in the 1988 Trans America Athletic Conference Golf Championships held at the Waterwood National Country Club in Huntsville, Texas.

Allgood said golf is a "mental game" and his golfers had to mature this year in order to gain more concentration and a better feel for the game.

One Samford golfer who seems to have gained a better feel for the game is Omnia Fowler. The sophomore from Winston-Salem, North Carolina won All-Tournament and All-Conference honors by shooting 77, 74, 77 in three rounds.

"I hoped to do well at the conference tournament, but I was surprised to shoot that well," Fowler said. "I think playing in several amateur tournaments last summer and really concentrating in the fall and spring enabled me to improve my game."

Fowler said the course at Waterwood helped him because, while considered a difficult course, it was the type of course that favored his game.

The four other members of the golf team were impressive at the tournament as well. Junior Mark Ware was behind Fowler with 256 strokes, and was followed by sophomores Lee Manly and Trip Teaney and freshman Alan Schooley.

Houston Baptist College won first place and was followed by Georgia Southern College, Stetson University, and Centenary College in the second, third, and fourth positions.

"Samford took fifth ahead of teams such as Georgia State, Texas-San Antonio, Mercer, Arkansas-Little Rock, and Hardin-Simmons," Allgood said. "This was very encouraging to me and the team, and I am anxious to see how much better we'll be next year."

Austin Alldredge, a freshman from Decatur, qualified for the Alabama State Intercollegiate Tournament.



"If the program is going to increase, it needs additional money." — *Ralph Gold, Director*



WIDE WORLD OF SPORTS



Bryan Mizell



Participation in intramurals at the university was increasing while the intramural budget remained minimal.

Basketball saw a huge jump in participation before the season even began. Thirty-five men's teams registered to play, five more teams than the year before.

Participation had increased because "completion of the new dorms was bringing more people on campus," said Ralph Gold, director of the intramural program.

Gold also added that if more people were going to be involved in the program then the budget would have to be increased.

The lack of money in the program was definitely causing some problems.

The major problem was the below-par officiating.

Students were required to officiate most of the

games because real officials could not be hired.

"How can a student call a game fairly when he doesn't even know all the rules?," asked Joey Pardoe, a sophomore journalism/mass communication major.

Gold said, "Students have to officiate because we don't have money for officials."

Other campuses found solutions to this problem.

The University of Alabama at Birmingham charged a student activity fee plus a fee for every sport intramurals teams entered during the season.

Gold also shared some steps that could be taken to solve the problem.

"It would be a big help if students were charged an entrance fee for each sport; this, along with the money intramurals already receives could solve a lot of problems," he said.

Better financial support

Mark Kowalski, a junior from Longwood, Florida, controls the ball during a soccer match. Soccer was a new sport on the intramural calendar.



Stephanie Holderby, a junior from Midlothian, Virginia, goes back for the throw during the Women's Football Finals. David Jones, an official, looks on from behind.

A little practice never hurt anyone. Here, the Quad is transformed into a baseball field before hitting the real diamond at the intramural field.

The football champions pose in front of the new house in celebration of their victory.

Brad Martin



Sigma Chi



WORLD *cont.*

cont. from page 214

of intramurals could provide a full-time director, better equipment, and real officials.

Sometimes what began as a scheduled intramural event between two teams turned into a hot-tempered fight and a called-off game.

Nothing ruined an intramural competition faster than a fight.

Fighting among teams, however, was not a major problem at the university.

On occasion, however, team members or full teams mixed it up.

Gold said, "I don't think that fighting was a big problem."

Gold said he tended to believe that some people became a little too competitive or lost perspective of their game.

"It was just intramurals here, not the University of California at Los Angeles vs. Notre Dame."

Gold also said that the contact and team sports were the ones which had the most fighting, especially football and basketball.

Although various organizations got into scuffles, most of the fighting occurred among the fraternities.

Gold said that there had never been anyone ejected from a game that was with an independent group.

Gold also added that there had not been a problem with women fighting.

Again, the fighting was related to the intramural funding.

Much of the problem could be eliminated if the program had the money to afford qualified officials.

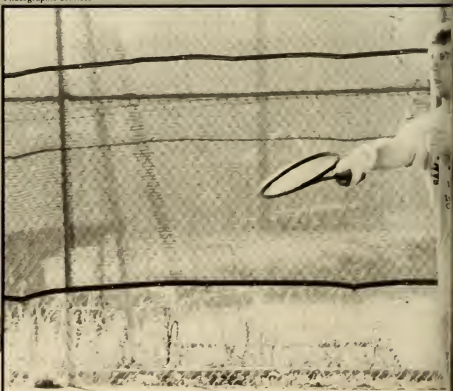
Gold said the University of Alabama at Birmingham used qualified officials and, to his knowledge, had no problem with fighting at all.

Qualified officials could recognize when things were getting out of control and take measures to handle the situation.

Getting tough was a part of practicing before the actual competition. Here, members of Phi Mu Alpha grab a quick afternoon game behind the music building.



Photographic Services





Gina Dykeman

Randall Chism makes a break for the goal line during a Phi Mu Alpha football game between classes.

Gina Dykeman



Brad Martin



All baseball teams need a good catcher. Jim Reynolds takes on the role during an afternoon game on the Quad.



Bart Teel shows his extreme concentration as he watches his serve across the net.

Defense of the runner came first as it was shown during this afternoon pickup football game behind the music building.

It's History

Men's Football Sigma Chi
 Women's Football Zeta Tau Alpha
 Men's Soccer Sigma Chi
 Women's Soccer Delta Zeta
 Men's Basketball The Chancellors
 Fraternity Basketball Lambda Chi Alpha
 Women's Basketball Ministerial Association
 Men's Volleyball Social Orphans
 Women's Volleyball Ministerial Association
 Men's Softball Sigma Nu
 Women's Softball Alpha Delta Pi

Remember When . . .

"We were working hard and President Davis came over to pitch in and help. I always thought real highly of President Davis for helping us that summer."

— Oscar Hurtt, '44

"I enjoy exploring ideas with students and searching out the meaning of being human."

— R. Stephen Bowden, Professor

"I was never one to sit in my room if something was going on. I learned how people work together."

— Kevin Kranzlein, '87

Edward Haygood, a 1911 graduate of Howard College, poses for his class picture. The university students were all men. Co-ed enrollment was not implemented until 1913.

Special Collections



President Ronald Reagan makes an appearance on campus. Here, Reagan holds a news conference for the area media in the early 80's.

Finalists in the 1947 university beauty contest pose for the media photograph.

Special Collections





People

In a pivotal year for the university, the people who made the campus home proved to be more important than ever. As always, the students bridged the gap between a long, rich history and the modern signs of the times.

Foremost of the year's events was the change in personnel. Although a natural occurrence in university communities, it seemed as though major changes were in store.

In faculty ranks, Samuel Mitchell, Martha Brown, and Billy Gamble began retirement at the end of the year. Religion

professor Stephen Bowden resigned his position to accept the pastorate of an area church. Citing better opportunities, Business professors Lowell Broom and Chad Denson resigned their positions.

The continued growth in entering classes provided greater opportunities for student involvement. 100 and counting meant moving toward the future with a very special commitment to the most vital element of the university: the people who make it up.

Driving Music With A Christian Message

Mylon Lefevre and Broken Heart won the ears of the audience with their music, their hearts, and their message as they performed in front of a full audience in the Leslie S. Wright Fine Arts Center Concert Hall.

Students enjoyed the band's contemporary Christian music as well as the light show and choreography that complemented it.

The band brought the audience to their feet

and kept them standing throughout the entire performance.

Lefevre, a born-again Christian who faced a hard struggle against drug abuse in his youth, witnessed to the audience half way through the show.

The students said they enjoyed this because he showed that he was down to earth without trying to push anything on them.

Kris Crosby, a freshman from Birmingham, found it interesting that such

a diverse group of people attended the concert.

She said the group seem to attract different types of students from "clean-cut kids to punks."

Though the group of students may have looked different, they all had at least one thing in common, the love of Christian rock music and its message.

The message was a strong one that evening as 200-300 students came forward at the close of the show to accept

Christ during the invitation.

The band's name, Broken Heart, comes from the Psalm that says God will not ignore a broken and contrite heart.

This attitude was apparent in the band's performance that evening and in their counseling at the close of the show.

Lefevre, along with all the members of the band, are ordained Baptist ministers.

—Melanie Pennington

The contemporary Christian group, Mylon Lefevre and Broken Heart, performed on-campus during March. This group is made up of some ordained Baptist ministers who share the message of Jesus with their audiences.

Mylon Lefevre



Angel — Wright



James Angel, PF
Ann Armstrong, ST
Roy Bain, ST
Gail Ballard, ST
Timothy Banks, MU
Stephen Bowden, RF
Terrie Brasher, ST
Margaret Broadnax, PH
Sigurd Bryan, RF

Jean Chambers, HOME
EC
Jan Case, MA III
Ben Chanson, CHM
Ed Cherry, ST
Iris Christopher, ST
Molly Clark, ST
Jon Clemmensen, JMC
William Conley, ST
David Downing, PF
Charles Fisher, ST

Dixon Fleming, LAW
Charlotte Freeman, PSY
Bobbie Gamble, BUS
Ann Gaultrey, MA III
Ralph Gold, PF
Leven Hazeltine, CHM
Julia Hixon, ST
Irene Hoffman, ST
Cabin Howard, LAW
Mary Hudson, MA III

Loretta Littlejohn, ST
Mable Lunsford, RF
Jennings Marshall, FAC
Marilyn Matthews, ST
Sandra Miner, ST
Perry Martin, PHV
William Nelson, ST
William Peoples, MA III
Lane Powell, SOC
Kim Purvis, ST

Joyce Radar, NU
Katherine Randak, ST
Marlene Reed, BUS
Scott Rice, ST
Shirley Scholtes, BUS
Betty Sue Shepherd, MU
Kathleen Sussner, ST
Stanley Summa, PHAR
Janice Teal, PSY
Jean Thompson, FAC

Jeffrey Tade, ST
Richard Taylor, ST
Wanda Jankiewicz, MU
Keruech Van Soe, BUS
Elizabeth Wells, ST
Sharon White, ST
Olivia Wood, FAC
Angela Wright, FAC

Lace and Ruffles Still Have Fashion Flair

Halle Von Hagen



Halle Von Hagen



The Laura Ashley business was started in 1953 in London in an attic apartment in Pimlico.

Using simple silk screens, Bernard and Laura printed tablemats and scarves on an old kitchen table in the living room of the apartment and sold them to London department stores.

After settling in Surrey, the Ashleys moved to a factory in Brasted in Kent, a few miles from their cottage.

In 1957, the local river burst its banks and flooded the factory and most of its electric motors, which had to be rebuilt.

After surviving this tragedy, the company opened a showroom in Burlington Street, London which took more and more orders.

During the late sixties, the Ashleys moved to retailing, putting the profits back into more factories and more shops, more research.

The retail business had grown to 240 shops worldwide, and over 5,000 staff with considerable numbers of indirect staff through its licensed operations.

Revenue each year has been estimated at somewhere over 100 million dollars.

— *A History Of The Laura Ashley Company*

Senior, Susan Casey models a print dress in the typical Laura Ashley style.

From lampshades to hoisery, the Laura Ashley rage caught on and filled the homes and closets of people the world over. This is just a sampling of Laura Ashley products available in the Birmingham store.

Ables — Beckett



Lorna Ables, SR
Lee Anne Abney, SR
Phil Acton, FR
John Adair, SR
Melodi Adair, FR
Janie Ailor, JR
Brian Akin, SO

Joann Alexander, SO
Austin Aldredge, FR
Eric Allen, FR
Veronica Allen, SR
Valerie Alverson, SO
Bridget Anderson, FR
Gerald Anderson, SR

Julia Anderson, JR
Stephen Anderson, SR
Tamara Armistead, SR
Paul Armstrong, SO
Bishop Atkinson, SO
Stacy Averette, SR
Melissa Bailey, FR

Dean Banks, FR
Stacy Barbee, FR
Andree Barker, FR
Carla Barnes, JR
Kevin Barnes, FR
Thera Barnes, JR
Leanne Barnett, SO

Martha Barnett, SO
Lisa Bates, SO
Lorene Baughman, JR
Judi Beard, SR
Robert Beasley, FR
Lina Beck, SR
Rachel Beckett, FR

Beckler — Camp

Melanie Beckler, SR
Laura Benham, SO
Mandi Bennett, SR
Sarah Bennett, SR
Ann Benson, FR
Gillian Bentley, FR
Leslie Bentley, SR
Julie Benton, FR
Lorie Berby, SO
Alison Berry, FR

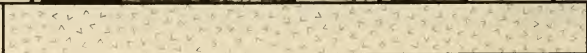
Emory Berry, SR
Edward Bevil, SR
Laura Billingsley, SR
Lisa Billingsley, FR
Susan Blackard, FR
Billie Ruth Blakeney,
JR
Shawn Blakeney, FR
Franklin Blanken-
ship, SR
Elizabeth Blanken-
ship, JR
Marshall Boatwright,
SO

Joy Bock, FR
Kim Borstorf, FR
Lesley Boyd, SO
Stephen Boyles, FR
Melissa Booser, SO
Patsy Bradley, JR
Kimberly Bramlett,
FR
Mark Branan, FR
Kelley Brannon, FR
Kimberly Bray, SO

Jennifer Brenzel, FR
Thomas Bruce, FR
Davis Brock, FR
Michael Brock, JR
Dina Broghammer,
JR
Ashley Brooks, SO
Darnisa Brooks, SO
Andrea Brown, FR
Everly Brown, FR
Leigh Brown, FR

Sharon Brown, FR
Suzanne Brown, FR
LeAnne Browning,
FR
Teresa Browning, JR
Scott Bruce, FR
Peter Bryan, SR
Catherine Bryan, FR
Cheryl Bryson, FR
Evelyn Buchanan, FR
Jenna Butte, FR

Gary Bulbot, FR
Melissa Burch, FR
Perry Burke, FR
Tammy Burke, FR
James Burley, FR
Marcy Busby, FR
Jeff Burns, SR
Tim Bussey, SR
Celeste Butler, FR
John Camp, SO



Singers Sharpen School Image



The Samford Singers released their first album, "We Live for the Lord," at a premiere concert for the students on April 26 in Reid Chapel.

"The album is basically contemporary Christian," said Director Alan Miller. "It is not a choral recording. It's a combination of Christian vocal jazz and lush, a capella, yet contemporary arrangements of hymns."

Laura Scott, a member of the group from Germantown, Tennessee, said, "People will like the album because it sounds so professional. The two opening songs are so upbeat."

Some of the songs

included on the album were: 'Wonderful Invention,' 'Never Thirst Again,' and 'All In Favor.' The album included 12 songs and was recorded in February.

Soloists on the album included: Alan Miller, Laura Scott, Kim Bramlett, Karen Fairchild, Rod Fuller and Erline Spiller.

Other group members were: Paul Carter, Andrea Gilson, Doug Helms, Kieth Kirkley, Rebecca McLeMore and Steve Roads.

The accompanist for the group was Jenny McLeMore.

From the time of the concert until the end of school, the albums and tapes were sold by the members of the group and

through the School of Music.

Miller said that the money from the sale was to go toward paying off the cost of recording, buying new sound equipment, and paying the cost of a ten-day tour of the South the singers made in May.

The album was recorded during the weekend of February 26-28 on location at a farm in Rising Farm, Georgia.

Miller said the group originally planned to record in the university bandroom, but after seeing the farm near Chattanooga, Tennessee, he asked Jim Deal, recording engineer for Master-sound, Inc. to bring his mobile truck to the farm to record.

Miller, who originated this group in 1984, said the recording was important because it would 'open a lot of doors.'

Karen Fairchild, a sophomore from Marietta, Georgia, said, "I hope this album gives us the opportunity to share one-on-one with people in everyday situations about real life and what it means to walk with God."

— Traces Shepard

Low Arnold

The Singers pose for a group shot used to promote the group and their new album. The Samford Singers is one of many musical groups that represent the university on singing tours throughout the south.

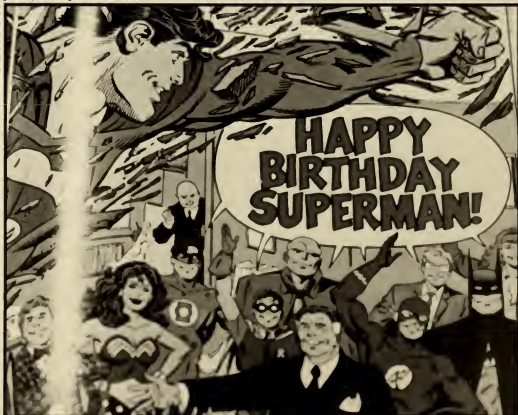


Turning 50 but Steel Man Still Strong

Hallie Von Hagen



John Byrne and Jerry Ordway



The birth of the most famous super hero in history was commemorated as the Action comics character Superman celebrated his fiftieth birthday.

The character was created by Jerry Siegel in Cleveland, Ohio.

Originally, the character was placed in a villainous role. It was not until 1934 that the idea came to have Superman play the part of a super hero.

When that idea struck Siegel, he got

his friend Joe Schuster in on the action of drawing the character.

The character of Lois Lane was based on a high school crush that Siegel had.

In a TIME magazine interview, Siegel said, "As a high school student, I thought that some day I might become a reporter, and I had crushes on several attractive girls that either didn't know I existed or didn't care that I existed . . ."

The super hero

has been a part of 250 newspaper comics, 13 years of radio shows, 3 novels, 2 movie serials, 104 television episodes, a Broadway musical, and five feature films.

"He is our myth, the American myth," said David Newman, collaborator in the musical and three of the films.

— Rachel Pinson

The Superman comic strip was featured in TIME magazine as a commemoration of the fiftieth anniversary of his creation. The gang gets together and Superman flies in on his own surprise party.

Campbell — Covington



Ginger Campbell, SR
Carla Carden, SO
Tina Cargile, SO
Melanie Carlisle, FR
Joy Carroll, FR
Catherine Carson, FR
Sabrina Carter, SO

Michelle Cartwright, FR
Donald Cason, FR
Carol Chambless, JR
Cassie Carlson, FR
Anita Chadha, SO
Phil Chambers, SO
Richard Chancey, FR

Ann Chastain, FR
Stephanie Check, FR
Connie Childers, SO
Christina Choice, SR
Joy Clark, FR
Leah Claybrook, FR
Marybeth Clevenger, FR

Robert Coats, SO
Tammy Coates, FR
Paula Collett, SO
Leigh Anne Collier, FR
Alicia Suzanne Collins, SO
John Collins, FR
Elizabeth Collins, FR

Rebecca Coudrey, FR
Catherine Couper, FR
James Cooper, SR
Kelli Cooper, FR
Rev. Copeland, FR
Carolyn Cords, FR
Courtney Covington, FR

Covington — Duncan

Julia Covington, FR
Karen Covington, SR
Toni Coyle, FR
Casey Crane, JR
Dan Crawford, FR
Peggie Ann Crenshaw, SR
Stephane Cruden, JR

John Crocker, SR
Kris Crosby, FR
Khris Crum, FR
Christy Crumpton, FR
Karen Crumpton, SR
Denise Culver, FR
David Cumbie, SO

Alicia Cunningham, FR
Mary Cunningham, SR
Kim Curry, SR
Jason Daggett, FR
David Daugherty, JR
Stephaure Davidson, FR
Christopher Davis, SR

Ivey Davis, JR
Joy Davis, FR
Kendall Davis, JR
Amy Davidson, FR
Noel Dear, SO
William Deas, SR
Lael Deas, JR

Andrea DeMarino, FR
Andrew Dier, FR
Susan Donaldson, JR
Tamara Downing, FR
Laura Dudat, SR
Aime Duggar, FR
Dana Duncan, FR



60's Signature Style Returns to Campus

It crept back into style quite unexpectedly and transformed stores and bodies into flaming swirls of vibrating color.

Much more colorful than the 1960s counterpart it stemmed from, the '80s look in tie-dyed shirts was, in a word, color.

In the 1980s, tie-dye fashion was updated with sharper colors and intricate designs that looked as if no two were exactly alike.

The shirts were sold big and worn over bathing suits or belted for a casual party look.

They were also worn to class or on weekends as a fashion statement.

Paired with shorts, jeans, or a mini-skirt, the

tie-dye shirt could be seen from miles away.

In addition to the revived look of the tie-dye, biker's shorts were a totally new look that appeared on the scene.

The tight shorts or pants that came to the knee, were most often seen in black. The dark color was set off with florescent green, yellow, or pink stripes.

The shorts were worn to exercise on bikes, jog, or aerobize. Although they were tight fit-

ting, they were comfortable and allowed for flexibility.

The line expanded to include tank tops that went with the shorts for a total exercise outfit.

The loose look of tie-dye or the tight fit of biker's shorts gave dressing options to students no matter where they were going.

—Halle Von Hagen



Halle Von Hagen



Halle Von Hagen

Department stores and specialty shops alike stocked up on the hot item of tie-die. Here, Parisian, Inc. sports the summer line in order to keep pace with its customers.

Another Year of Skirts with High Heights

Hallie Von Hagen



Hallie Von Hagen



Although mini-skirts were not the rage they were; the cool, comfortable look and feel of a mini made them a wardrobe item that still fit easily into a college co-ed's closet.

Blue jean skirts were commonly seen as casual, going-to-class clothing, and although the mini-skirt was considered daring office attire, a tailored knit mini was often seen in the workplace.

This year longer looks came back into vogue and almost any length was acceptable. It was not an uncommon sight to see skirts swishing around the ankles next to a skirt that was just just barely scraping the knee.

But no matter what length of skirt college girls preferred, the mini-skirt always stood out in a crowd.

The office mini-

skirt look was seen more in the magazines then in actual office wear, but those that were observed in the board room or by the copier were generally streamlined and paired with a boxy jacket.

The mini also made its mark on the night life of students. Many guys had to carefully help their dates into the car if the girl had chosen to wear a mini to those fraternity or sorority formals.

T-shirts, sweater tops, tailored blouses or casual knit tops were paired with every type of mini imaginable. Shoes that completed the outfit ranged from a pair of Reeboks sandals or dressy flats to high-topped tennis shoes.

— Hallie Von Hagen

From highs to lows, the mini-skirt represented an important item in a college girl's wardrobe. Here different lengths and styles show the variety shoppers had to choose when selecting the perfect mini.

Dunlap — Foster



Chris Dunlap, FR
Page Dunlap, JR
Charles Dunn, JR
Melissa Durrett, FR
Lara Dutton, SO
Christie Dykes, SR
Allison Early, FR

Michael Easterling, JR
Lori Eatman, JR
Tammy Eaton, SO
Pat Eddins, JR
Laurel Edmonson, FR
Katherine Edwards, FR
Laura Edwards, SO

Martha Edwards, SR
Kelli Eldridge, FR
Elizabeth Elliot, FR
Renee Elliot, SO
Mark Epps, SR
Janet Evans, FR
Julie Evans, SO

Katrina Fast, SO
Dina Faulk, SR
Jeff Faulkner, FR
Denise Fawley, JR
Laundia Ferguson, FR
Kristi Fields, SR
Lauren Fields, FR

Kimberly Fitch, SR
Dierdra Fitzpatrick, JR
Debbie Flaker, SR
Melissa Fleming, SO
Douglas Ford, FR
Yveth Foster, JR
Jeff Foster, SR

The Game of Quick Draw

Students who had time to break from the books often spent off hours playing games in Vail lobby.

In some cases, making time was more of the question than having the time.

Games were a way to relax and blow off steam in healthy competition with friends, as well as a good way to put off those books and tests.

The game of 1987 was Trivial Pursuit and students spent hours quizzing each other on trivial questions that had nothing to do with their studies.

1988 was the year

of a brand-new game that came out early in the fall of '87.

By Christmas many students, along with their families were intrigued by the new game of Pictionary. It was, in effect, a visual version of charades.

The game consisted of drawing pictures for a partner or a team while they rushed against the clock to guess the word drawn.

Competitors could choose from categories like action or noun to the all-play category where all the teams scrambled together to see who could

guess the word first.

Angry partners could be heard arguing points like, "that doesn't look like Mae West, that looks like my Aunt Bernice, and she's dead!"

Although the words ranged from easy guesses like cat and bee, to toughies like Wisconsin and taxidermist, everyone agreed that a person did not have to be an artist to play.

The important point was having enough imagination to get the picture idea across to one's partner.

Senior Amelia DeLoach, a journalism and history ma-

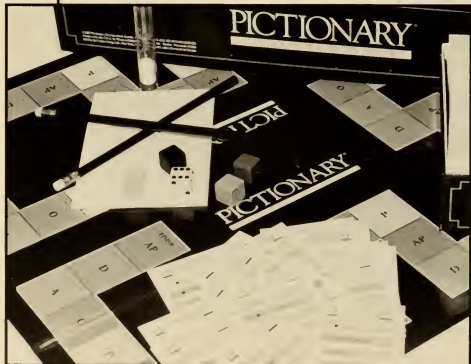
jor from Rincon, Georgia, said, "The game is just a fun way to be able to spend time with my friends."

The game served to pass many hours of leisure time for those seeking to entertain themselves in the dorm.

It really passed its greatest test during Jan-term when there was a snow and ice storm in the city that closed down the university for two school days.

Billed as "The Game of Quick Draw," Pictionary was a popular student pastime.

— Halle Von Hagen



On the heels of Trivial Pursuit came the "Game of Quick Draw," Pictionary. This modified version of charades resulted in lots of fun and frustration for everyone involved.



Fowler — Harry



Dee Fowler, FR
Laura Fox, FR
Timothy Francine, JR
David Ganey, FR
Ravel Galvez, FR
Sheila Galvez, SO
Yunda Kay Gann, SR
Kimberly Garretson, SR
Richard Geiger, SR
George Gilbert, JR

Lori Gilbert, SO
Lesli Gilman, FR
Honey Gilmore, FR
Andrea Gibson, FR
Chris Glas, FR
Jeffrey Gleson, FR
Gretchen Glenn, JR
Charles Gober, SR
James Gober, JR
Stacey Godfrey, JR

Reggie Goldie, JR
Melissa Goodwin, JR
Amanda Gore, SO
R.W. Gore, SO
Kathy Graham, JR
Joellen Gray, FR
Martha Gregson, SR
Marni Gruel, FR
LeAnne Green, FR
Kelly Greenough, FR

Noel Greer, FR
Chris Griffin, FR
Michal Grossett, FR
Brian Groat, SO
Julie Grove, SO
Lara Gotterrer, JR
Heather Haguis, FR
Lisa Hale, SO
Stacie Hallacre, SO
Lee Hall, JR

Ginger Hall, FR
Heather Hall, FR
Buffy Hanes, SO
Jana Hamel, SO
Brian Hancock, SR
Sherry Hannah, SR
Kristen Hanson, FR
Laura Haraban, FR
Peggy Harboush, JR
FaeVin Hargett, FR

Philip Harkins, SO
Brian Hargett, SR
Jennifer Harpe, SO
Mary Lee Harper, SO
Janne Harrell, FR
Jonda Harrell, FR
Ann Marie Harris, FR
Donna Harris, SO
Mahele Harris, JR
Ann Marie Harris, JR

Haslam — Huey

Hope Haslam, JR.
Rachel Hawks, FR
Deena Haynes, FR
Christie Hearn, FR
Todd Hedner, FR
Nancy Helton, JR
Jud Hendrix, FR

Shannon Hendrix, JR
Natalie Hernandez, FR
Melinda Herndon, JR
Amy Herrin, SO
Robin Herrington, FR
Jackie Herron, FR
Kevin Hewison, FR

Laura Hicken, JR
Tammy Hicks, FR
Valerie Higgins, SO
Amanda Hiley, FR
Bruce Hill, SO
Elizabeth Hill, JR
Milton Hill, FR

Wendy Hill, SO
Christy Hines, SO
Marvie Hinton, FR
Jim Hixon, FR
Laurie Hodnett, FR
Shannon Hogan, FR
Mark Holtbrook, SO

Jorge Hollowell, SO
Steven Hornsby, SR
Robin Houch, JR
Lida Hoskins, FR
Todd Howell, SR
Brien Hudspeth, FR
Sharon Hues, FR



Dainty to Dangling Appeared on Ears

Hallie Von Hagen



One of the most interesting ways that the female population — and a few of the males — chose to express their individuality was through what they wore on their ears.

Daring females wore long, dangling earrings that came in any shape or size.

Large hoops were also popular, and, occasionally one could spot a hoop large enough to be a bracelet.

Having a set of double holes was popular — although few people were able to sit through the pain to have three or four holes on one side. The extra hole on one side only was also a popular phenomenon.

If a person wanted to keep a conservative look, there were still plenty of earrings to choose from.

Kissing rams, shrimp loops, and tiny balls all made for a dainty, profes-

Hallie Von Hagen

sional look.

Colored earrings were also worn to give an outfit a pulled together, coordinated appearance.

Females were not the only ones to express themselves through earrings.

The males pierced their ears and wore diamond studs or a dangling cross to show their uniqueness.

Although earrings were often the last item added before rushing out the door, they served as a statement of a person's individual style and taste.

— Hallie Von Hagen



Variety was the name of the game as earrings were definitely noticed as a statement. From small to large, earrings made an outfit and a day when they were just the right thing. (Photograph compliments of Parisian, Inc.)

Money Becomes An Endangered Species

One subject that always cropped up in the minds of students was money. In the never ending struggle for students to stretch each dollar to the limit, every penny had to be counted carefully.

The university also had to watch its finances. For the first time in history, the university exceeded its fund raising goal for the year.

The endowment campaign came to a successful close after raising some \$30 million dollars.

The University Board of Trustees approved another

Rachel Pinson

tuition increase that was to be used for the increases in social security and health insurance for university faculty and staff.

Gerald Macon provided a more detailed breakdown of the money: 47% Instructional; 17% Scholarships; 14% Student Services; 9% Maintenance; 8% Administration of school; 5% Library.

Some money factors that were closer to the hearts of the students were:

TUITION	\$151 per hour
MOVIE	Regular — \$4.50 Discount — \$3.25
GAS	\$.85 per gallon
HOMECOMING SWEATSHIRT	\$12
STEP SING TICKET	\$6.50
MCDONALD'S HAMBURGER	\$.65
VCR RENTAL	\$2.50
REEBOOKS	\$45.00
PERSONAL COMPUTER	\$1500-\$5000
SAMFORD PARKING TICKET	\$10-\$15

— Rachel Pinson



This was one place on campus that students liked to visit least. Whether it was a messed up bill or getting a check cashed, this window always meant decreasing numbers for the checking account balance.



Hughes — Love



Lawrence Hughes, SR
Troy Hupp, FR
Karen Ice, FR
Frank Ingram, FR
Donna Jackson, JR
Michael Jackson, FR
Sheri Jackson, FR
Darren Jacob, JR
Janice Jendrynski, FR
David Jenkins, JR

Jennifer Johnson, FR
Jill Johnson, SO
Linda Johnson, GRD
Nancy Johnson, JR
Pamela Johnson, JR
Patricia Johnson, JR
Richard Johnson, FR
Sally Johnson, SR
Julie Johnston, FR
Cindy Jones, FR

David Jones, FR
David Jones, JR
Jeffrey Jones, SR
Steven Jones, FR
Suzanne Jones, FR
Warren Jones, FR
Donna Joslin, FR
Jon Justice, SO
Joette Keller, JR
Michele Kendall, SO

Kari Kilgrow, SO
Becky Kimbrough, SO
Todd Kimbrough, SO
Carol King, FR
Jenny King, SO
Joy Kirkland, SO
Keith Kirkley, JR
Susan Kline, SO
Todd Knowlton, SO
Kimberly Kutchmar, FR

Mark Kowalski, SR
Linda Krayek, SO
Lisa Kraus, FR
Amy LaBelle, FR
Pamela LaFon, SO
Jamie Lamb, FR
William Lamb, FR
Mark Land, FR
Penny Langdon, FR
Steve Leonard, FR

Becky Lethander, FR
John Leech, FR
Denise Levels, SO
Michelle Leveto, FR
Melina Lili, JR
Bert Lindbergh, SR
Elizabeth Lindley, FR
Sheri Lobach, FR
Kelly Long, JR
Shirley Love, JR

Lowery — Miller

Melissa Lowery, JR
Marquita Luckie, FR
Nancy Lusk, SR
Becky MacMillan, FR
Elisabeth Malmode,
SO
Karen Malone, FR
Nancy Mann, SR

Mike Manning, JR
Cynthia Marcey, JR
Katie Marcum, SR
Stacy Martin, FR
Karen Matthews, FR
Mary Matthews, SO
Michelle Matthews,
FR

Rita Matthews, JR
David Mattox, FR
Karen Mayer, FR
Alicia McBride, SR
Evalys McCall, SO
Matt McCuen, FR
Dana McDavid, SO

Stephanie McDonald,
JR
Tom McDougal, FR
Danielle McDowell,
FR
Timothy McGinnis,
SO
Rebecca McClemore,
JR
Michelle McMinn,
FR
Larry McQuinton, SR

David McWhorter,
FR
Lugh Meadows, FR
Matthew Meadows,
SO
Rhonda Merrell, SR
Nancy Merzick, SR
Sabrina Mezick, FR
Scott Miller, FR



Healing Arts Center Takes Shape

Alan Thompson



The newest building on campus was completed during the summer of 1988.

The Healing Arts Center, located behind the education building and directly across from the

Located across the street from Seibert Gymnasium, the new Healing Arts Center slowly took shape during the year. Here it is almost completed as it awaits the final touches before nursing students take up residence in its classrooms during the fall of '88.

gymnasium, opened in early August.

The building was constructed to house the upper-level nursing classes, previously held in Dwight Beeson Hall.

The Ida Moffett School of Nursing housed at Montclair remained in operation and was, virtually, unaffected.

All classroom spaces and laboratory facilities for upper-level nursing students were moved to the new building which al-

lowed a new, centralized operation for the entire nursing school and its staff.

Other features of the building included a faculty dining area and kitchen known as the Rotunda Club and hotel-like suite accommodations to house guests of the university.

The most stunning features of the building were the murals painted in the pattern of early Renaissance painters. The scenes were painted on the walls of the Rotunda and depicted scenes of healing from the Bible.

More than just classroom space, the entire structure would serve as a monument to the healing profession.

— Rachel Finson
and Amelia Delouch

Alan Thompson



In the early stages of its construction, the Healing Arts Center took up more than 120 parking spaces next to the Orlean Bullard Beeson School of Education, but by its completion, things had returned to normal.

Millican — Pinson

Trey Millican, SR
Daphne Mitchell, FR
Kimberly Monroe, SR
Beth Monroe, FR
Katherine Montgomery, SO
Christiane Moore, SO
Kimberly Moore, JR
Roger Moore, FR
Cynthia Morrison, FR
Karen Morrow, FR

Alice Myers, JR
Cindy Myers, SO
Bethany Naff, SR
Amy Nation, SO
Jonilyn Nation, SO
Barbara Neale, JR
Beth Nelson, FR
Robert Nelson, FR
Susan Neville, FR
Stacy Newberry, FR

Stephanie Newell, SO
Mary Newman, FR
Herb Newsome, FR
Mary Esther Norman, SO
Tammy Norred, FR
Karen Norton, FR
Kimberly Norton, FR
Kimberly Oakes, FR
Brenda O'Byrne, FR
Traci Odum, FR

Kimberly O'Farrell, SO
Allison Olive, JR
Poppa O'Neal, SR
Annemarie Orr, FR
Stephanie Orr, FR
Dawn Palmer, SO
William Parker, FR
Adele Parrish, FR
Celia Paice, SO
Susan Patterson, FR

Billy Payne, SR
Kelly Peacock, FR
Melody Pearce, FR
Jeffrey Peck, FR
Beth Pedigo, FR
Lee Pedigo, JR
Barbara Perrin, SR
Carol Pennington, FR
Shelley Pennington, SO
Jerrie Perkins, SO

Lynn Perkins, SR
Leya Petty, SO
Elizabeth Pevsner, FR
Dana Phillips, SO
Mary Christi Pickering, SO
Amy Pierce, JR
Dereé Pierce, SO
Kellan Pierce, FR
Diana Pilgrim, SR
Rachel Pinson, JR



New School Comes to Campus



On June 1, 1988, Dr.

Timothy George assumed the post of Dean of the new Samford University School of Divinity.

George, a native of Chattanooga, Tennessee, received his Doctor of Theology degree from Harvard University, his Master of Divinity degree from Harvard Divinity School and his Bachelor of Arts from the University of Tennessee at Chattanooga.

"In ministerial education, Dr. Timothy George is among the best and brightest in the nation," said university President, Dr. Thomas E. Corts.

"He has both a brilliant mind and a tender heart. He has impeccable credentials."

George came to the newly formed school from The Southern Baptist Theological Seminary in Louisville, Kentucky where he served as the Associate Professor of Church His-

tory and Historical Theology.

Before assuming his post there, he served as the pastor of the Fellowship Baptist Church of Chickamauga, Georgia, and of the First Baptist Church of Chelsea, Massachusetts.

He also served as the Associate Pastor of the Metropolitan Baptist Church in Cambridge, Massachusetts.

George had served as a visiting professor at the Baptist Theological Seminary in Ruschlikon, Switzerland as well as lecturing on Reformation Theology at Baptist seminaries in Yugoslavia and Hungary.

George had authored numerous articles that have appeared in scholarly journals and denominational

publications.

They include: John Robinson and the English Separatist Tradition, Theology of the Reformers, and Between the Times: History and Hope in the Theology of John Calvin.

University Provost William Hull described Dean George as "anchored squarely in our great heritage of evangelical theology and deeply concerned to foster church growth with integrity."

Hull continued to say that "he

combines a diverse pastoral experience with strong educational experience in both university and seminary settings."

The university's School of Divinity, which will focus on the work of the pastoral minister, was the first School of Divinity at a Southern Baptist college or university in the nation. The school was funded by the largest gift from a living individual in university history.

Melanie Pennington

Photographic Services



The floor plan for the Divinity School was unveiled at the time of its announcement. The school was to be located on the first floor of the Burns and Chapman Halls.

SMC Majors Question Local Anchors

The Samford Communication Association was formed to allow professional journalists to share their expertise with student journalists.

Monthly meetings served as a forum for students to ask questions about journalism outside the university setting. Some local personalities that appeared at monthly meetings were: Mike Royer, weatherman for WBRC-6; photographer Spider Martin; and Je-

anette Keller, public relations director for Southern Living magazine.

The SCA sponsored its annual awards banquet in the spring. Writing awards and Outstanding Staff Member awards for each communication branch were presented at that time.

Recipients of the awards for 1987-1988 were: Gina Dykeman, Journalism/Mass Communication major and Crimson editor, re-

ceived the award from the newspaper staff.

Rachel Pinson, English major and Entre Nous editor, received the award from the yearbook staff.

Jon Boone, Journalism major and station manager of WVSU, received the award from the radio staff.

Writing award winners were: Laura Dudit, Alan Thompson, Hallie Von Hagen, and Walter Hutchens.

John Puckett, senior, was the recipient of the Outstanding Journalism Student Award. Tracey Shepard, sophomore, received the award for highest grade point average.

SCA officers for the year were: John Puckett, President; Franchesca Merrell, Vice President; Hallie Von Hagen, Treasurer; and Andi Campbell, Secretary.



Local anchors Scott Richards and Steve Ross look on as Pam Huff answers a question from University communication students.

Poole — Ryan

Poole, Bethany
Posey, Lori Duane
Powell, Elizabeth
Anne
Powell, Lane H.
Powell, Laura M.
Prater, Angela Dawn
Prescott, Stephanie
Price, Janel
Prince, Jennifer Ellen
Puckett, Ann Jay

Puckett, John
Purvis, Kim
Rader, Joyce E.
Radney, Yolonda
Randall, Sharon Beth
Randall, Sheila Paige
Randol, Katherine B.
Reed, Donna Jean
Reed, Marlene M.
Reynolds, Leigh

Rice, Traci
Richards, Joyce
Richards, Mary
Katherine
Richey, Egl
Riark, Julie
Robbins, Lyvette
Robinson, Gwen H.
Robinson, M. Rosann
Rock, Mendee
Rodriguez, Josephine

Roddy, Feisa (Lisa)
Rogers, Shannon
Rosh, Sonya
Rushermel, Sherrie
Rubino, L. Linda
Rudd, Justin
Runyon, Christopher
Thompson
Rustledge, Kim
Ryals, Jeanette
Ryan, Pamela

The Search Ends After Two Years

After an 18-month nationwide search, the university finally named Robert T. David, 49, as the new Dean of the School of Business. David, who came to Birmingham from Dallas, Texas, received his Bachelor of Arts degree from Harvard and went on to finish first in his Harvard M.B.A. class.

After receiving his M.B.A., the high-tech entrepreneur served as the chief financial officer of the General Signal Corporation in New York, after being with the company

for fifteen years. Later, he moved to Texas where he became the Chairman of the Board for TIGONE, an electronics company. David also served as President and Chief Executive Officer of Polatomic, Inc. In addition to these higher level executive positions, David had combined his technical and business skills to form three highly successful companies in Dallas.

So why did he become the Dean of the Samford University School of Business?

David took the

position because of its potential for change. "Mr. David is intrigued by the university as a private, Christian, institution, and by its recent commitment to become a computer intensive environment," shared President Courts. "He is also aware of the exciting high technology potential within this university and this community."

David would like to start a student-run business in which the students would educate the community in computers. He realized that there was a large market for this type of service in the Birmingham area.

David had spoken with many people in New York and Dallas about donating funds to the university to help begin the venture capital firm. Such

a firm would lend money to a business just starting out for a share in the company. The venture capital firm at the university would serve the people of Birmingham and university students would be associates in the firm with a full-time manager in charge.

Another change David looked toward was to make the school of business more specialized. His goal was to make university graduates the most sought after employees in the area.

David's motivation behind the changes came from the fact that he feels, "part of going through school is the development of a self-awareness as to what your talents are and to see where those talents can be used."

David succeeded Dr. William Geer who served as Dean for more than twenty years.

— Melanie Pennington

Information Services



The search was finally over as Robert T. David was appointed as the Dean of the School of Business. The search spanned two school years and many long hours of looking for just the right person.



Saenz — Surratt



Rosanna Saenz, FR
Lisa Sample, FR
Donald Sandau, JR
Wendy Sandau, FR
Jim Sanders, JR
Stacey Sandier, FR
Wendy Sando, SR
Tom Savage, JR
Stephen Sawyer, FR
Michelle Schambau, SO

Jennifer Schinman, FR
Stephanie Sellars, JR
David Shahrودي, FR
Amy Sheehan, JR
Dorina Shelley, JR
Tracy Shepard, SO
Steven Shepherd, SO
Terri Sheridan, FR
Angela Shirley, FR
Dianne Shoemaker, FR

Lee Shows, FR
Andrea Simmons, SR
Alicia Sisk, SO
Stephanie Skillen, JR
Michele Slay, JR
Courtney Smith, FR
Jennifer Smith, FR
Jennifer Smith, FR
James Smith, FR
Joel Smith, SO

Kevin Smith, JR
Lara Smith, SO
Marta Smith, FR
Misty Smith, FR
Alexia Smithers, FR
Amy Smothers, JR
Lyda Snell, SO
Benjamin Sorrell, FR
Anastas Souda, GRD
Erika Spatard, SO

Erline Spiller, SO
Mary Jean Spiller, FR
Kathyo Spivy, FR
Jody Sprinkle, SO
Cynthia Spruelli, JR
Michelle Stanley, FR
Monte Starbuck, FR
Barry Streadman, FR
Sharon Stephens, JR
Stacy Stephens, JR

Teri Stewart, JR
Jill Stodham, FR
Clark Stoll, JR
Nicole Stone, FR
Julie Stipe, FR
Roy Stevens, SR
Lori Strain, SR
Jay Straghan, FR
Randy Sullivan, JR
Emily Surratt, FR

New Addition Causes Controversy

Lew Arnold



Brad Martin

Some eight protest signs posted at the construction site of the Centennial Walk were removed within hours of the start of morning classes.

Signs were placed on the columns and in front of the library protesting the construction of the walkway, which cost between \$275,000 and \$300,000. According to university officials, however, all monies

Professor Stephen Bowden and Dr. Thomas Courts lead the procession down the new Centennial Walkway on the way to the Fine Arts Center for the graduation ceremonies.

for the project were donated specifically for that purpose.

The posted signs called the project a "wasteful triviality", "an idol", and a prostitution to the campus. Other signs read: "A Brick Is A terrible Thing To Waste", "More Books Not Bricks", and "Build Minds Not Real Estate".

The signs, which were in violation of university policy, rekindles the smoldering flames from recent arguments concerning the necessity of the walk.

"The walkway gives the opportunity

for the smaller person to donate," said President Thomas E. Courts. "Since they can't build a building, this is a way to be a permanent part of history."

Gene Boshell, a sophomore Pharmacy major, asked "The Centennial Scar — what use does it serve?"

If people think no one will use it, just walk across campus on a pleasant day and see the groups dotting the campus lawn," said Michael Duduit, Director of Development. "The Centennial Walk will offer an additional spot for such times."

Michelle McMinn, a freshman, said that she did not think enough people walk between the administration building and the library to justify the walkway's construction. She said the project was a "waste of money."

Duduit said the problem was that most people do not understand that the walk project would not divert funds from campus priorities and in the long run it will help bring more money into the university.

— Amelia DeLoach and George Gilbert



Time out for a break was necessary every once in a while as the push was on to finish the Centennial Walkway. Begun early in the spring, the walk was definitely on a rush as it was to be dedicated during graduation weekend.

Swanson — Von Hagen



Wendy Swanson, FR
Ruthie Swift, SO
Jennifer Sylvester, FR
Tammy Tatum, SO
Melissa Taylor, SR
Tracy Taylor, SO
Trip Teany, SO

Lori Thayer, FR
Craig Thomas, SO
James Thomas, FR
Sara Thomas, FR
Arnold Thornton, SR
Alicia Thrash, SO
Tracie Thurston, FR

Suan Tircy, SR
Tracy Toussaint, FR
Cherie Trammell, FR
Michelle Traylor, FR
Kristin Trivette, SO
Kelly Trotman, SO
Terri Tucker, JR

Tracy Tucker, SO
Anne-Marie Turman,
FR
Doug Turnure, JR
Ashley Vance, SO
Jon Van Dyk, FR
Nathan Varner, SR
Amy Vaughn, SR

Kristi Vaughn, FR
Timothy Vaughan, FR
David Veal, SO
Dwight Vincent, JR
Cindy Vines, JR
Cyreth Vines, FR
Hallie Von Hagen, SR

Waddill — Young

Sallie Waddill, SR
Sally Waite, JR
Christina Walker, FR
Paul Walker, SO
Bradley Walker, FR
Melissa Waddill, FR
Danielle Walther, FR
Lori Watson, SO
Shawna Warren, FR
Cheri Weaver, FR

Charles Webb, SO
Christopher Webb, FR
Mark Webb, FR
Tina Webster, FR
Lloyd Wehrung, SO
Tori Weide, JR
Liesel Wellman, FR
Anne West, SR
Randy West, SR
David Weston, SR

Whitney Wheeler, SO
Michael Whisenant, FR
Jane White, FR
Kimberly White, SO
Donna Whitehouse, SO
Debra Wicks, SO
Andrea Wichmann, JR
Wendy Wilbanks, FR
Stephanie Wilkerson, FR
Kimberly Wilkins, SO

Diane Wilkinson, JR
Amy Williams, FR
Cynthia Williams, FR
Darnell Williams, FR
James Williams, FR
Laura Williams, JR
Carli Willis, SO
Jennifer Willis, FR
Kathy Willis, SR
Julie Willis, SR

Kimberly Wilmarth, FR
Dawn Winge, SO
Anne Wilson, SO
Lisa Wilson, FR
Shannon Wilson, FR
Andrew Wolverton, SO
Lynn Wood, SO
Elizabeth Woodall, SR
Laeli Yoars, SR
Leanne Young, FR

Michelle Young, SO
Terence Young, FR
Todd Young, FR



Attorney General Speaks in LSU

The Attorney General of the United States, Edwin Meese, made a stop on campus during a whirlwind visit to Birmingham.

He spoke to university students, faculty, and the public during the convocation hour on Monday, February, 29.

The visit was co-sponsored by the United States Attorney's Office in Birmingham and the Cordell Hull Speaker's Forum Series of the Cumberland Law School.

His speech focused mainly on the functions of the justice department.

He answered questions on a variety of subjects ranging from religion to the taxation of student loans.

He also conducted a brief press conference while on campus.

During that time, he answered questions about immigration policies, the situation in Nicaragua, and the Atlanta press riots.

He refused comment, however, on the details of a probe into the ethics of his role in the Middle East oil pipeline project.

Meese made three scheduled stops while in the city.

First, he addressed the Gover-

nor's Drug Awareness Conference at the Civic Center.

His second stop was the speech at the university.

The third stop of the day was a law enforcement conference luncheon where he spoke on the subject of child pornography.

Meese, Attorney General since 1985, joined the Reagan administration as counselor to the president in 1981.

Prior to that appointment, Meese served as a professor at the University of San Diego Law School, where he specialized in criminal justice.

Meese had undergone various investigations since his nomination to the post in 1985.

Three of the major investigations involved: Meese's participation in the Iran-Contra affair; Meese's part in a New York defense contractor's special treatment; and Meese's role in obtaining approval for a \$1.5 billion oil pipeline in the Middle East.

In the defense

contractor investigation, two of Meese's close associates were charged with fraud and racketeering in connection with the Wedtech Company.

In regard to the pipeline question, Meese received a memo from his former attorney showing that the Israelis would profit from the completion of the oil pipeline.

The memo also stated that some of the money could be funneled directly into the Israeli Labor Party.

After the memo was turned over to the independent counsel investigating Meese's involvement, it was thought that Meese would be called on to testify before a grand jury.

Meese was eventually

ally convicted and resigned from his position.

— Rachel Pinson



Attorney General Edwin Meese visited the university on a brief visit to Birmingham. He spoke during convocation as part of the speaker series sponsored by the Cumberland Law School.



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The Ladies of Gamma Sigma Sigma had their hands full for much of the year. This group was the local chapter of the National Service Sorority. Their faculty sponsor was Dr. Lane Powell, Sociology Professor.



The National Honor Society of Phi Kappa Phi held its annual initiation services and banquet during the spring semester. This group was recognized on the local and national levels and it had members that were students as well as faculty.

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The members of Hypatia were honored at annual initiation ceremonies. This honor society was for women that excelled in academics, university activities, and leadership.



A new representative body was formed at the university. Here, the first Faculty Executive Council holds one of their monthly meetings. President of the Council was Ellen McGlaughlin, Professor of Biology.

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FIRST ROW: Paulee Crumpton, Liesl Gilliam, Laura Edwards, Beth Monroe, Kimberly Mitchum, and Melissa Lill. SECOND ROW: Crystal Silvey, Janine Smith, Valerie McLeod, Karen Crumpton, Susan Neville, Mary Prugh.

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and
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to the
Class of 1988

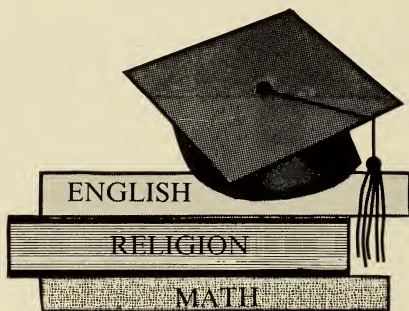
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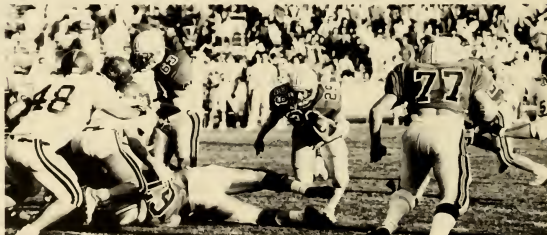
The Samford University Alumni Association



What would Homecoming be without smiling Queens and sparkling crowns? Miss Homecoming '86 Kim Thornhill, left, returned "home" to crown Christie Dykes Miss Homecoming '87 during festive pep rally and bonfire activity.



Alumni of all ages got into the Bulldog spirit at a pre-game barbecue luncheon. A six-piece bluegrass band composed of alumni who had performed together during their college days, provided lively background music for reminiscing and renewing friendships . . . face to face.



The Bulldogs thrilled a crowded stadium with a 72-10 Homecoming romp over Maryville College. Averaging 51.7 points a game, the Bulldogs set a NCAA scoring record during the 1987 season.

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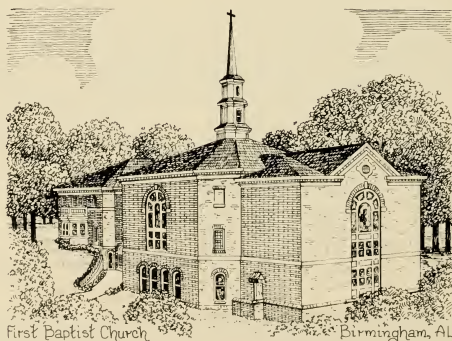
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10:50 Morning Worship
5:30 Training Union
6:30 Evening Worship

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Making the initial march down the Centennial Walk, the Law School Commencement took place on Saturday Afternoon.

Lew Arnold



Dwight Bagg



Lew Arnold



Mike Manning

Fall Carnival was a great way to support Summer Missions. As the year came to a close, the missionaries made the necessary preparations for their summer work. Here, Kimberly Moore and Kelly Peacock have a good time while helping to raise money.

Graduation was always a sentimental and exciting time. Here, graduates wait patiently while the rest of the class files in during the processional.

The university mascots play around on the sideline to get the crowd into the game. The university added a second mascot to the original mascot, Sammy.





Seniors' Good-Byes Tug Heartstrings

Every spring, the final, frantic preparations and prayers necessary for graduation were made by the seniors that had finally made it!

Senioritis was slightly curbed by the technicalities that went along with actually walking across the stage in LSW.

Final record checks were completed; applications for degrees were turned in; and resumes filled mail boxes all over the country.

As graduation neared, excitement, fear and sentimentality became normal for many soon-to-be graduates and their friends.

Other students headed away for summers full of work or school or just being lazy.

For some, roommates or relatives would be graduating. For others, friends, classmates, and acquaintances would receive their degrees and leave the university in the hands of others.

Whatever the background, over six hundred graduates gripped their diplomas and walked across the stage to their new lives.

With over a century of tradition supporting them, leaving friends and familiar surroundings was an unsettling thought.

As always before, the university was different after each class that passed through its gates. Each student was also different as they began their lives with bits of their university experiences in them.

One hundred became a magic number as a number of very special dreams were realized at the end of a very special celebration.

Brad Martin



David Rogg

The new Ben Brown Plaza proves to be a great meeting place as well as being a good place to catch up on some last-minute studying. The plaza was constructed in honor of Ben Brown, President of the Board of Trustees from 1973-1985.

The Step Sing dance was one of the first held on campus in the school's history. After student protests over a no-dancing policy, Dr. Cortis instituted some new guidelines for supervised dances. Here, Shannon Whitney shows her definite support.



The real mascot, SU, looks on during a game held at Seibert Stadium. SU made an appearance at each home game and was cared for by the brothers of Alpha Phi Omega.





A Step Into The Future

After closing a very eventful year for the university, an important mission lay ahead. The celebration was over and the time had come to jump into the school's second century in Birmingham.

Summer plans were being finalized. Students packed up their dorm-room essentials and headed for home-cooked food.

Others headed for summers away from home. From summer missions assignments to Disneyworld, to permanent jobs, students head-

ed to all corners of the world. These experiences would later come back to the university in the form of the students that lived there.

School officials began the normal summer repairs and planning for the summer residents. Anxious freshmen looked forward to arriving on campus, while their orientation leaders brushed up on their university facts.

The squeeze was on again as new dorm space was needed and area motels were booked to take up the slack.

The foundation of over a century of edu-

cational quality remained very strong. Each year was destined to be better than the last, as rapid changes and improvements were implemented. The step toward the future was a big one . . .

It involved growing students, changing needs, and advanced technology. More and more, the art of providing a quality education became visible to the citizens of the university as well as to the outsiders looking in.

Toward The Next One Hundred



The fun and games of Playfair gave all the students, incoming freshman and seasoned upperclassmen alike, a chance to let loose and relax before classes got hot and heavy. Here, the get-acquainted games proved to be lots of fun.





Editor's Note

It is impossible to express the excitement of watching ideas come to life on a printed page. It has been my deepest pleasure to coordinate this book, and it is my sincere desire that it adequately represents Samford to each of its owners. My deepest thanks go to:

Hallie Von Hagen, for her love and willingness to teach me how to be an editor.

Dr. Jon Clemmensen, for his unending desire for excellence and what

we learn from it.

My parents, Dr. and Mrs. John Hicks, for their belief in my ability and their loving support of my work.

The late Lynn Taylor, for teaching me that our lives are about giving of ourselves and for proving that "the readiness is all."

Thanks to all that contributed in any way. You did not go unnoticed.

Rachel Pinson, Editor

1988 Entre Nous Staff

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Colophon

The 69th edition of Samford University's *Entre Nous* was produced by the yearbook division of Taylor Publishing Company in Dallas, Texas. Merrill Cook served the staff as technical advisor. Dr. John Clemmensen served as University advisor. The 9x12 cover was applied on a 160 point bondless board wrapped in Base Green Verlim 037. The front lid utilized a deep logo designed by Rachel Pinson and Hallie Von Hagen and blind embossed artwork was done by Matt Hollingshead. The foreword design and spine was hot foil stamped in gold.

Consisting of one press run Gold 80, 65 pound ivory buckram, endsheet stock was designed by the editorial staff. Two different endsheet designs were used. All 212 content pages

were printed on 80 pound double-coated, semi-gloss cream paper.

Four color transparencies were separated by the printer, and spot colors were selected by a color mix chart. Staff editors traveled to Dallas to approve all final proofs for publication.

Class photographs were taken by Sadlow Photography, Inc. of Danville, Illinois. Other photographs were taken by staff photographers. University Photographic Services and Associated Press.

All internal copy was submitted to the printer using an IBM Personal Computer on the Taylor Typesettron program. The Bodoni type family was used in various point sizes of the body copy, with 12, 60, 42, and 36 point dropped initially. Headline styles in-

cluded Tiffany Heavy in Opening, Division Pages, and for the cover. Eurostile Bold Condensed in Organizations, Optima Bold in Academics, and Times Roman in Campus Ministries. Eight point News Gothic Bold was used for captions. All type was set by the printer with the exception of headlines in Student Life, Sports, Faces, and Greeks.

Designed with a magazine graphic format, each section used a specific column style: Opening used freestyle form; Student Life chevron columns; Sports one column; Retrospect one column; Academics ten columns; Greeks eight columns; Organizations four columns; People ten columns; closing freestyle.

The *Entre Nous* had a finished print run of 2,500 copies. The pro-

duction was sent to the Columbia Scholastic Press Association and the National Scholastic Press Association to be judged and compared. The 1987 received a first place rating from Columbia Scholastic Press Association and an All-Columbia Award for excellence of the year's events. From the Associated Collegiate Press, the book was awarded a fourth grade All-American Rating.

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